Music for Choir & Orchestra

P. Martin

A Babe Is Born

mm

Mainstream Music

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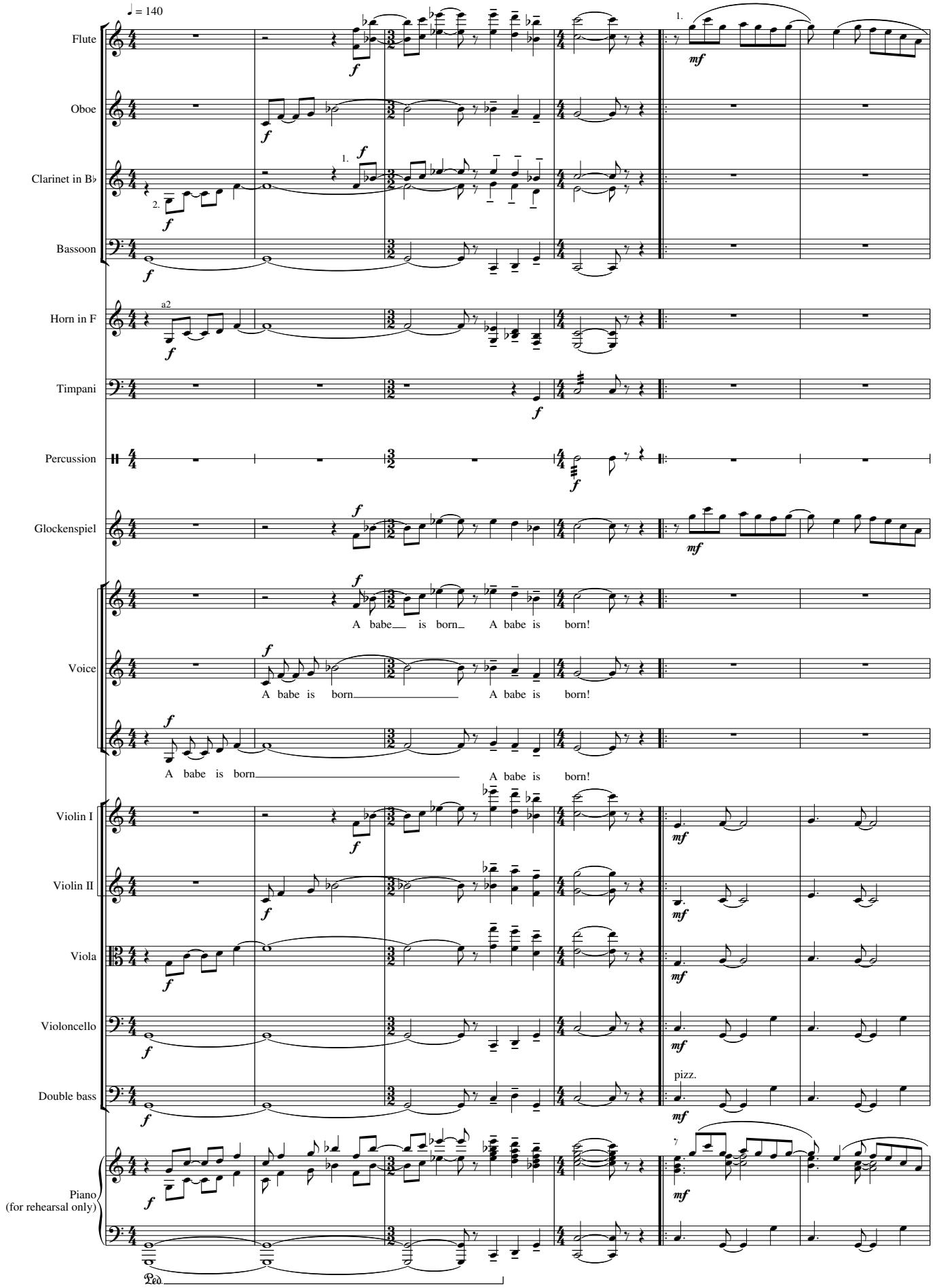
15th century (adapted)

