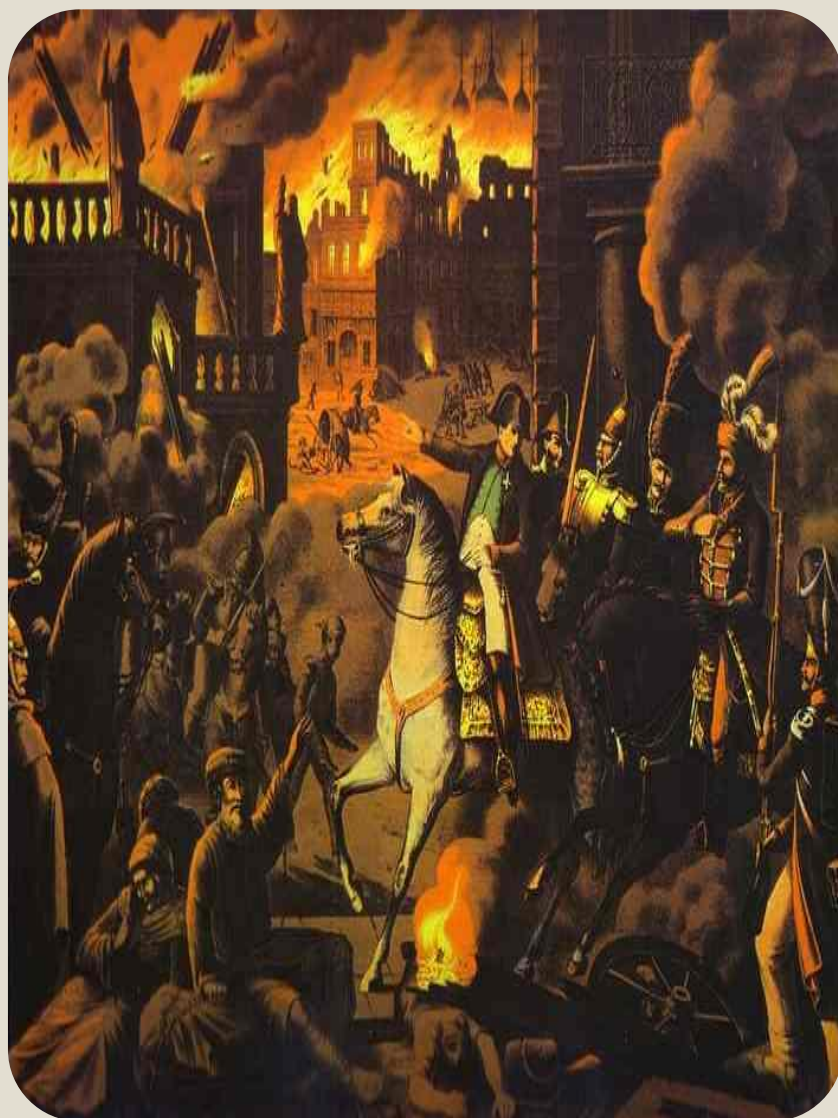


Music for Orchestra
P.I. Tchaikovsky
1812 Festival Overture Op.49

Abridged and arranged by P. Martin



mm

Mainstream Music

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Mainstream Music

1812 Festival Overture

Op.49

P.I. Tchaikovsky
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Largo ♩ = 60

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombones

Tuba

Timpani

Snare Drum

Cymbals

Triangle

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Full Score in C **Andante** ♩ = 80

14

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 S. D.
 Cym.
 Tri.
 B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
p
p

Musical score for a full orchestra in C major, Andante tempo (♩ = 80). The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Timpani, Snare Drum, Cymbal, Triangle, and Bass Drum. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score features various musical notations including notes, rests, and articulation marks.

Full Score in C

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

French Horns

p

mf

3

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

3

3

3

3

3

3

3

3

3

3

Full Score in C

30

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

To Tamb.

