

Music for Strings
P. Martin
Adagietto



mm

Mainstream Music

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Adagietto

Peter Martin

Adagietto ♩ = 70

rit. **a tempo**

Violin I *mp* *mf* *mp*

Violin II *mp* *mf* *mp*

Viola *mp* *mf* *mp*

Violoncello *mp* *mf* *mp*

Double Bass *pizz.* *arco* *pizz.* *mp*

12 *rit.* **a tempo** *rit.*

mp *mp* *mp* *mp* *mp*

arco *pizz.* *arco*

25 **a tempo** *rit.* **a tempo**

mp *mp* *mf* *mp* *mp* *mp* *mp* *mp*

pizz. *arco* *pizz.*

37

mp *mf* *mp* *mf* *mp*

48

mf *f* *mf* *f* *mf* *f*

59

rit. **a tempo** *rit.* *Meno mosso* *rall.*

mf *mp* *mp* *mp* *mp* *mp*

arco pizz. arco

Violin I

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rit. a tempo

10 rit. a tempo

19 rit. a tempo

28 rit. a tempo 4

39 mf mp

47 mf f

54 rit. a tempo

63 rit. Meno mosso rall.

mp

The score is written for Violin I. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Adagietto' with a quarter note equal to 70 beats per minute. The music is in common time (C) for the first 63 measures, then changes to 4/4 time for the final 6 measures. The score includes various dynamics: mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also performance instructions: 'rit.' (ritardando), 'a tempo', 'Meno mosso', and 'rall.' (rallentando). The piece ends with a double bar line.

Violin II

Adagietto

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mp *mf* *rit.* *a tempo* *mp*

10 *rit.* *a tempo* *mp*

19 *rit.* *a tempo* *mp*

28 *rit.* *a tempo* *mf* *mp*

37 *mf*

44 *mp* *mf*

51 *f*

59 *rit.* *a tempo* *mf*

65 *rit.* *Meno mosso* *rall.* *mp*

Violin III
(in lieu of Viola)

Adagietto

Peter Martin

Adagietto ♩ = 70

mp *mf* *rit.* **a tempo** *mp*

11 *rit.* **a tempo** *mp*

20 *rit.* **a tempo** *mp*

29 *rit.* **a tempo** *mf* *mp*

38 *mf* *mp*

46 *mf* *f*

54 *rit.* **a tempo** *mf*

63 *rit.* **Meno mosso** *rall.* *mp*

Viola

Adagietto

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Adagietto ♩ = 70

mp *mf* *rit.* *a tempo* *mp*

11 *rit.* *a tempo* *mp*

20 *rit.* *a tempo* *mp*

29 *rit.* *a tempo* *mf* *mp*

38 *mf* *mp*

46 *mf* *f*

54 *rit.* *a tempo* *mf*

63 *rit.* *Meno mosso* *rall.* *mp*

Violoncello

Adagietto

Peter Martin

Adagietto ♩ = 70

mp *mf* *mp* *rit.* **a tempo**

11 *rit.* **a tempo** *mp*

20 *rit.* **a tempo** *mp* *mf*

30 *rit.* **a tempo** *mp*

39 *mf* *mp*

48 *mf* *f*

57 *rit.* **a tempo** *mf*

65 *rit.* **Meno mosso** *rall.* *mp*

Double Bass

Adagietto

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pizz. *mp* arco *mf* rit. *a tempo* pizz. *mp*

11 arco rit. *a tempo* pizz. *mp*

21 rit. arco *a tempo* pizz. *mp* arco *mf*

30 rit. *a tempo* pizz. *mp*

39 *mf* *mp*

47 *mf* *f*

55 arco rit. *a tempo* pizz. *mf*

64 rit. arco *Meno mosso* *rall.* *mp*

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