Peter Martin



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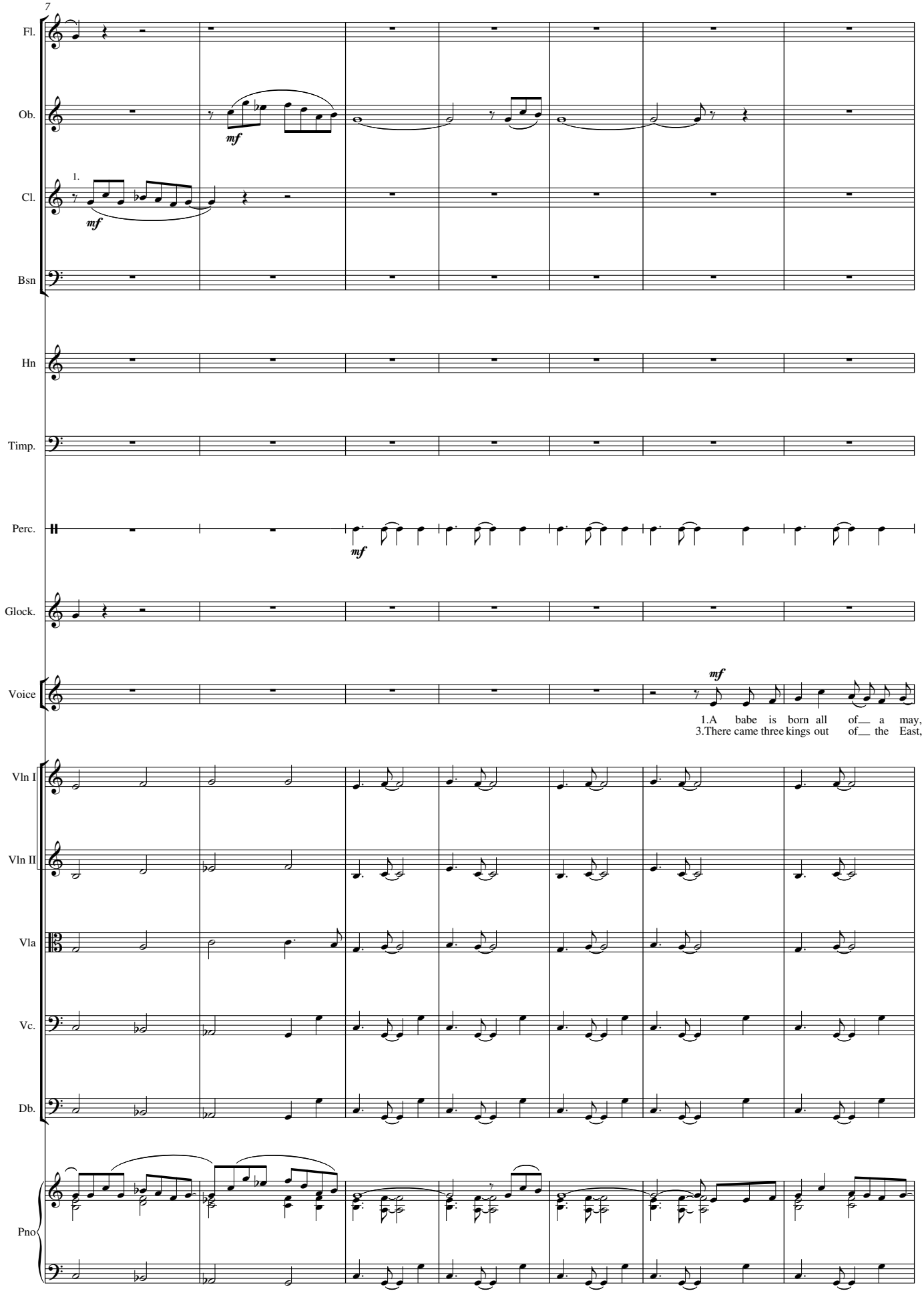
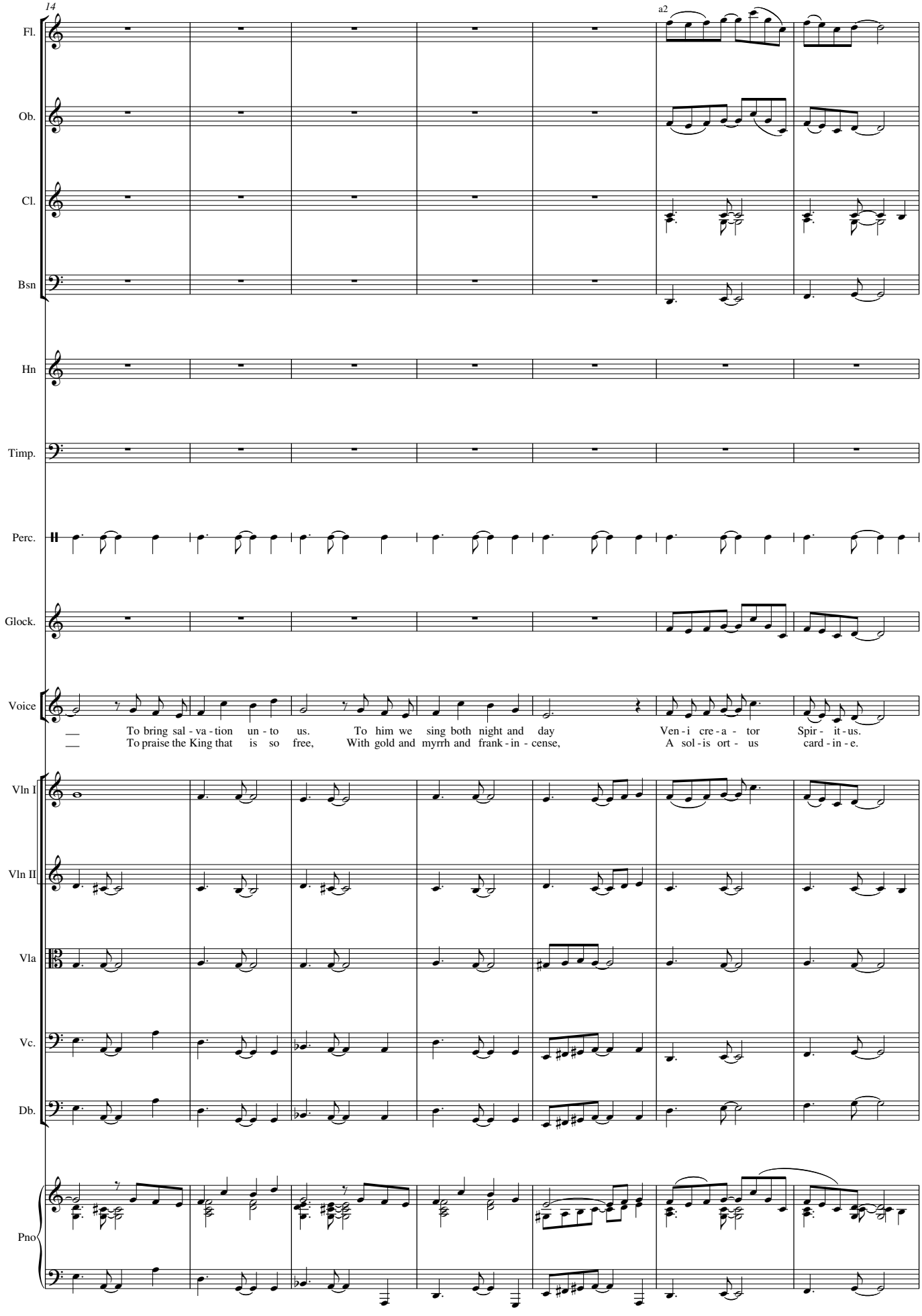
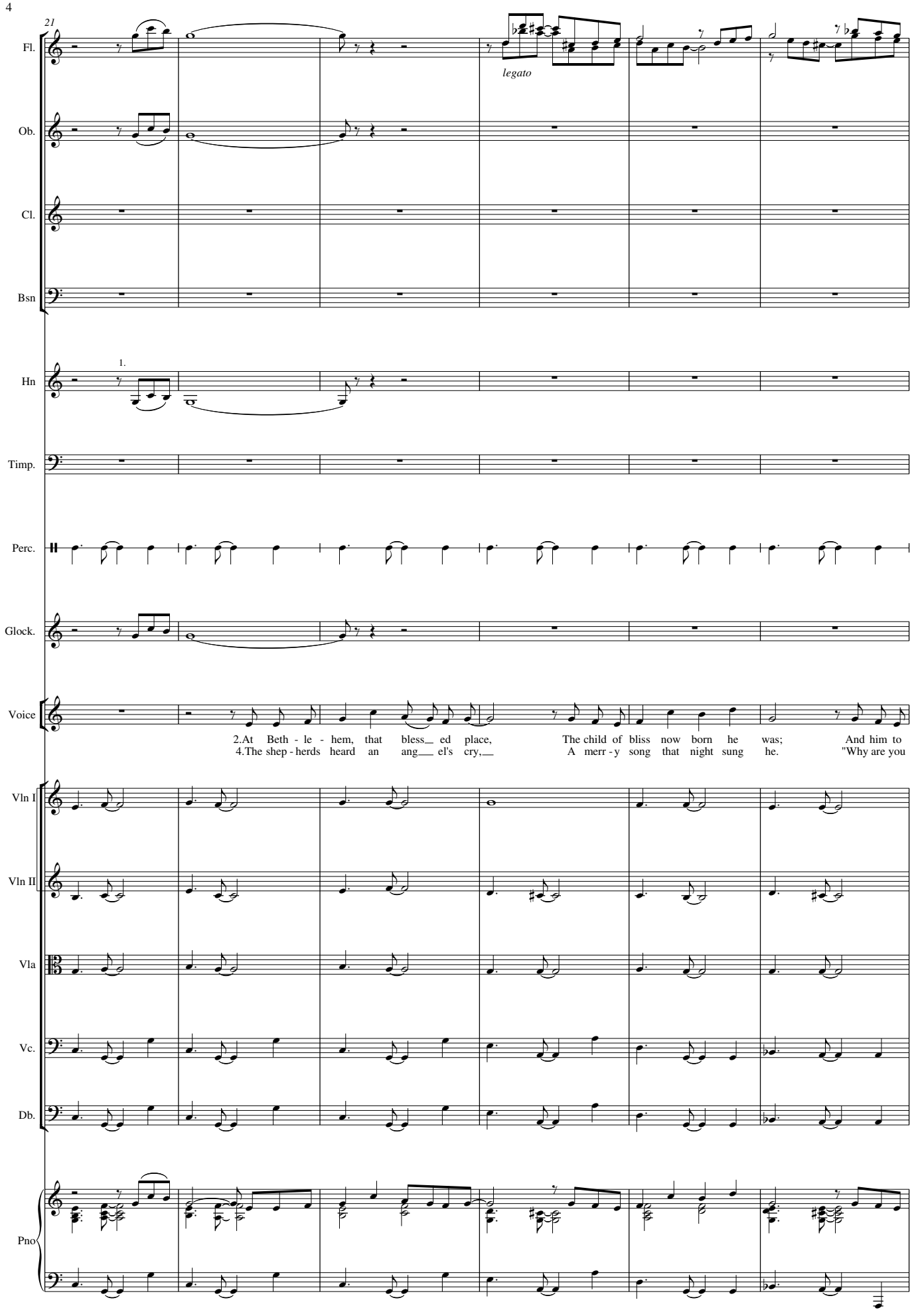
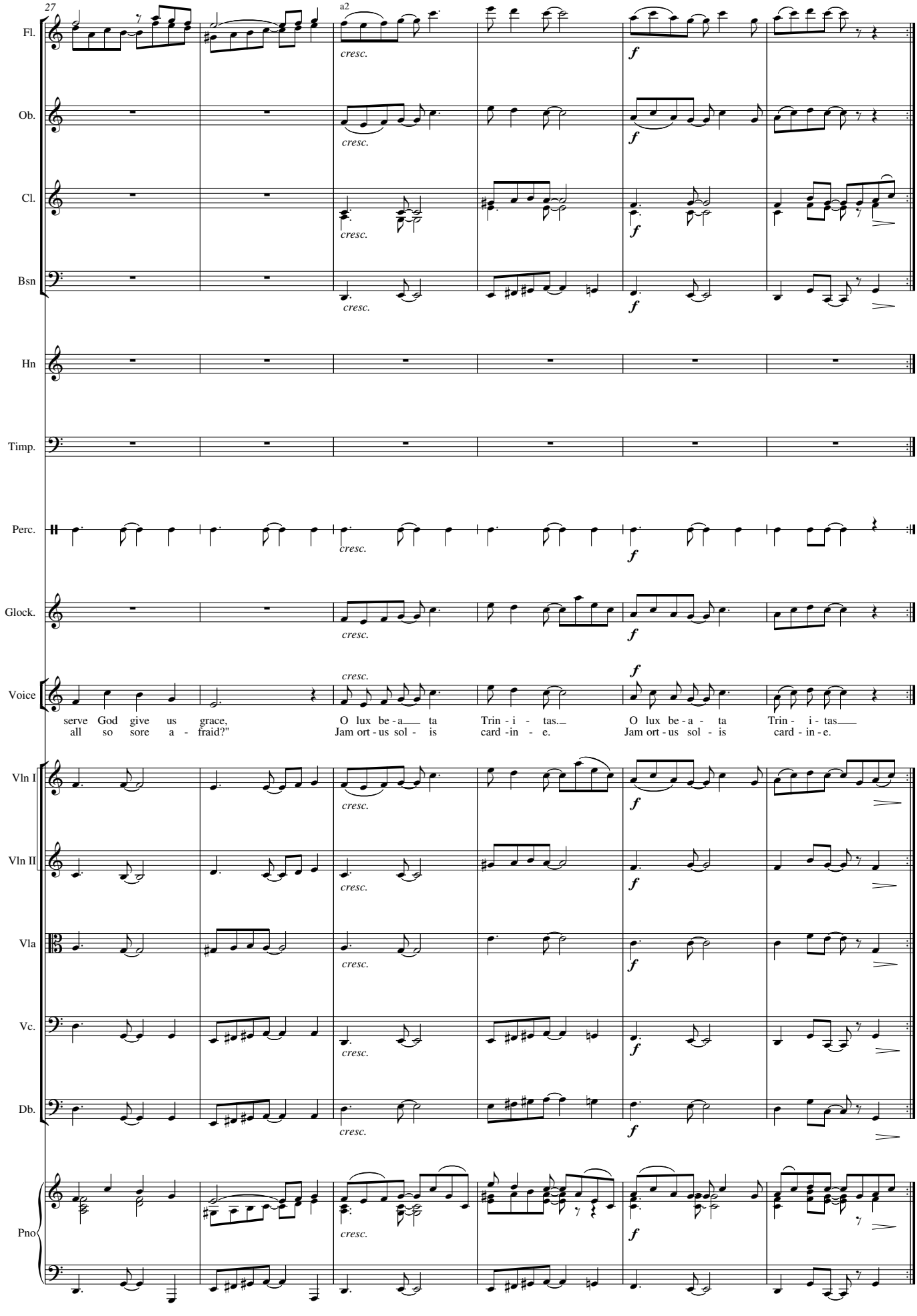
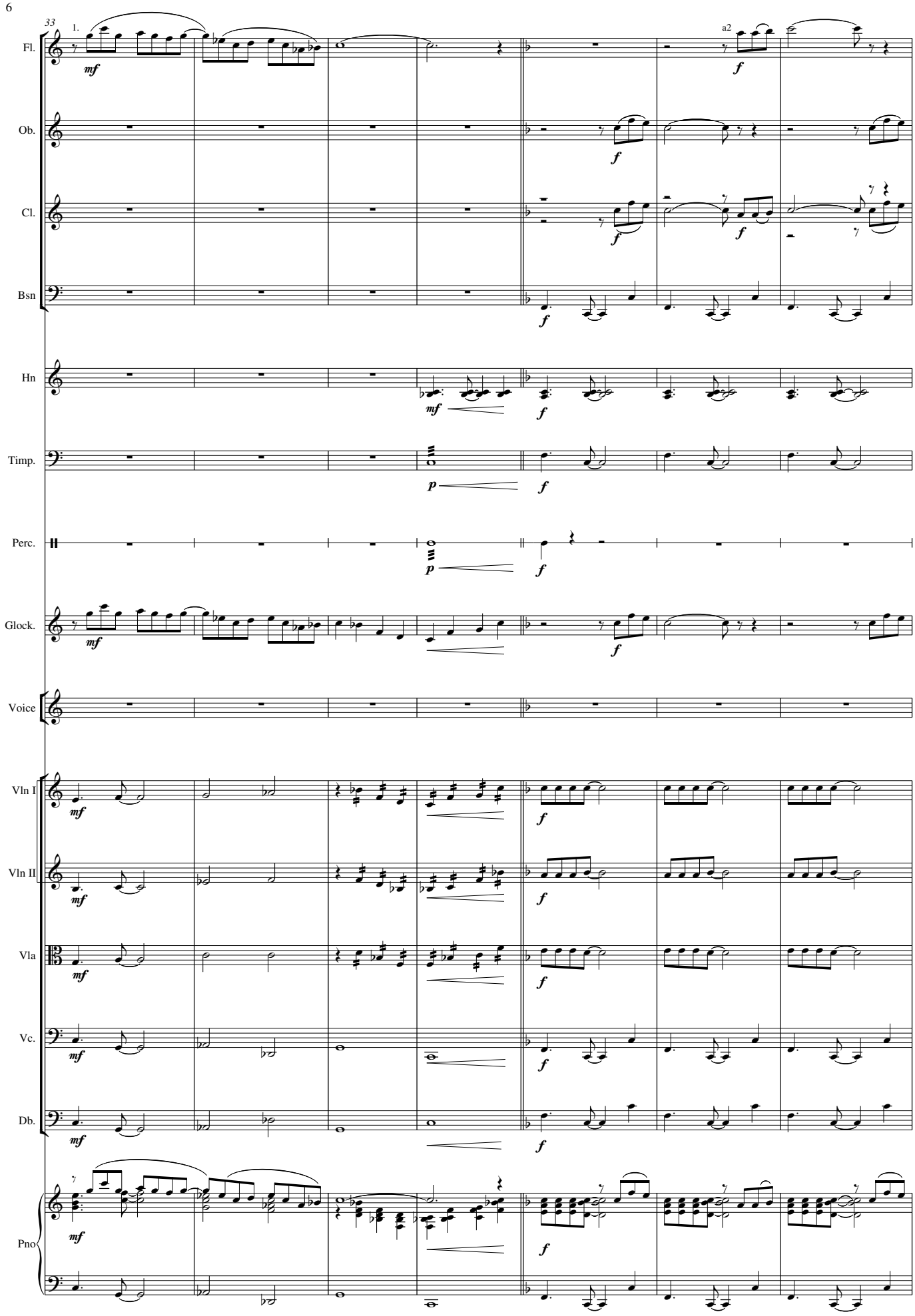
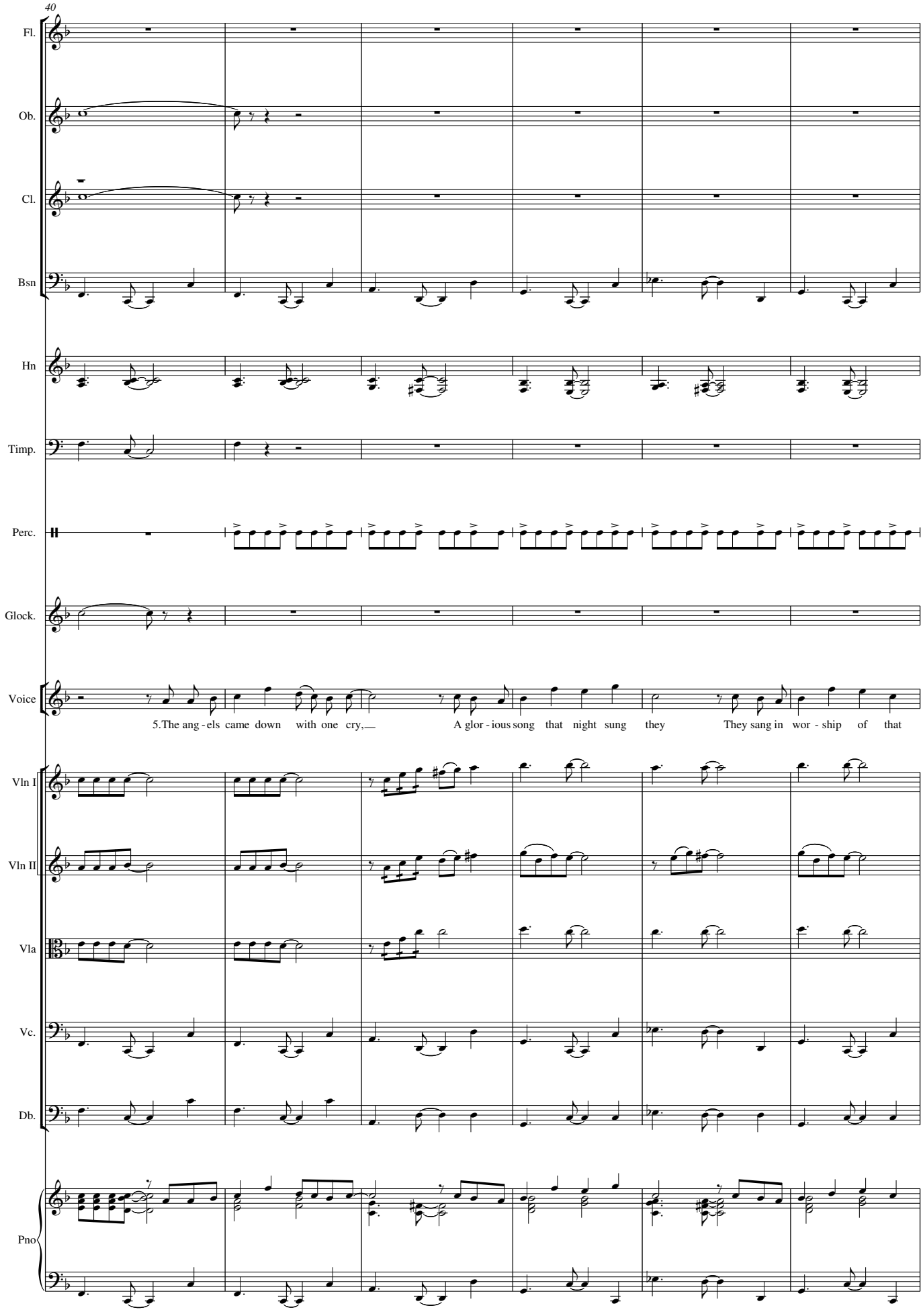

7
Fl.
Ob.
mf
1.
Cl.
mf
Bsn
Hn
Timp.
Perc.
mf
Glock.
Voice
mf
1.A babe is born all of a may,
3.There came three kings out of the East,
Vln I
Vln II
Vla
Vc.
Db.
Pno