35 Più mosso ♩ = 120

The musical score for page 6 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum (S. D.), Cymbal (Cym.), Triangle (Tri.), and Bass Drum (B. D.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in C major and 4/4 time, with a tempo of 120 beats per minute, marked 'Più mosso'. Dynamics are indicated throughout, including *mp*, *p*, and *f*. The Flute part features a melodic line with a crescendo from *p* to *f*. The Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba parts provide harmonic support with sustained chords and melodic fragments. The string section plays a rhythmic accompaniment, with the Violin I and II parts showing some melodic activity. The percussion parts are mostly rests, with the Triangle playing a steady eighth-note pattern.

Full Score in C

45

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt., Tbn., Tba.) are positioned in the upper half, while the string section (Vln. I, Vln. II, Vla., Vc., Cb.) is in the lower half. Percussion instruments (Timp., S. D., Cym., Tri., B. D.) are placed between the woodwinds and strings. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes. The Bassoon part is characterized by a rhythmic pattern of eighth notes. The Horns play sustained chords. The Trumpets and Trombones are silent in this passage. The Tuba plays a long, low note. The Triangle provides a rhythmic pulse. The Violins and Viola play melodic lines with slurs and accents. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The Piccolo is silent. The Snare Drum, Cymbal, and Bass Drum are also silent. The dynamic marking 'f' (forte) is used throughout the score to indicate a loud volume.

55

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Tambourine

To S. D.

Full Score in C

62

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brass

mf

p

pp

pizz.

arco

70

Picc. *p poco a poco cresc.*

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Bsn. *p*

Hn. *p poco a poco cresc.*

Tpt. *p poco a poco cresc.*

Tbn. *p poco a poco cresc.*

Tba.

Timp. *poco a poco cresc.*

S. D. Snare Drum *p poco a poco cresc.*

Cym.

Tri.

B. D.

Vln. I *p poco a poco cresc.*

Vln. II *p poco a poco cresc.*

Vla. *p*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Full Score in C

76

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. Cym. Tri. B. D. Vln. I Vln. II Vla. Vc. Cb.

mp cresc.

Full Score in C

80

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *mf cresc.*

Tpt. *mf cresc.*

Tbn. *mf cresc.* French Horns

Tba. *mf cresc.*

Timp. *mf cresc.*

S. D. *mf cresc.*

Cym.

Tri.

B. D.

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

Full Score in C

85

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

Tri. *ff*

B. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

93

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score in C

101

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *fff*

S. D.

Cym. *fff*

Tri. *fff*

B. D. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb.

Full Score in C

120

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score in C

128

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Cym.
Tri.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, labeled 'Full Score in C' and numbered '128', contains 18 staves. The instruments are arranged from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Triangle (Tri.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part begins with a rest followed by a melodic line starting at measure 128. The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with block chords and sustained notes. The Timpani part has a steady rhythmic pattern. The Snare Drum, Cymbal, and Triangle parts have specific rhythmic markings. The Violin I and II parts play intricate sixteenth-note passages. The Viola, Violoncello, and Contrabass parts provide a solid bass line with sustained notes and rhythmic patterns.

Full Score in C_♭ Allegro vivace ♩ = 180

rall.

136

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

Cym. *fff*

Tri. *fff*

B. D. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Full Score in C

142

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Cym.
Tri.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 142 through 148. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Triangle, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute, Oboe, Clarinet, and Trombone parts play a rhythmic accompaniment of eighth notes. The Bassoon, Horn, Trumpet, and Tuba parts play a similar rhythmic accompaniment. The Snare Drum, Cymbal, Triangle, and Bass Drum parts provide a steady rhythmic foundation. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

Full Score in C

149

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Cym.
Tri.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Full Score in C

157

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Cym.
Tri.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image displays a page of a musical score, page 22, starting at measure 157. The score is for a full orchestra in C major. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Triangle, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents. The key signature is one flat (B-flat), and the time signature is 4/4. The Piccolo part begins with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

Full Score in C

166

The image displays a page of a musical score, measures 166 through 171. The score is for a full orchestra and is written in C major. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the treble clef.
- Fl.**: Flute, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Cl.**: Clarinet, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Hn.**: Horn, playing a melodic line in the treble clef.
- Tpt.**: Trumpet, playing a melodic line in the treble clef.
- Tbn.**: Trombone, playing a melodic line in the bass clef. A sub-label "French Horns" is present below the staff.
- Tba.**: Tuba, playing a melodic line in the bass clef.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- Cym.**: Cymbal, playing a rhythmic pattern.
- Tri.**: Triangle, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line in the treble clef.
- Vln. II**: Violin II, playing a melodic line in the treble clef.
- Vla.**: Viola, playing a melodic line in the alto clef.
- Vc.**: Violoncello, playing a melodic line in the bass clef.
- Cb.**: Contrabass, playing a melodic line in the bass clef.