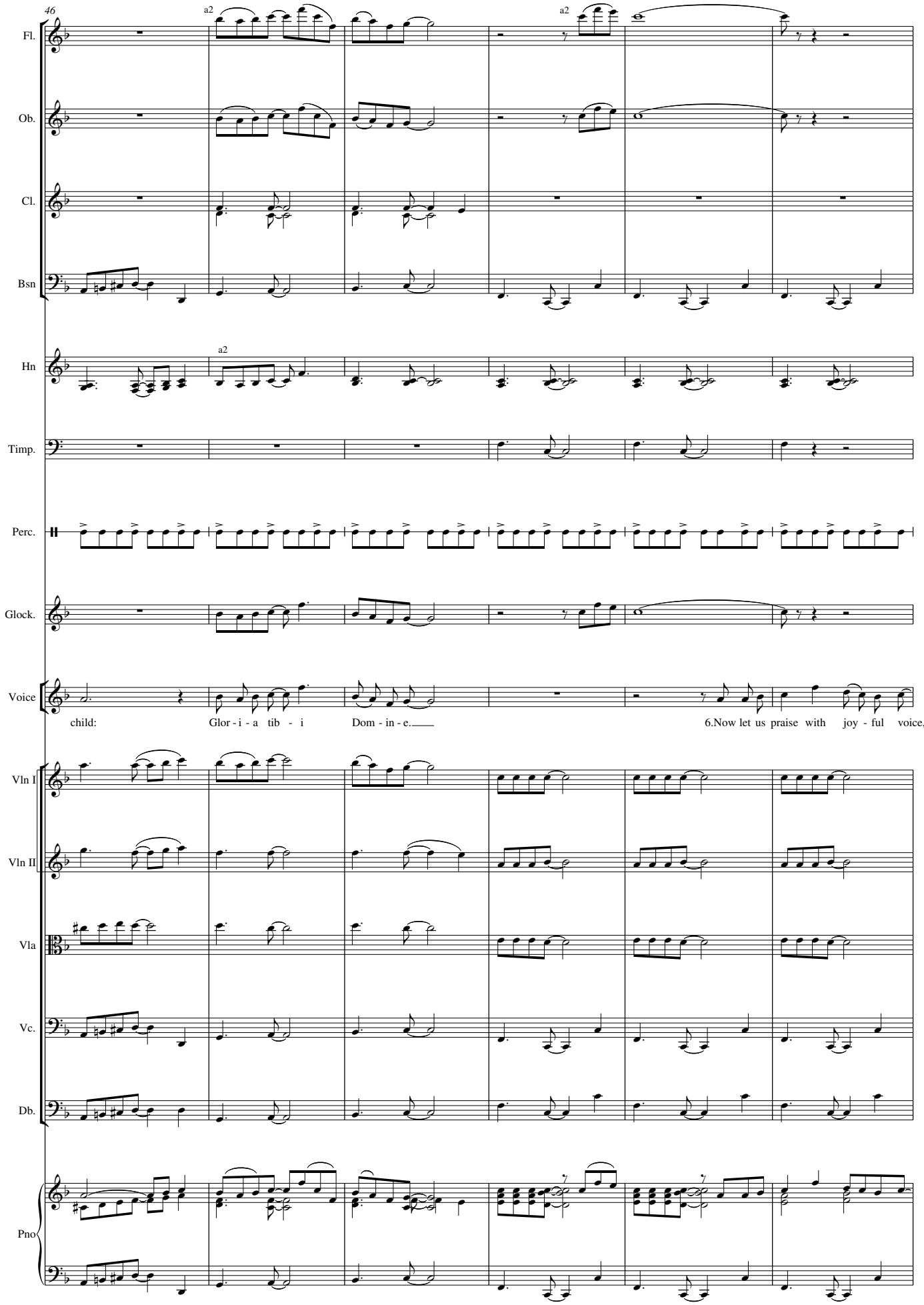

14
a2
Fl.
Ob.
Cl.
Bsn
Hn
Timp.
Perc.
Glock.
Voice
To bring sal - va - tion un - to us. To him we sing both night and day Ven - i cre - a - tor Spir - it - us.
To praise the King that is so free, With gold and myrrh and frank - in - cense, A sol - is ort - us card - in - e.
Vln I
Vln II
Vla
Vc.
Db.
Pno

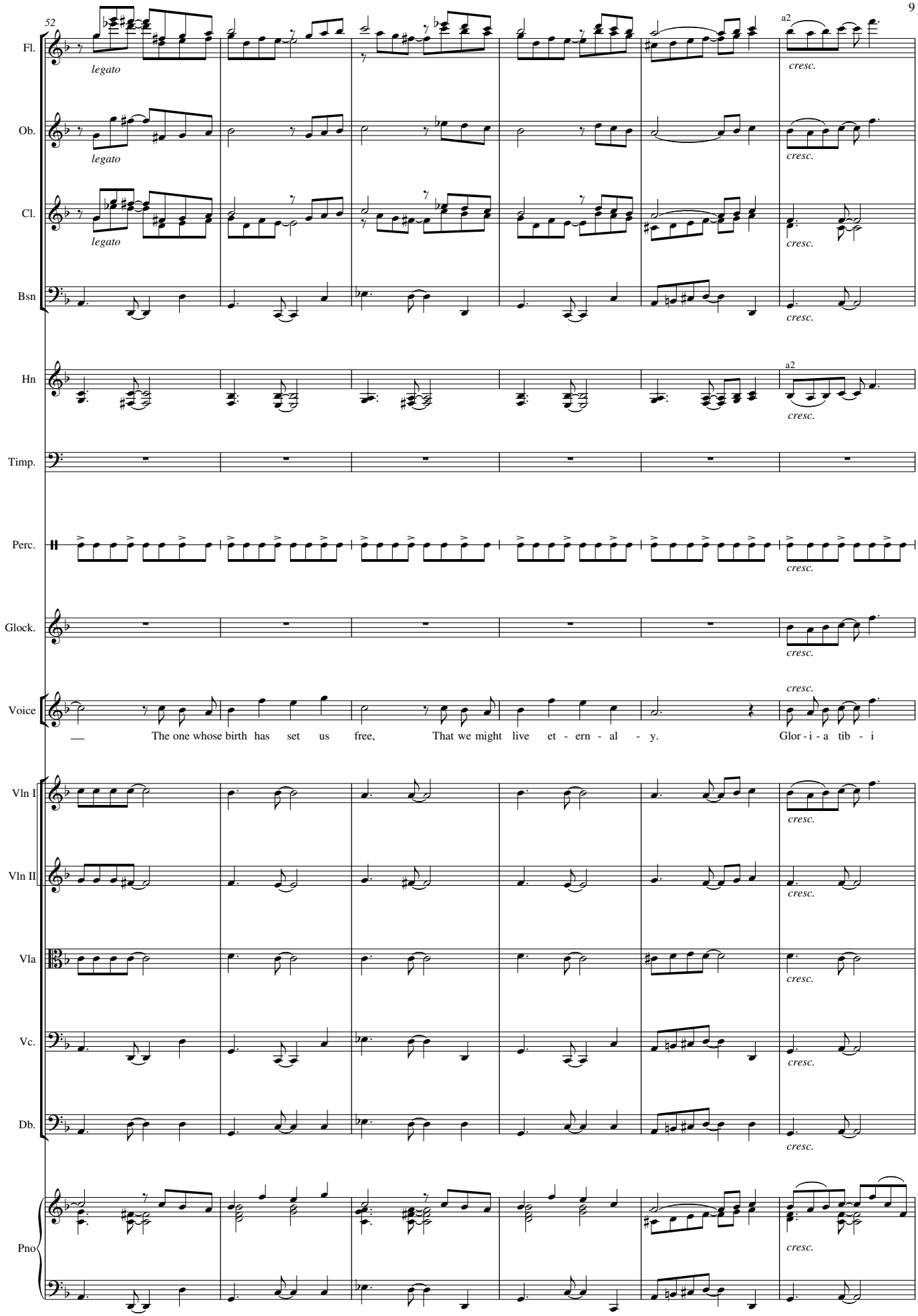

21
Fl.
legato
Ob.
Cl.
Bsn
1.
Hn
Timp.
Perc.
Glock.
Voice
2.At Beth - le - hem, that bless__ ed place, The child of bliss now born he was; And him to
4.The shep - herds heard an ang__ el's cry,__ A merr - y song that night sung he. "Why are you
Vln I
Vln II
Vla
Vc.
Db.
Pno

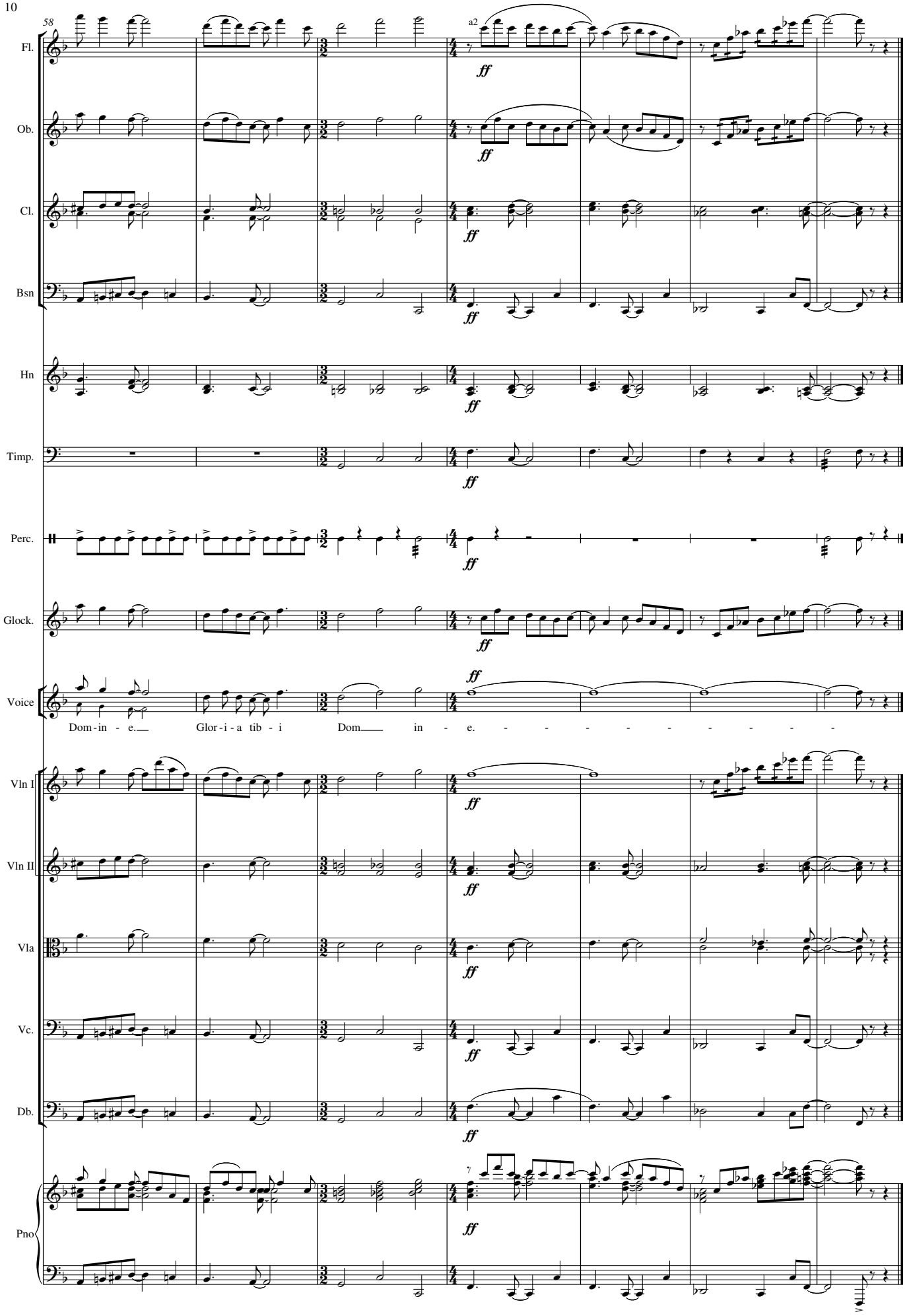

27
a2
Fl.
Ob.
Cl.
Bsn
Hn
Timp.
Perc.
Glock.
Voice
Vln I
Vln II
Vla
Vc.
Db.
Pno
cresc.
f
serve God give us grace,
all so sore a - fraid?"
O lux be - a ta
Jam ort - us sol - is
Trin - i - tas.
card - in - e.
O lux be - a - ta
Jam ort - us sol - is
Trin - i - tas
card - in - e.


33
1.
a2
Fl.
Ob.
Cl.
Bsn
Hn
Timp.
Perc.
Glock.
Voice
Vln I
Vln II
Vla
Vc.
Db.
Pno
mf
f
p


40
Fl.
Ob.
Cl.
Bsn
Hn
Timp.
Perc.
Glock.
Voice
5.The ang - els came down with one cry,
A glor - ious song that night sung they
They sang in wor - ship of that
Vln I
Vln II
Vla
Vc.
Db.
Pno


46
a2
a2
a2
Fl.
Ob.
Cl.
Bsn
Hn
Timp.
Perc.
Glock.
Voice
child:
Glor - i - a tib - i
Dom - in - e.
6.Now let us praise with joy - ful voice,
Vln I
Vln II
Vla
Vc.
Db.
Pno


52
Fl.
Ob.
Cl.
Bsn
Hn
Timp.
Perc.
Glock.
Voice
Vln I
Vln II
Vla
Vc.
Db.
Pno
legato
a2
cresc.
The one whose birth has set us free, That we might live et - ern - al - y. Glor - i - a tib - i

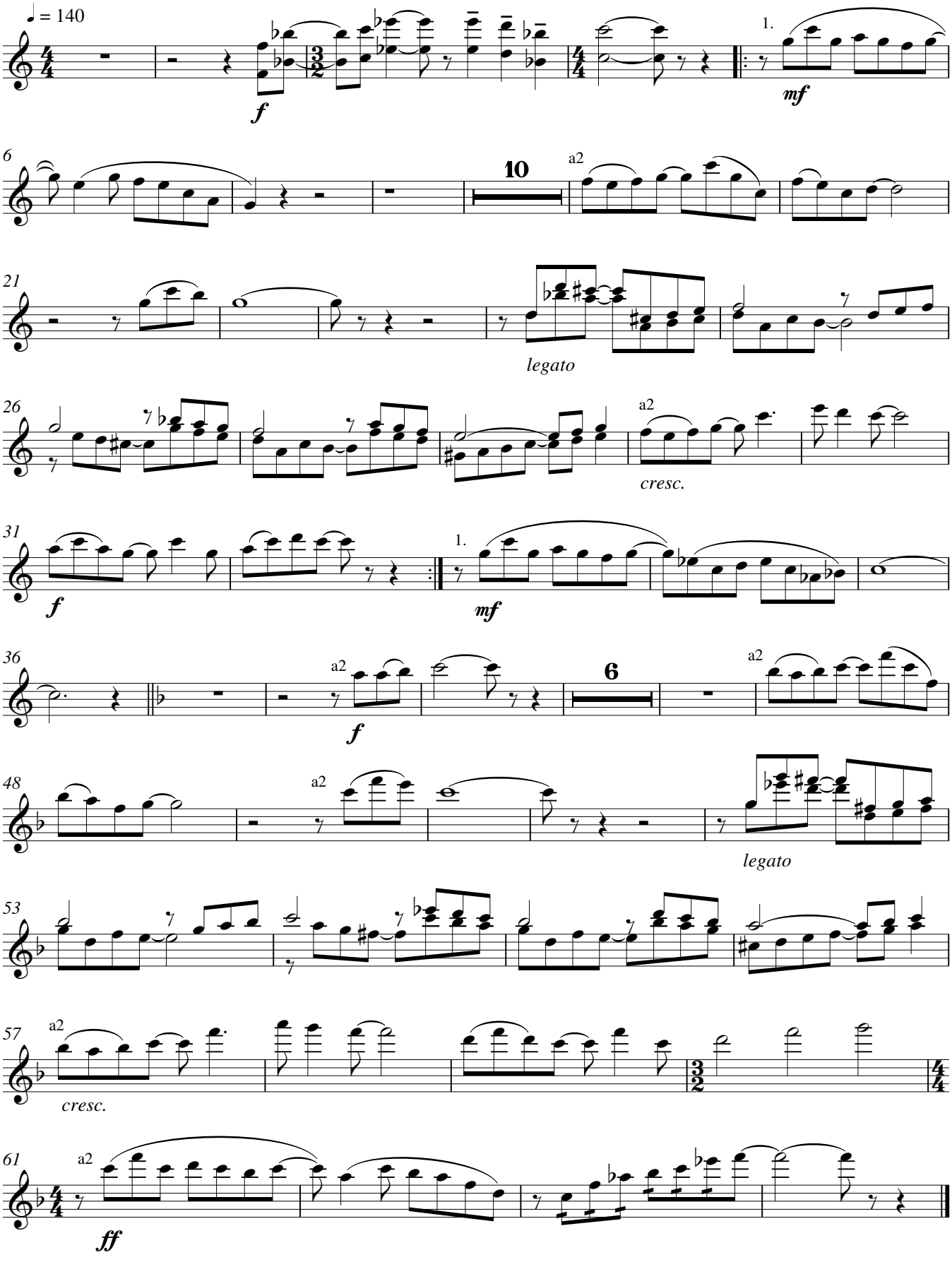

58
a2
Fl.
Ob.
Cl.
Bsn
Hn
Timp.
Perc.
Glock.
Voice
Dom - in - e.
Glor - i - a tib - i
Dom
in - e.
Vln I
Vln II
Vla
Vc.
Db.
Pno
ff

Flute

A Babe Is Born

15th century (adapted)

Peter Martin



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Oboe

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15th century (adapted)

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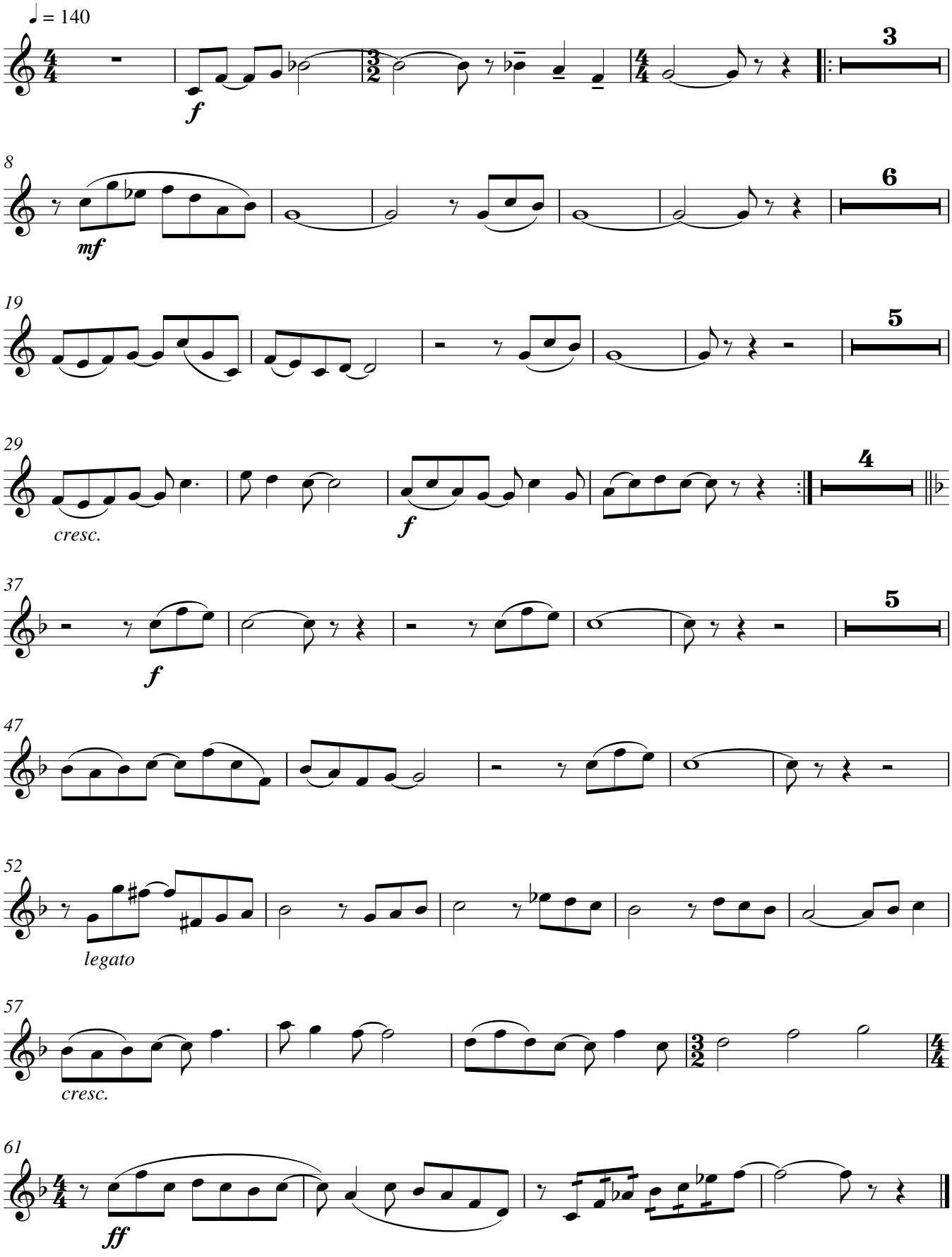

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Clarinet in B♭

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15th century (adapted)

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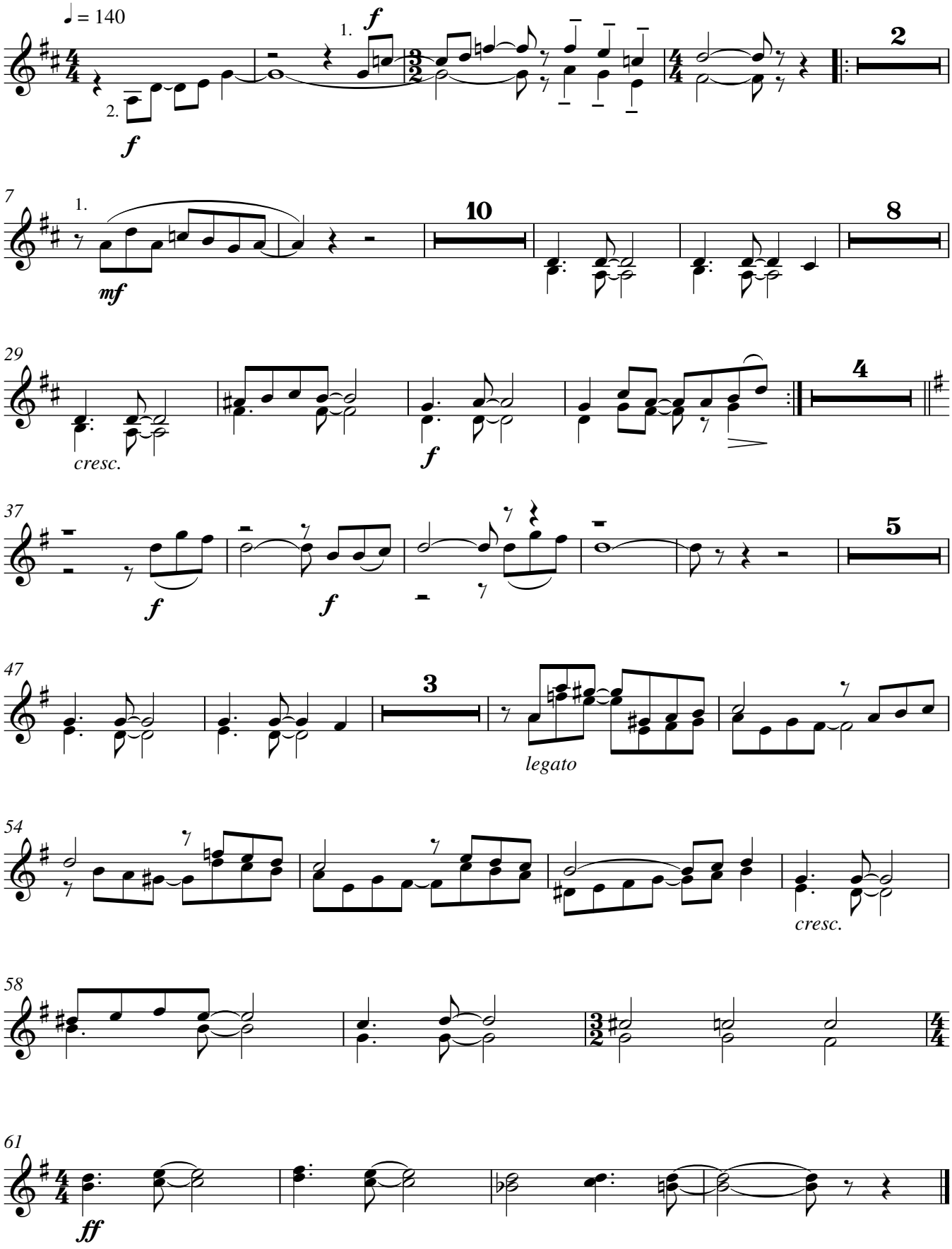

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Bassoon

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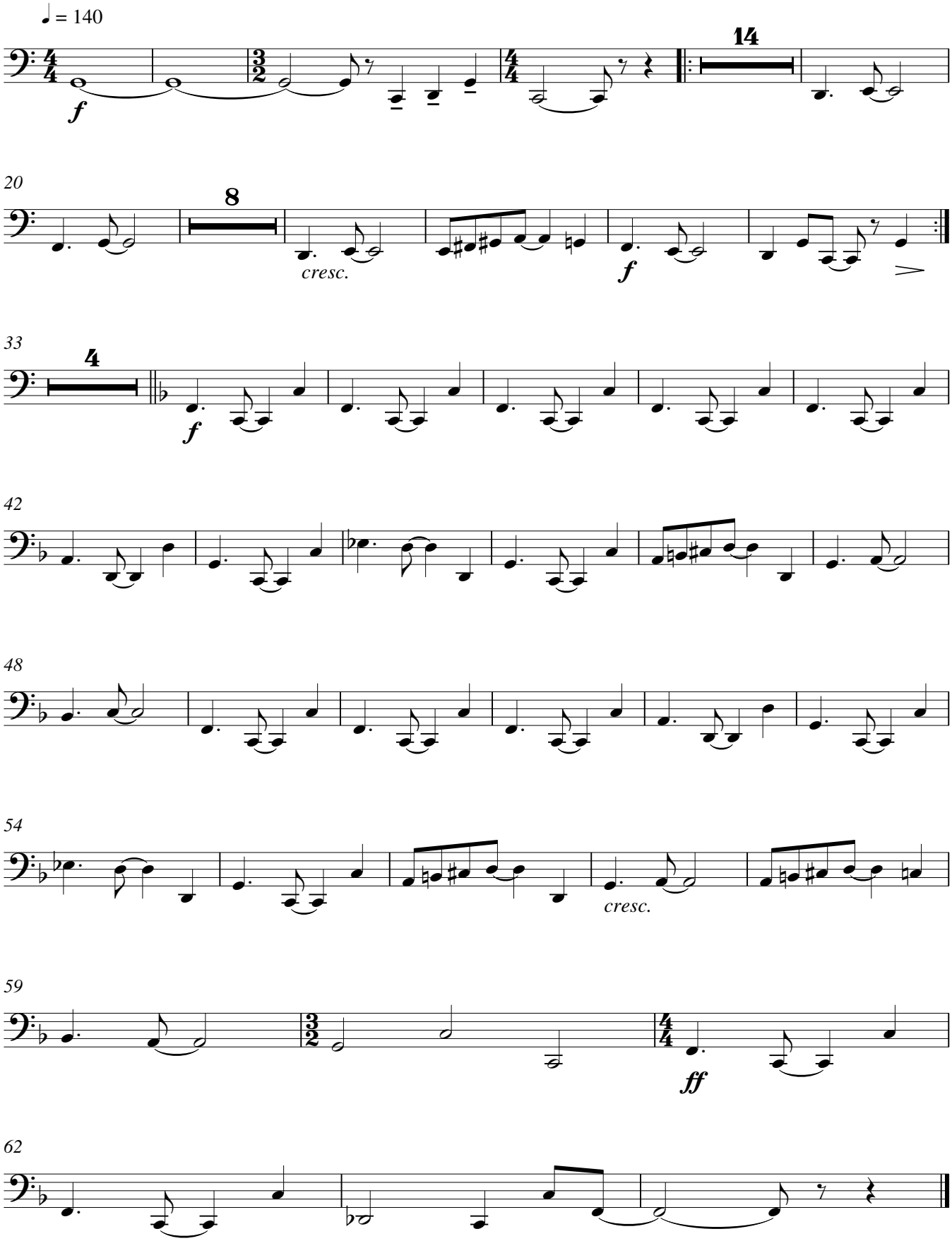