The score consists of seven measures. Measures 166-170 show various melodic and rhythmic patterns for the instruments, while measure 171 concludes the section with a final chordal structure.

173

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Cym.
Tri.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piccolo

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60 **Andante** ♩ = 80

18 16

35 **Più mosso** ♩ = 120

2 45

mf cresc.

85 *ff*

89

93 **poco a poco rall.**

4 7

105 **Largo** ♩ = 50

11 3

fff

121

127

133

2

The musical score is written for Piccolo in 3/4 time. It begins with a Largo tempo (♩ = 60) for the first 18 measures, followed by an Andante tempo (♩ = 80) for the next 16 measures. At measure 35, the tempo changes to Più mosso (♩ = 120). The score includes dynamic markings such as *mf cresc.*, *ff*, and *fff*. There are also markings for **poco a poco rall.** and **Largo** (♩ = 50) starting at measure 105. The piece concludes with a final 2-measure rest.

Piccolo

rall.

136

138 Allegro vivace ♩ = 180

fff

142

146

150

154

159

164

169

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60 **Andante** ♩ = 80

18

Ob. *mf*

21

12

35 **Più mosso** ♩ = 120

mp

p

42

f

49

56

mf

59

p

12

Flutes

74

Musical staff 74: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of notes with rests, starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest. Dynamics: *p poco a poco cresc.*

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Dynamics: *mf cresc.*

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *ff*

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *ff*

95

Musical staff 95: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *poco a poco rall.*

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *poco a poco rall.*

105

Musical staff 105: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *poco a poco rall.*

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *poco a poco rall.*

116

Musical staff 116: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *Largo ♩ = 50*, *fff*

121

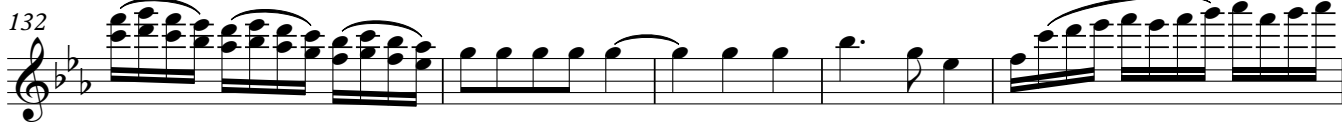
Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *fff*

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some notes beamed together. Dynamics: *fff*

Flutes

132



137

rall. Allegro vivace ♩ = 180

ffff



142



147



152



158



164



170



175



Oboes

1812 Festival Overture

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Largo ♩ = 60

Andante ♩ = 80

18

mf

21

12

35 Più mosso ♩ = 120

p

43

f

51

mf

59

p *p poco a poco cresc.*

75

mf cresc.

80

ff

85

ff

90

ff

V.S.

Oboes
poco a poco rall.

96

101

105

110

116 **Largo** ♩ = 50

fff

121

126

131

136 **rall.** **Allegro vivace** ♩ = 180

fff

Oboes

141



146



151



156



162



168



172



176



Clarinets in B \flat

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo $\text{♩} = 60$

Andante $\text{♩} = 80$

18

mf

22

French Horns

26

29

p

35

Più mosso $\text{♩} = 120$

p

43

f

51

mf

61

Brass

p *mf*

67

mf

Clarinets in B \flat

74

p poco a poco cresc.

79

mf cresc.

84

ff

89

ff

95

poco a poco rall.

100

105

110

116 **Largo** ♩ = 50

fff

121

Clarinets in Bb

127

132

rall.

138 Allegro vivace ♩ = 180

fff

143

148

153

159

165

170

175

Bassoons

1812 Festival Overture

Op.49

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Largo ♩ = 60
18

Andante ♩ = 80
10

Tba.