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Horn in F

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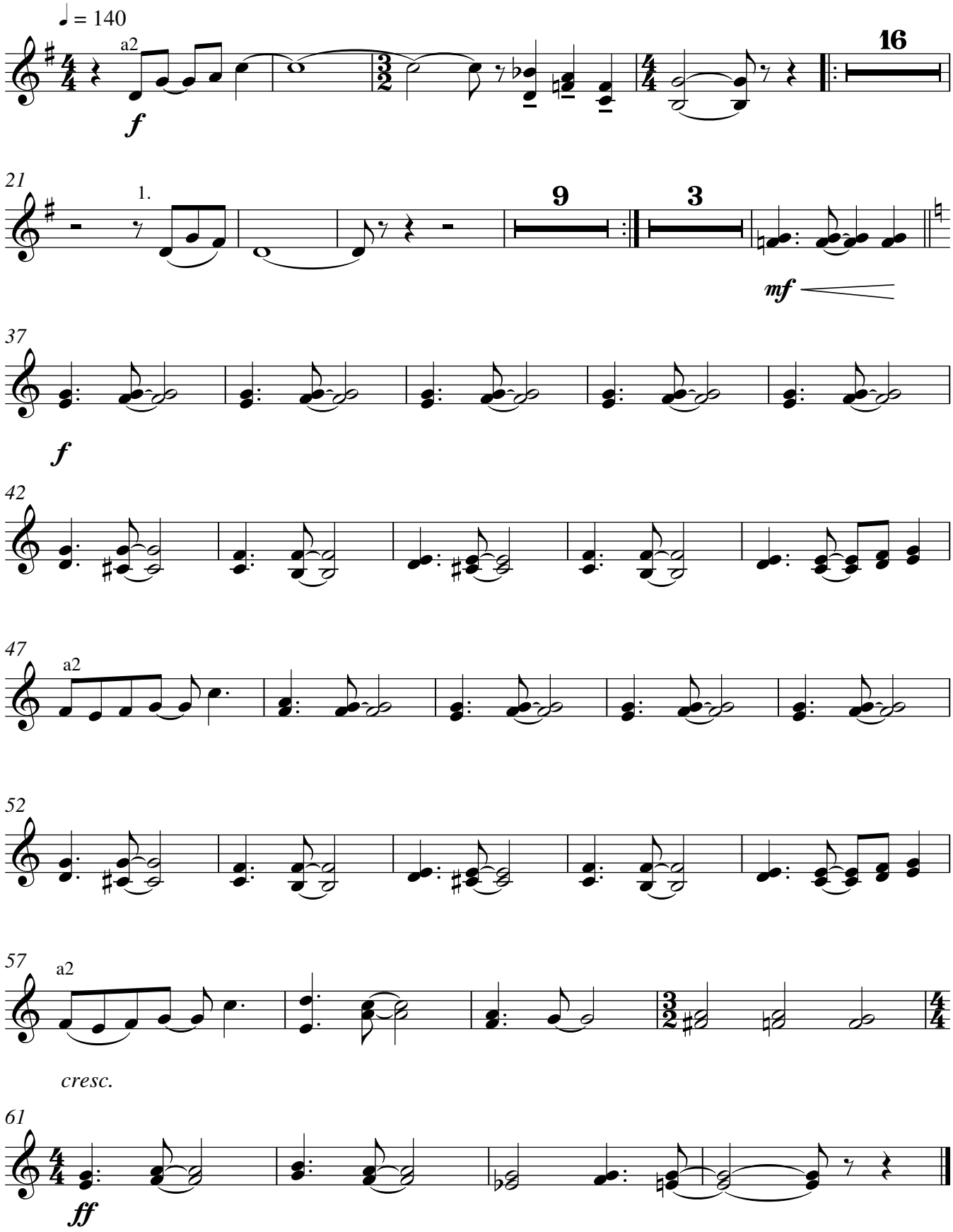

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Timpani

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15th century (adapted)

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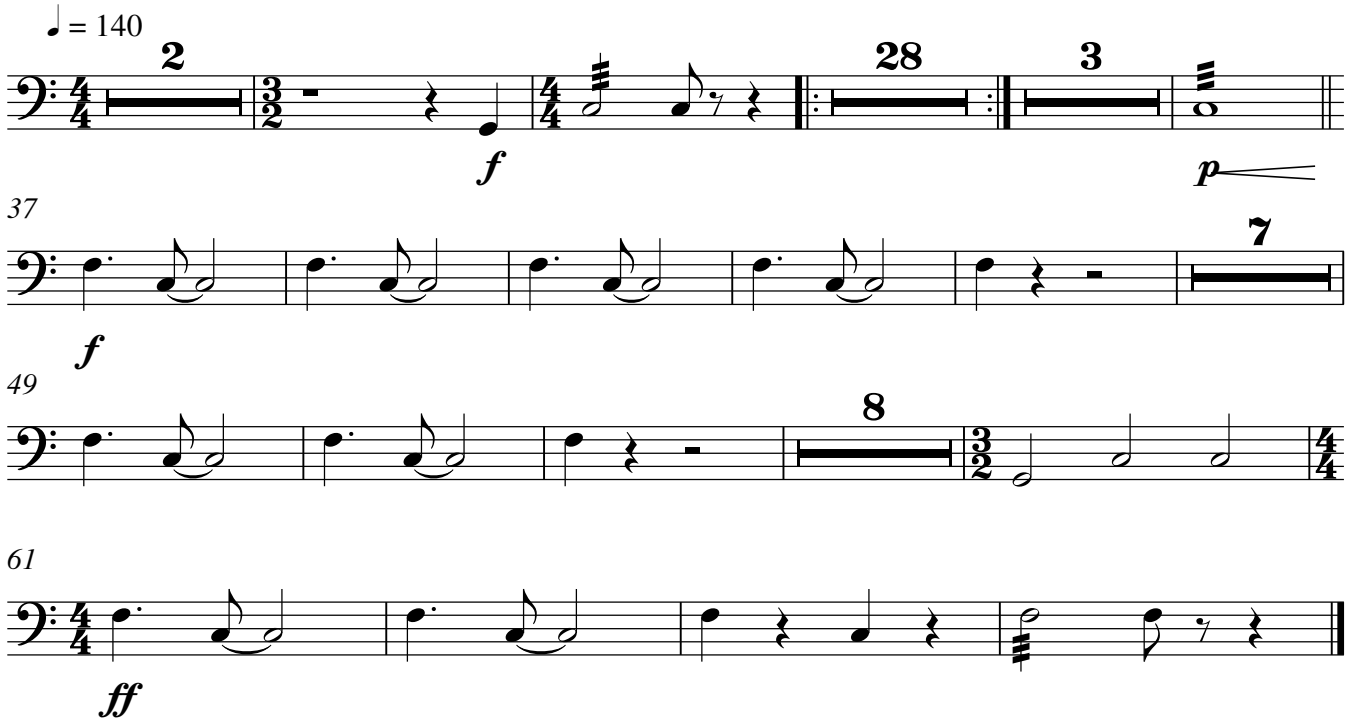

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Tambourine

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15th century (adapted)

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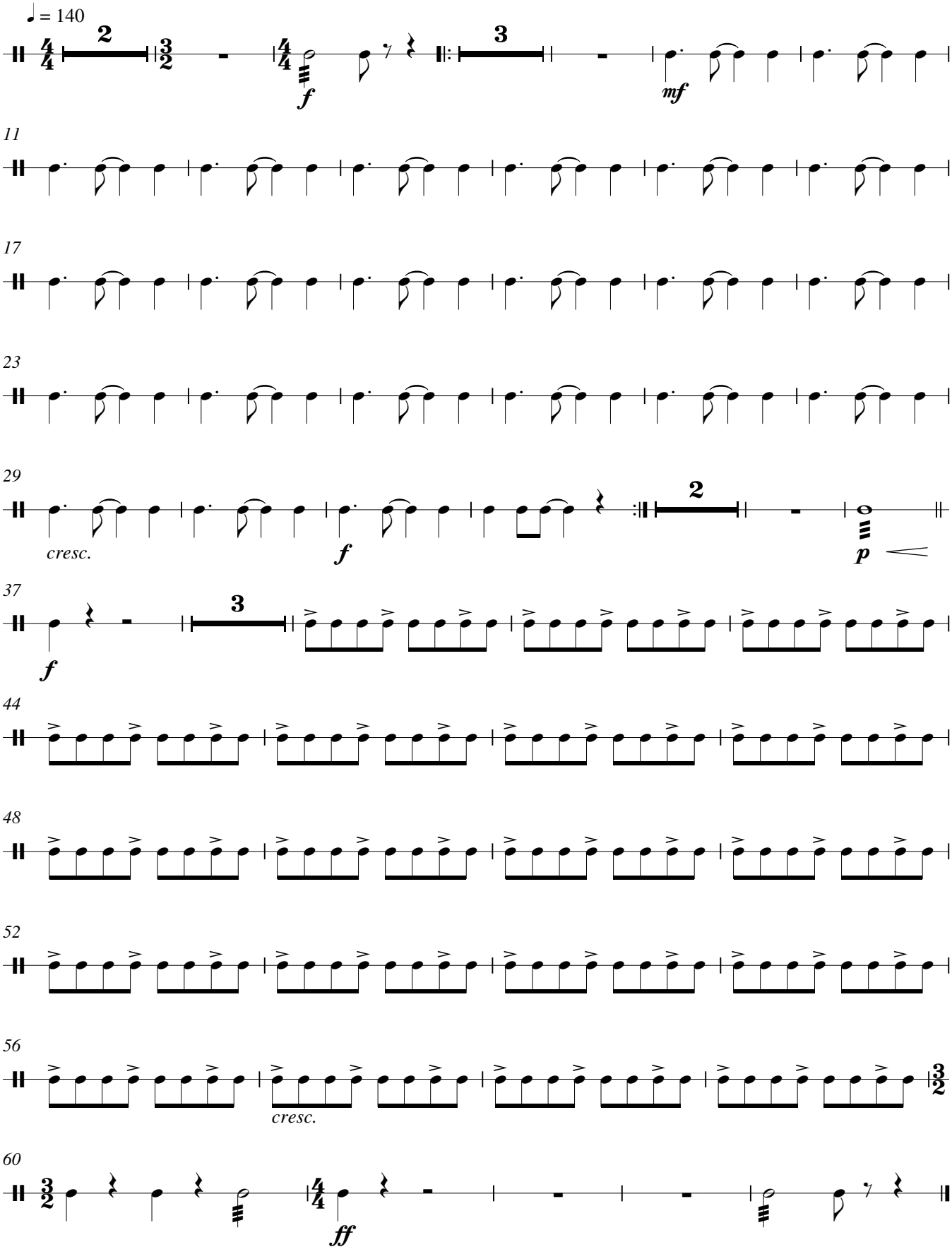

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Glockenspiel

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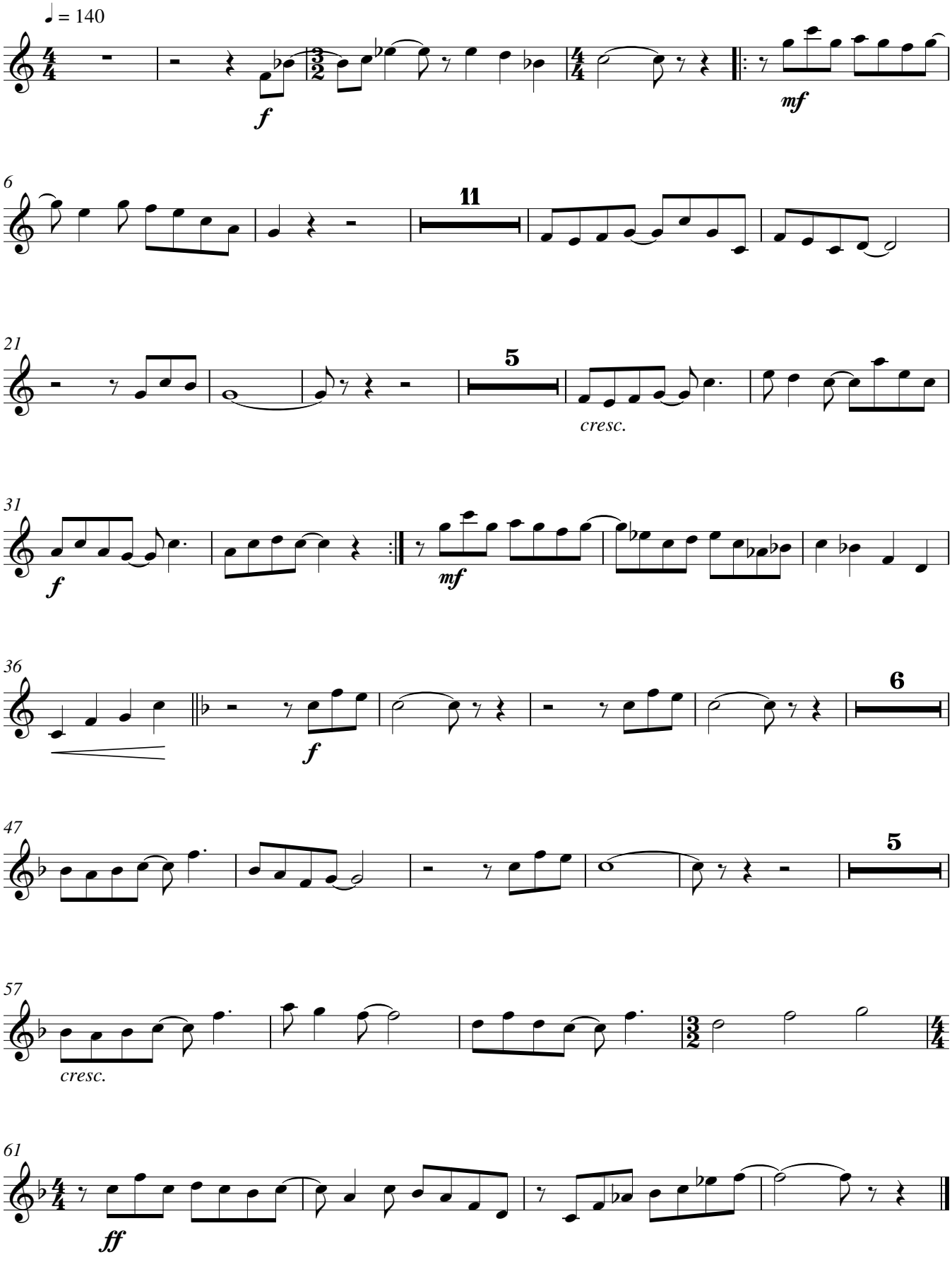
15th century (adapted)