Musical staff for measures 1-18. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The staff contains a whole rest for the first 18 measures.

Più mosso ♩ = 120

Musical staff for measures 19-32. Measure 19 has a whole rest. Measure 20 starts with a half note G2 (basso clef) with a fermata. Measure 21 has a half note G2 with a fermata. Measures 22-32 consist of a series of chords. Dynamics include *p* and *f*.

Musical staff for measures 33-41. Measures 33-41 consist of a series of chords. Dynamics include *f*.

Musical staff for measures 42-56. Measures 42-56 consist of a series of chords. Dynamics include *f*.

Musical staff for measures 57-74. Measures 57-74 consist of a series of notes and rests. Dynamics include *mf* and *p*. A repeat sign is present at the end of the staff.

Musical staff for measures 75-79. Measures 75-79 consist of a series of chords. Dynamics include *p*.

Musical staff for measures 80-83. Measures 80-83 consist of a series of chords. Dynamics include *mf cresc.*

Musical staff for measures 84-90. Measures 84-90 consist of a series of chords. Dynamics include *ff*.

V.S.

Bassoons

88

94

98 **poco a poco rall.**

102

105

110

116 **Largo** ♩ = 50

121

126

Bassoons

131

Musical notation for measures 131-135. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs and ties.

136

rall.

Allegro vivace ♩ = 180

Musical notation for measures 136-140. Measure 136 includes a triplet of eighth notes. Measure 137 starts with a 4/4 time signature and a *fff* dynamic marking. The music consists of eighth notes with slurs.

141

Musical notation for measures 141-144. The music consists of eighth notes with slurs.

145

Musical notation for measures 145-152. The music features eighth notes with slurs and accents, followed by half notes with accents.

153

Musical notation for measures 153-159. The music features half notes with accents, followed by eighth notes with slurs and accents, and a triplet of eighth notes.

160

Musical notation for measures 160-165. The music features eighth notes with slurs and accents, followed by eighth notes with slurs and accents, and a triplet of eighth notes.

166

Musical notation for measures 166-171. The music features eighth notes with slurs and accents, followed by eighth notes with slurs and accents, and a triplet of eighth notes.

172

Musical notation for measures 172-175. The music features eighth notes with slurs and accents, followed by eighth notes with slurs and accents, and a triplet of eighth notes.

176

Musical notation for measures 176-180. The music features eighth notes with slurs and accents, followed by eighth notes with slurs and accents, and a triplet of eighth notes.

Horns in F

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Largo ♩ = 60

Andante ♩ = 80

18

mf

21

24

27

30

p

2

35 **Più mosso** ♩ = 120

p

f

42

49

54

mf

7

Horns in F

65 *mf* *mf*

71 *p* *poco a poco cresc.*

76

80 *mf cresc.*

84 *ff*

88

92 *poco a poco rall.* 4 7 3/4

105 *Largo* ♩ = 50 11 *fff*

121

128

Horns in F

133 rall.

3

138 **Allegro vivace** ♩ = 180

fff

fff

142

146

150

154

159

165

170

174

Trumpets in B \flat

1812 Festival Overture

Op.49

P.I. Tchaikovsky

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Largo ♩ = 60 **16**

mf

Andante ♩ = 80 **10** **2**

p

Più mosso ♩ = 120 **2** **28**

mf

69 **3**

mf *p poco a poco cresc.*

77 **2**

mf cresc.