Peter Martin



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Voice

A Babe Is Born

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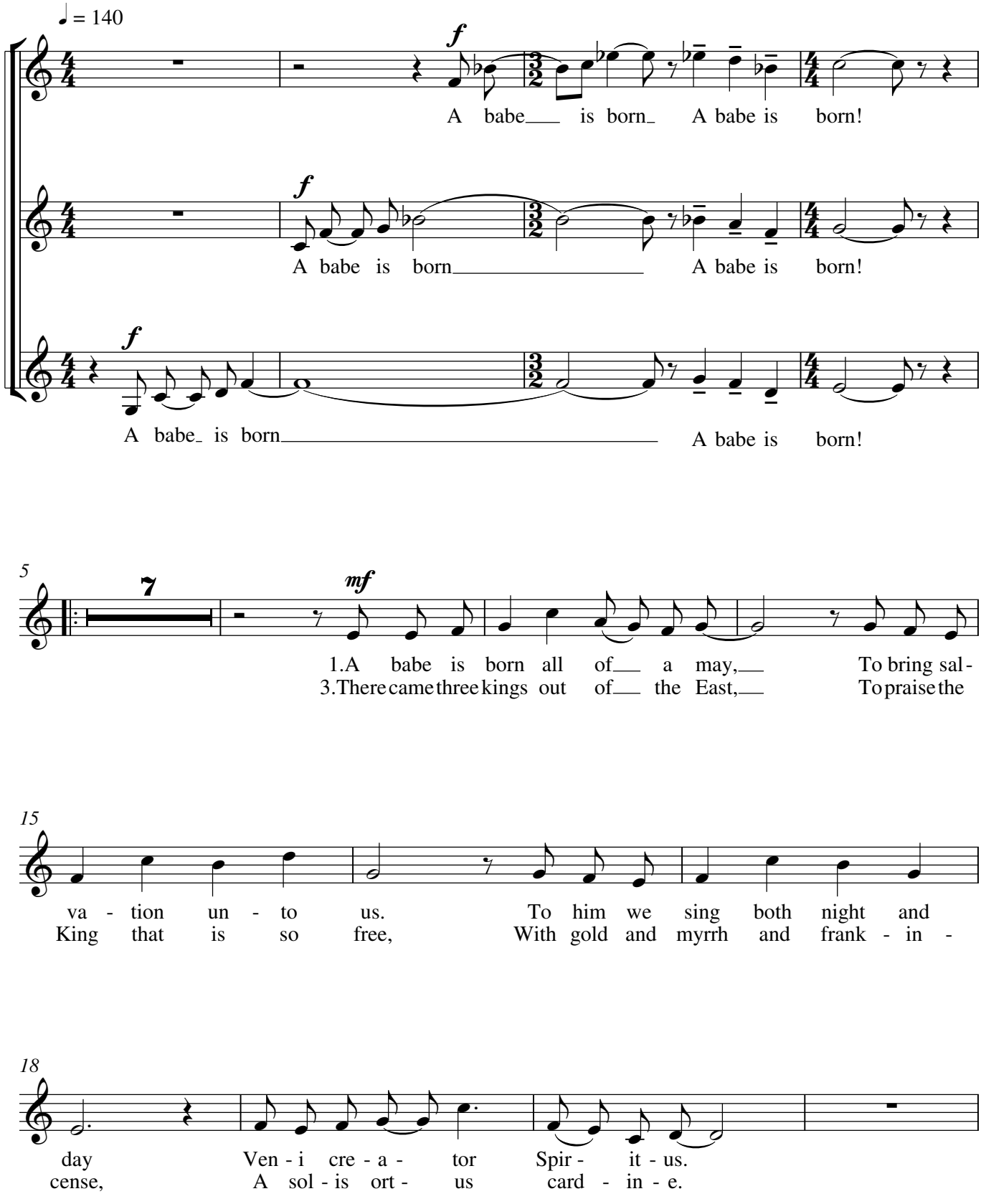

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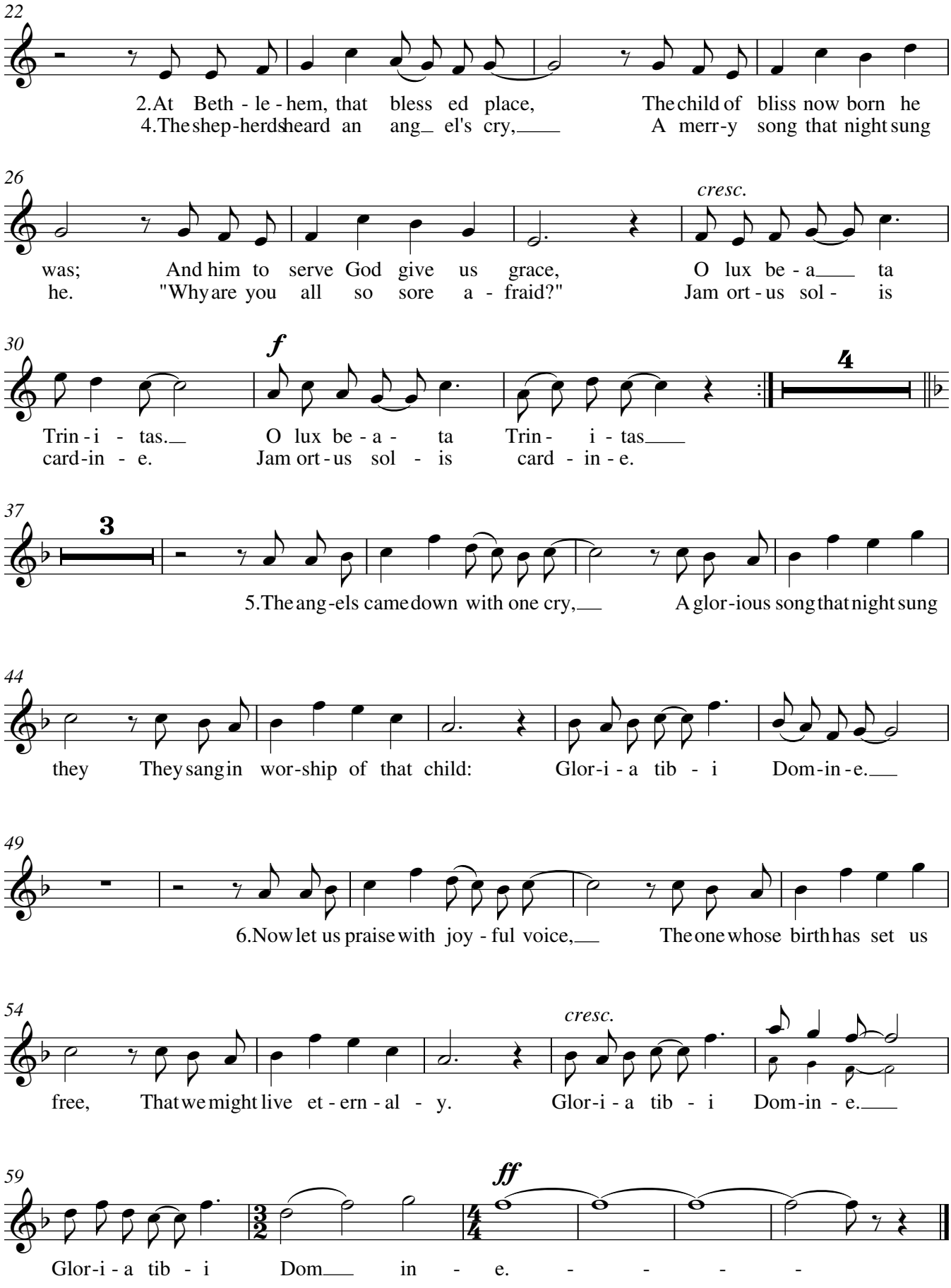
22
2.At Beth - le - hem, that bless ed place, The child of bliss now born he
4.The shep-herds heard an ang_ el's cry, A merr-y song that night sung
26
cresc.
was; And him to serve God give us grace, O lux be - a___ ta
he. "Why are you all so sore a - fraid?" Jam ort - us sol - is
30
f
4
Trin - i - tas.__ O lux be - a - ta Trin - i - tas___
card-in - e. Jam ort - us sol - is card - in - e.
37
3
5.The ang-els came down with one cry,__ A glor-ious song that night sung
44
they They sang in wor-ship of that child: Glor-i - a tib - i Dom-in - e.__
49
6.Now let us praise with joy - ful voice,__ The one whose birth has set us
54
cresc.
free, That we might live et - ern - al - y. Glor-i - a tib - i Dom-in - e.___
59
ff
Glor-i - a tib - i Dom___ in - e. - - - -

Voice & Piano
(for rehearsal only)

A Babe Is Born

15th century (adapted)

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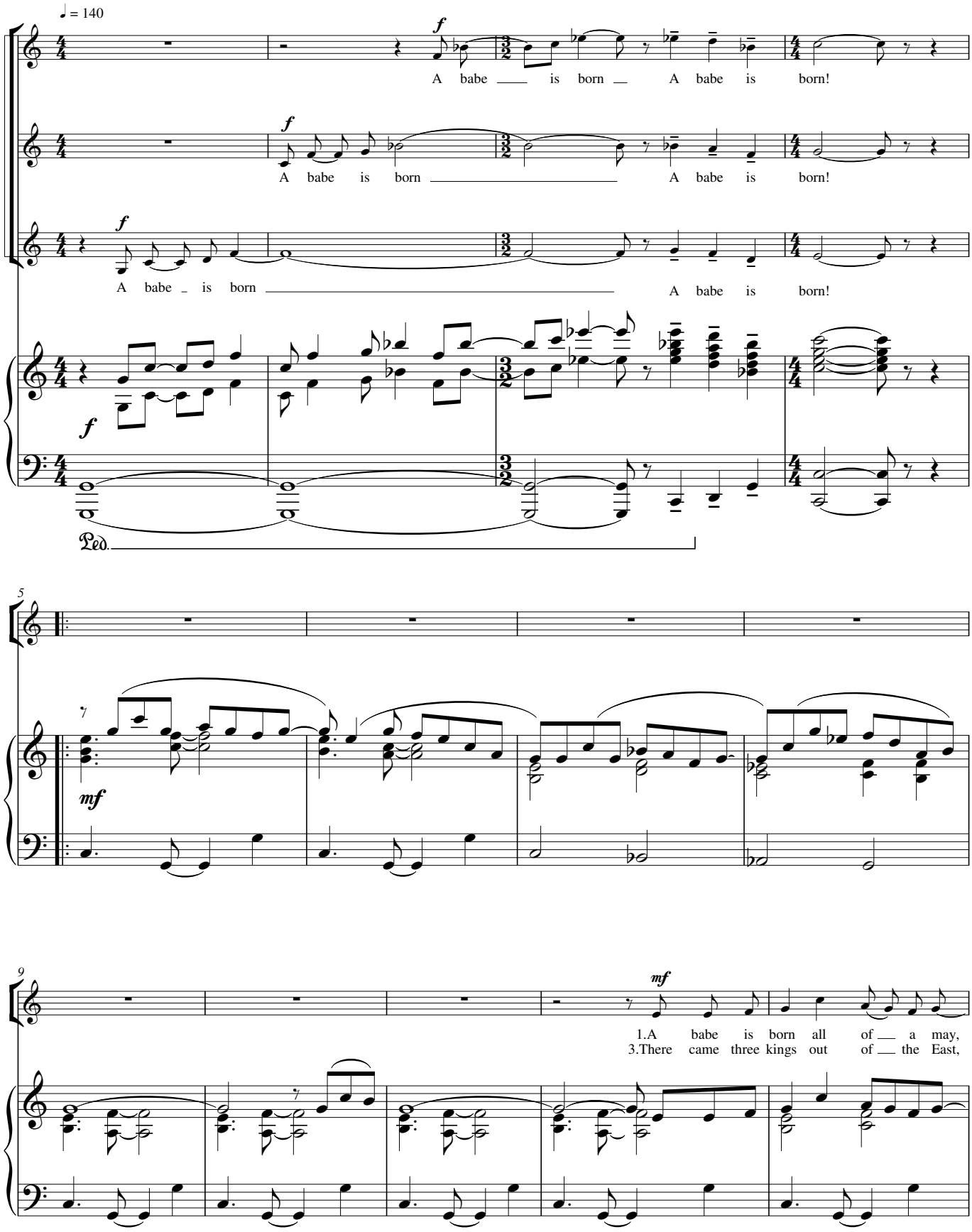