83

ff

89 **4**

ff

98 **7** **11** **Largo** ♩ = 50

fff

121

127

Trumpets in B \flat

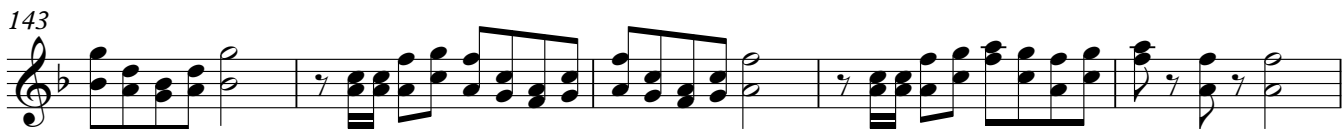
133 *rall.*



138 **Allegro vivace** ♩ = 180
ffff



143



148



153



159



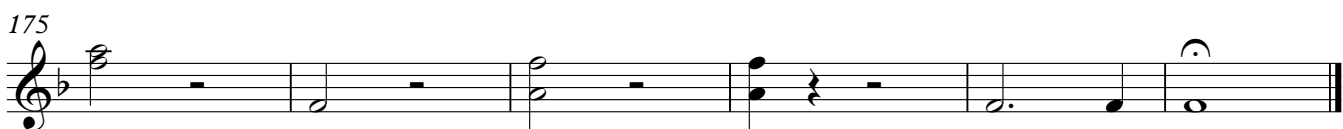
165



170



175



Trombones

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo $\text{♩} = 60$
18

Andante $\text{♩} = 80$
10

Più mosso $\text{♩} = 120$

Trombones

113 a2 **Largo** ♩ = 50
ff *fff*

120

129

137 **rall.** **Allegro vivace** ♩ = 180
fff

142

148

157

164

170

French Horns

174

Tuba

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60
18

Andante ♩ = 80
10

Musical notation for measures 1-10. The piece begins in 3/4 time and changes to 4/4 at measure 4. The first two measures are marked with a fermata and the number 18. The next two measures are marked with a fermata and the number 10. The final six measures consist of a steady bass line of quarter notes, starting with a piano (*p*) dynamic.

Musical notation for measures 11-20. Measures 11-12 are marked with a fermata and the number 2. Measures 13-14 are marked with a fermata and the number 2. The tempo is marked *Più mosso* ♩ = 120. The music features a melodic line of half notes with a piano (*p*) dynamic.

Musical notation for measures 21-32. The music continues with a melodic line of half notes, marked with a forte (*f*) dynamic.

Musical notation for measures 33-43. Measures 33-34 are marked with a fermata and the number 2. Measures 35-36 are marked with a fermata and the number 2. Measures 37-38 are marked with a fermata and the number 3. The dynamics range from mezzo-forte (*mf*) to piano (*p*).

Musical notation for measures 44-53. Measures 44-45 are marked with a fermata and the number 18. The music features a melodic line of half notes, marked with a mezzo-forte (*mf*) dynamic that crescendos to fortissimo (*ff*).

Musical notation for measures 54-63. Measures 54-55 are marked with a fermata and the number 4. The music features a melodic line of half notes, marked with a fortissimo (*ff*) dynamic.

Musical notation for measures 64-73. Measures 64-65 are marked with a fermata and the number 7. Measures 66-67 are marked with a fermata and the number 8. The tempo is marked *poco a poco rall.* The music features a melodic line of eighth notes, marked with a fortissimo (*ff*) dynamic.

Musical notation for measures 74-83. The tempo is marked *Largo* ♩ = 50. The music features a melodic line of eighth notes, marked with a fortissimo (*fff*) dynamic.

Musical notation for measures 84-93. The music continues with a melodic line of eighth notes.

Tuba

126

Musical staff for measures 126-131. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.

132

Musical staff for measures 132-137. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 135, followed by a double bar line and a 4/4 time signature. The word "rall." is written above the staff.

138 **Allegro vivace** ♩ = 180

Musical staff for measures 138-141. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking "fff" is written below the staff.

142

Musical staff for measures 142-146. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of a continuous eighth-note pattern.

147

Musical staff for measures 147-155. The staff is in bass clef with a key signature of two flats. The music features a series of half notes and whole notes, with some notes marked with accents.

156

Musical staff for measures 156-161. The staff is in bass clef with a key signature of two flats. The music features a series of eighth notes with triplet markings above and below the staff.

162

Musical staff for measures 162-167. The staff is in bass clef with a key signature of two flats. The music features a series of eighth notes and quarter notes.

168

Musical staff for measures 168-173. The staff is in bass clef with a key signature of two flats. The music features a series of quarter notes and quarter rests.

174

Musical staff for measures 174-178. The staff is in bass clef with a key signature of two flats. The music features a series of quarter notes and quarter rests, ending with a fermata over the final note.