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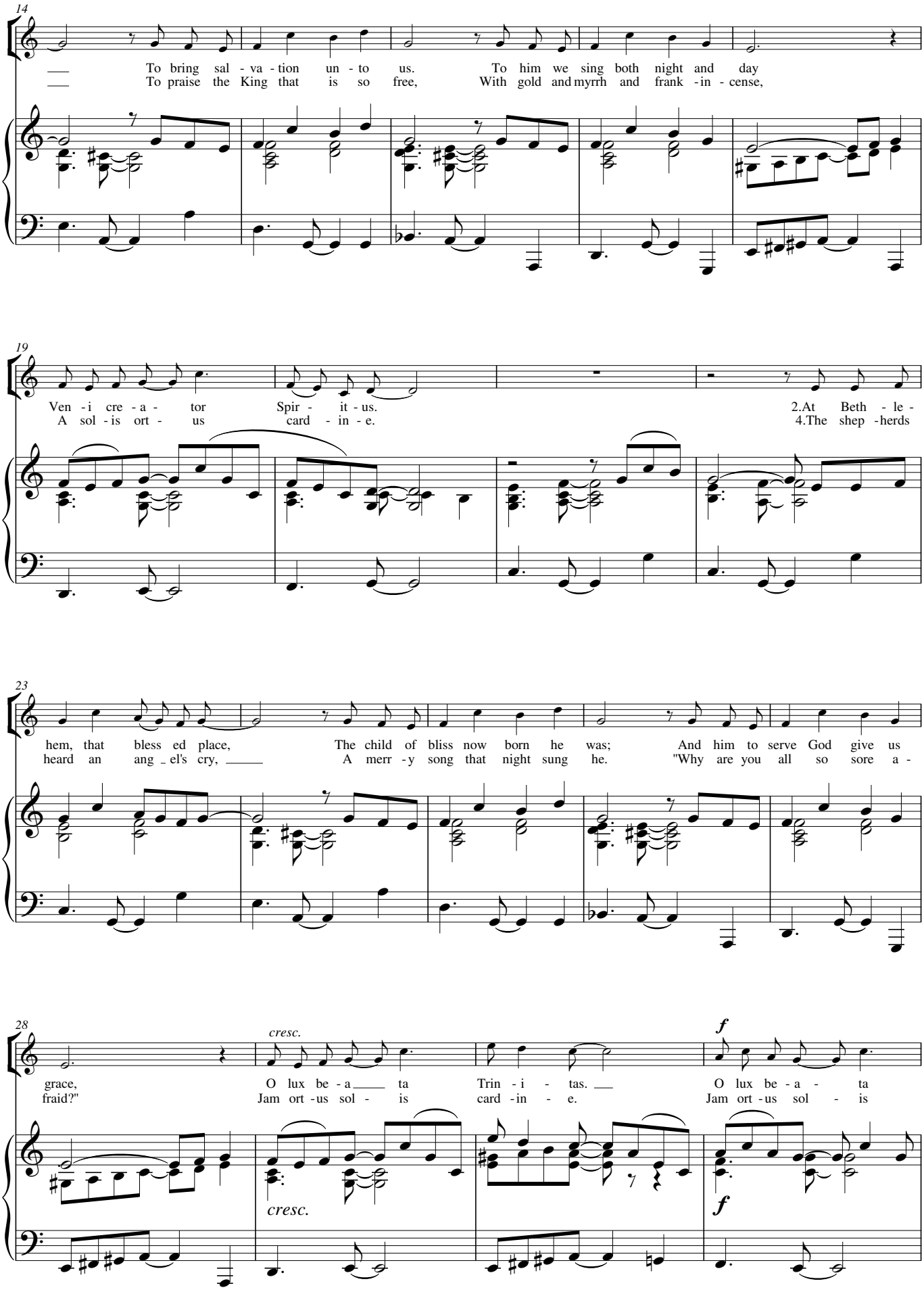
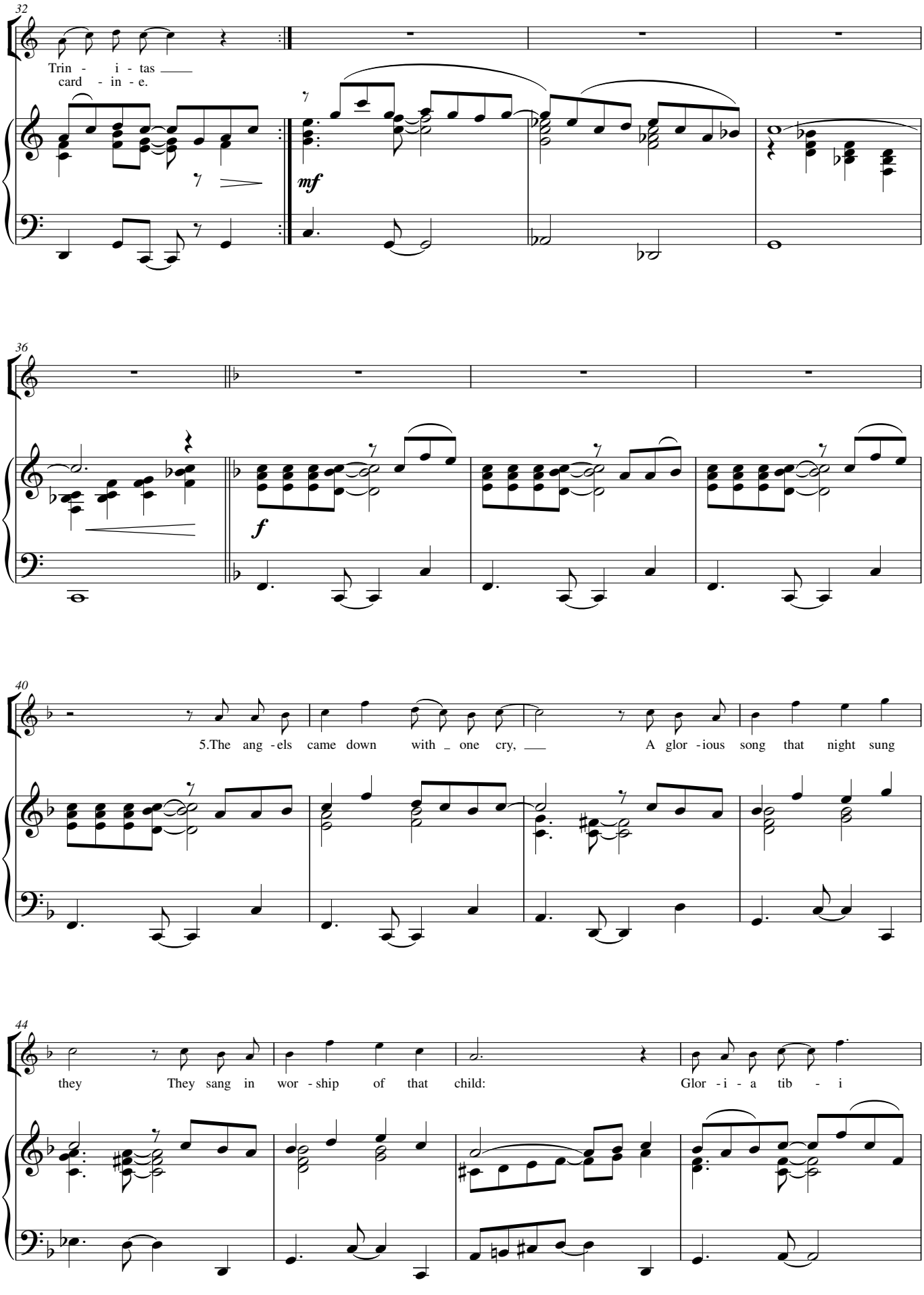
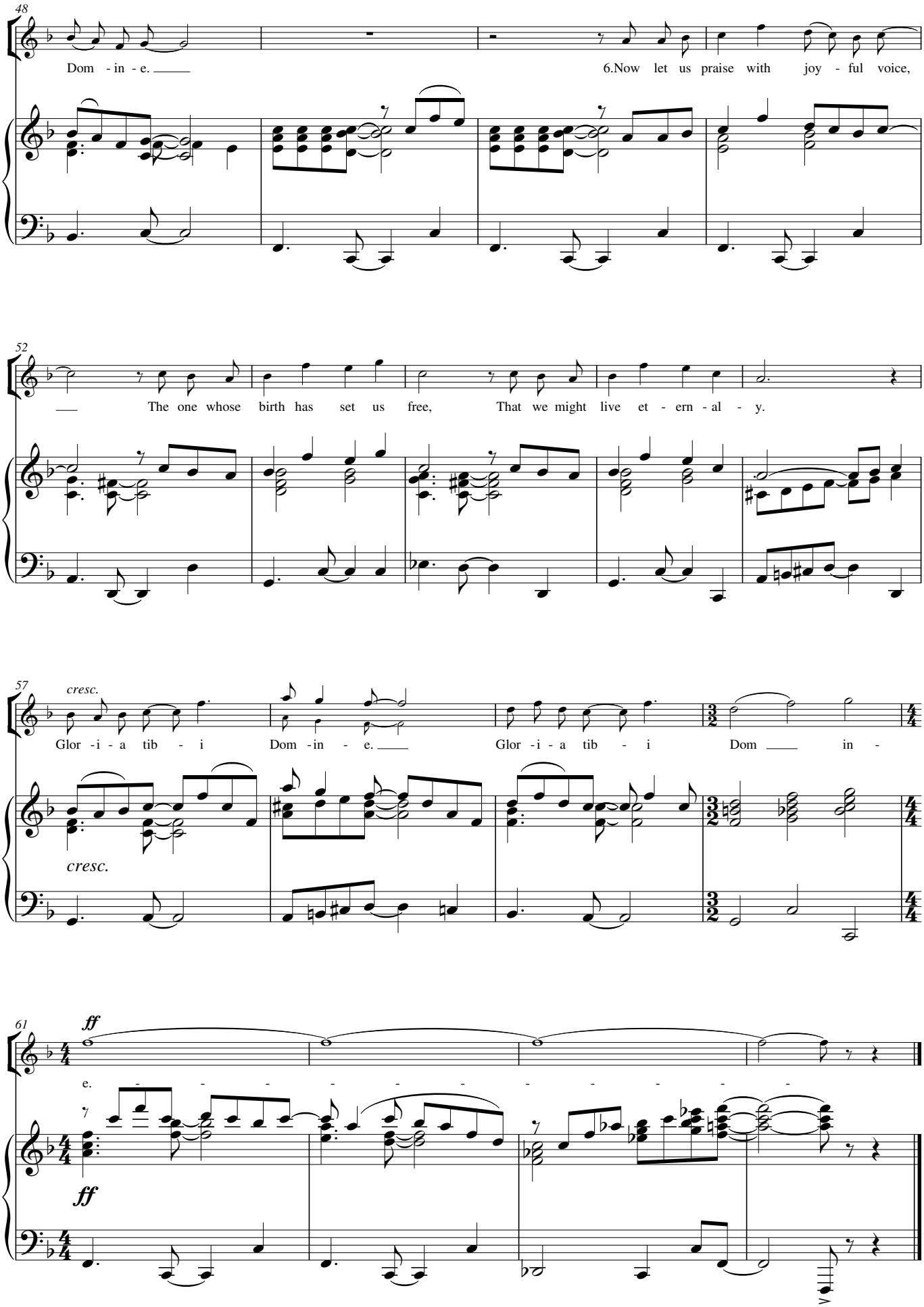

14
To bring sal - va - tion un - to us. To him we sing both night and day
To praise the King that is so free, With gold and myrrh and frank - in - cense,
19
Ven - i cre - a - tor Spir - it - us. 2.At Beth - le -
A sol - is ort - us card - in - e. 4.The shep - herds
23
hem, that bless ed place, The child of bliss now born he was; And him to serve God give us
heard an ang _ el's cry, A merr - y song that night sung he. "Why are you all so sore a -
28
cresc.
f
grace, O lux be - a ta Trin - i - tas. O lux be - a - ta
fraid?" Jam ort - us sol - is card - in - e. Jam ort - us sol - is
cresc.
f


32
Trin - i - tas
card - in - e.
mf
36
f
40
5.The ang - els came down with one cry, A glor - ious song that night sung
44
they They sang in wor - ship of that child: Glor - i - a tib - i

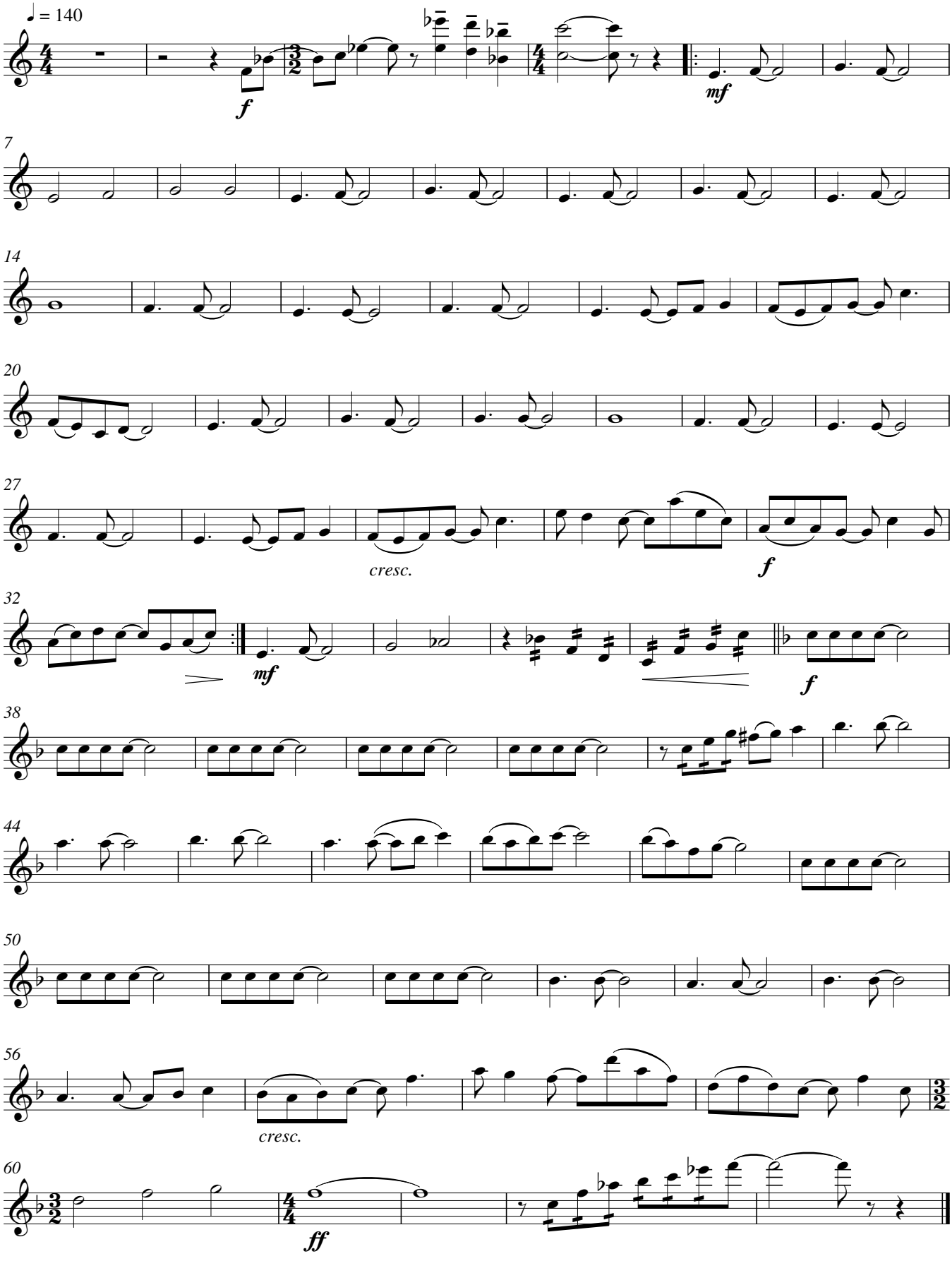

48
Dom - in - e.
6.Now let us praise with joy - ful voice,
52
The one whose birth has set us free, That we might live et - ern - al - y.
57
cresc.
Glor - i - a tib - i Dom - in - e. Glor - i - a tib - i Dom in -
cresc.
61
ff
e.
ff

Violin I

A Babe Is Born

15th century (adapted)

Peter Martin



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Violin II

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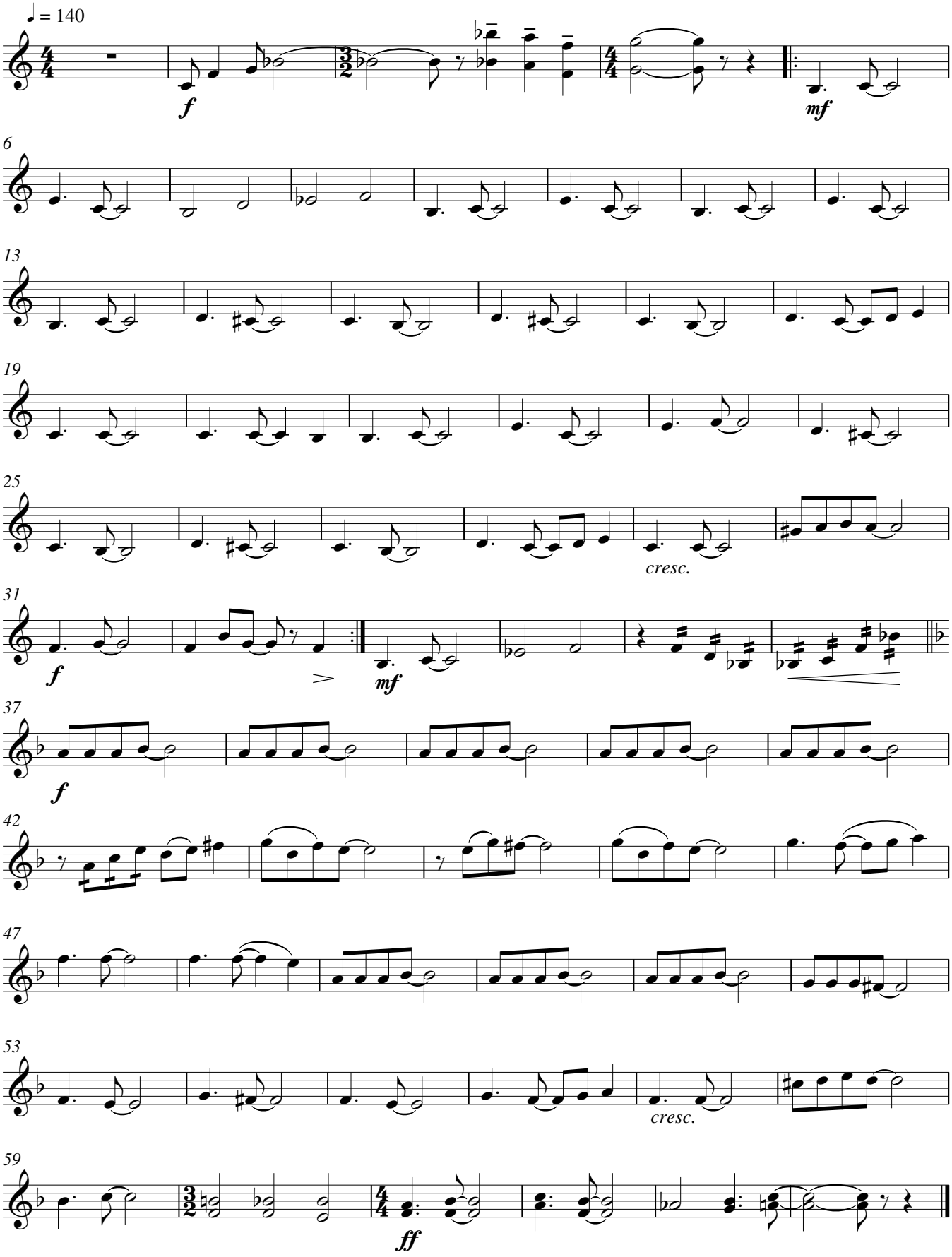

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Viola

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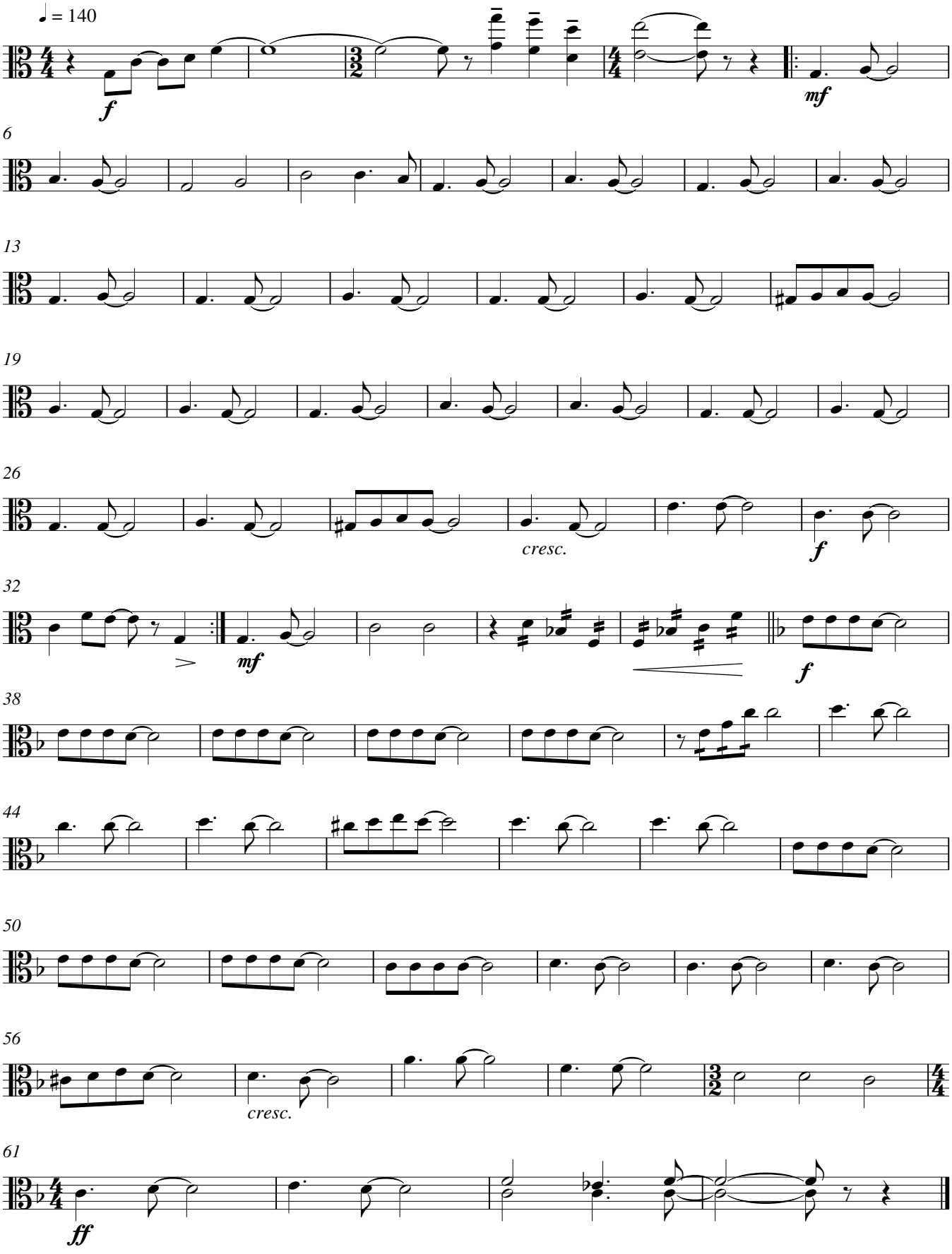

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Violoncello

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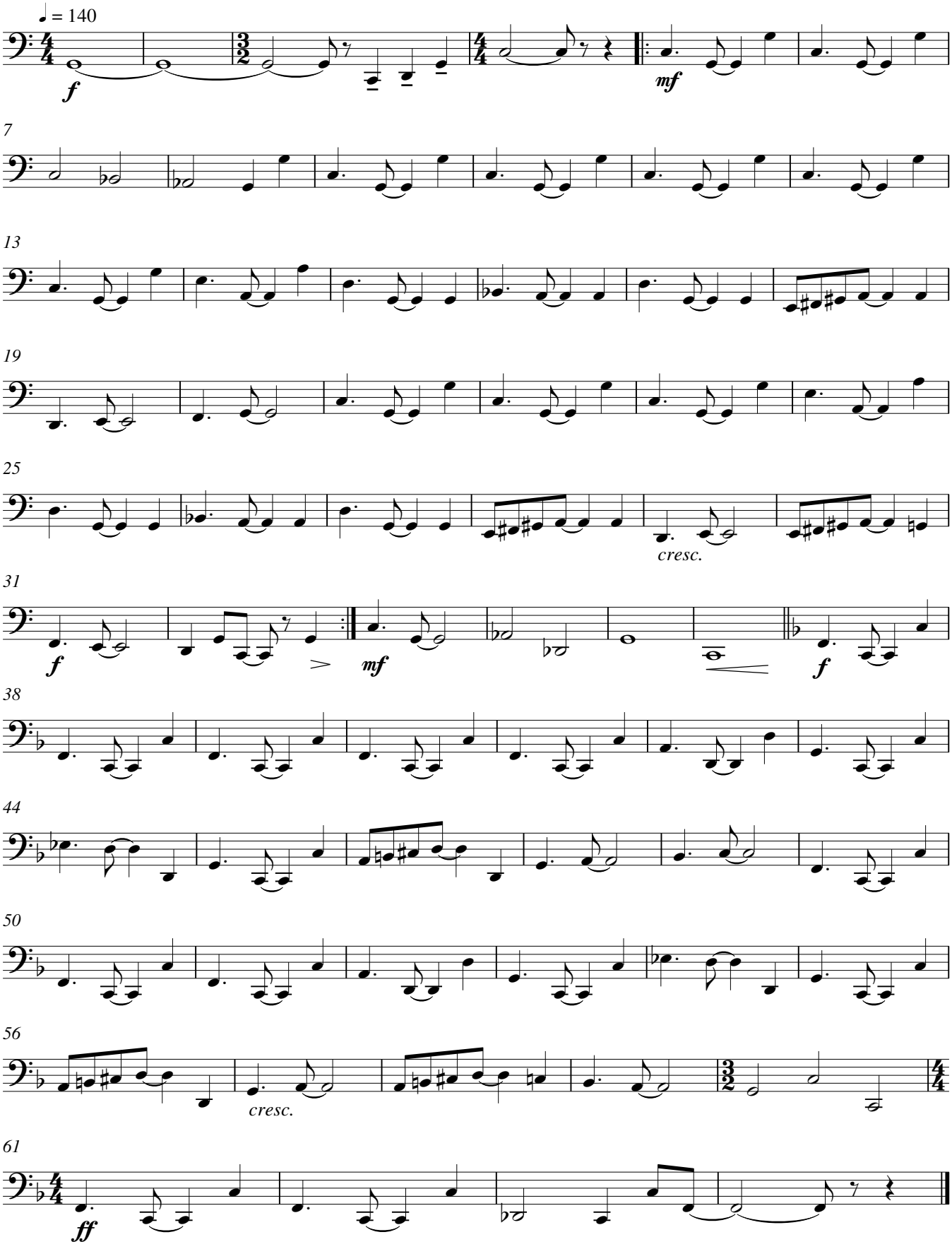

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Double bass

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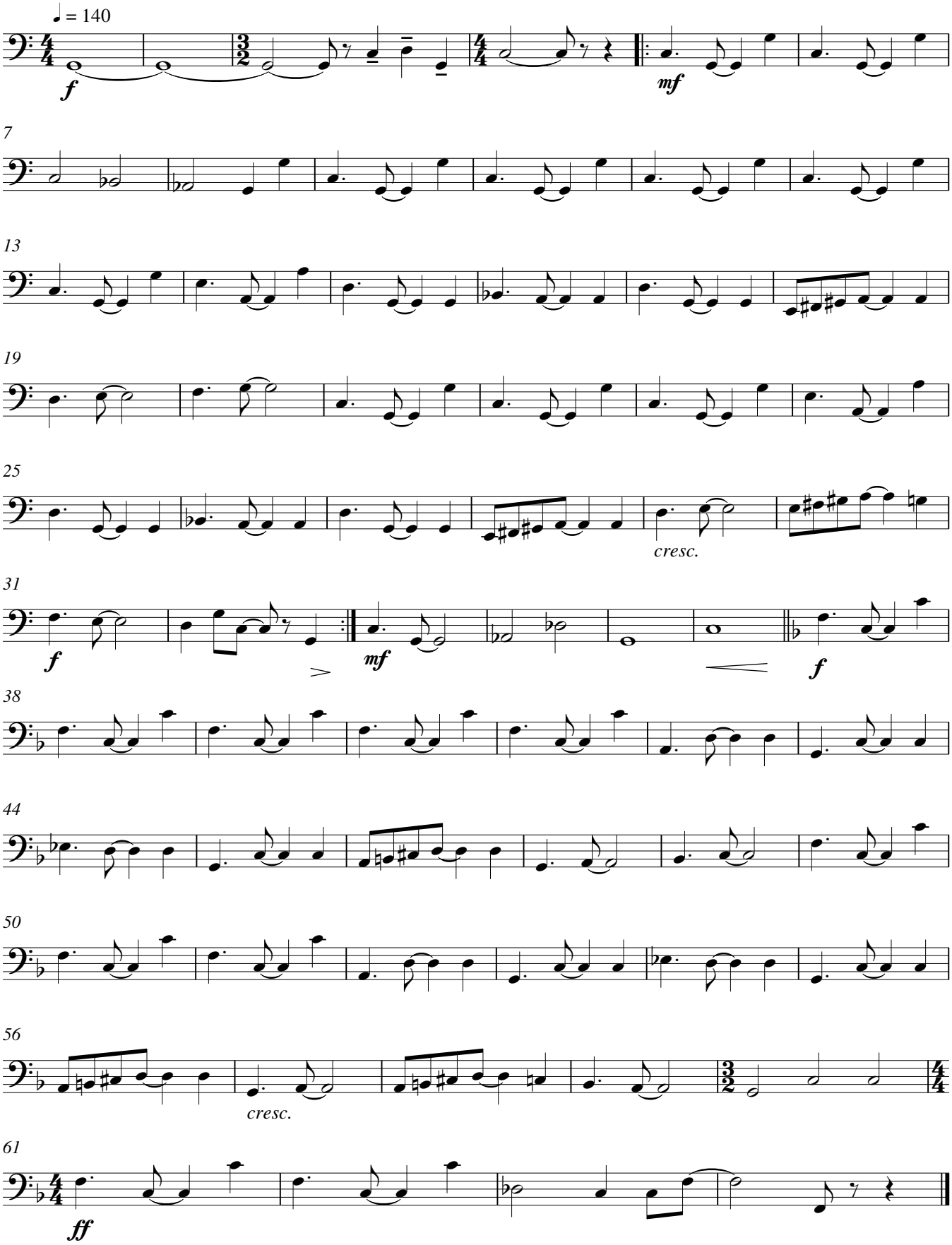

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