Timpani

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60

16

Andante ♩ = 80

Musical notation for measures 1-16. The piece begins in 3/4 time with a 16-measure rest. At measure 17, it changes to 4/4 time. Dynamics include *mf* and *p*.

24

Musical notation for measures 24-30. The piece continues in 4/4 time with a series of chords.

31

Musical notation for measures 31-34. The piece continues in 4/4 time with a series of chords. Dynamics include *pp*.

35 Più mosso ♩ = 120

2

28

Musical notation for measures 35-42. The piece changes to 2/4 time. Dynamics include *pp*.

70

Musical notation for measures 70-79. The piece continues in 2/4 time with a series of chords. Dynamics include *poco a poco cresc.*

80

Musical notation for measures 80-89. The piece continues in 2/4 time with a series of chords. Dynamics include *mf cresc.* and *ff*.

90

Musical notation for measures 90-97. The piece continues in 2/4 time with a series of chords. Dynamics include *ff*. A 4-measure rest is indicated at the end.

98 poco a poco rall.

7

11

Largo ♩ = 50

Musical notation for measures 98-118. The piece changes to 3/4 time. Dynamics include *fff*.

119

Musical notation for measures 119-126. The piece continues in 3/4 time with a series of chords.

Timpani

126



131



rall.

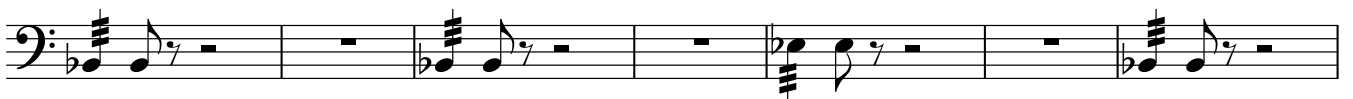
138 Allegro vivace ♩ = 180



142



146



153



158



164



170



175



Snare Drum
Tambourine

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60 **Andante** ♩ = 80

18

21

25

29 To Tamb. 2

35 **Più mosso** ♩ = 120 Tambourine 20 *mf*

59 To S. D. 13

75 Snare Drum *p poco a poco cresc.* 3

80 *mf cresc.* 3

84 *ff*

91 **poco a poco rall.** 4 7 3/4

Snare Drum, Tambourine

105 **11** **Largo** ♩ = 50 **21** **rall.** **4**/**4**

138 **Allegro vivace** ♩ = 180
fff

143

149

155

159

165

171

176

Cymbals

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60 **Andante** ♩ = 80

18 16

35 **Più mosso** ♩ = 120

2 49

ff

90 **poco a poco rall.**

4 7

105 **Largo** ♩ = 50

11 3 3 6

fff

131 **rall.** **Allegro vivace** ♩ = 180

5

ffff

142

150

158 $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

165

171

4

Triangle

1812 Festival Overture

Op.49

P.I. Tchaikovsky
Abridged and arranged by P. Martin

Largo ♩ = 60 **18** **Andante** ♩ = 80 **16**

35 **Più mosso** ♩ = 120 **2**

43

50

57 **29** **ff** **7**

98 **poco a poco rall.** **Largo** ♩ = 50

7 **3/4** **11** **fff**

123

135 **rall.** **Allegro vivace** ♩ = 180 **23**

164 **11**

Bass Drum

1812 Festival Overture

Op.49

P.I. Tchaikovsky
Abridged and arranged by P. Martin

Largo ♩ = 60 **Andante** ♩ = 80 **Più mosso** ♩ = 120

18 16 2

37 49 *ff*

90 poco a poco rall. 4 7 3/4

105 **Largo** ♩ = 50 11 2 *fff*

123

130 2 3 rall. 4/4

138 **Allegro vivace** ♩ = 180 *fff*

145

154 3 3 3 3

161

168

172 4

Violin I

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60

mf *<* *<* *>* mf *<* f mf

9

Andante ♩ = 80

17 **3** p *<* mf **3** **3**

25 **3** **3** **3** **3**

30 p *>* mf

35 **Più mosso** ♩ = 120 p mp *<* *>* *<* *>*

42 f

49

55 *>* mf

59 *>* p **5**

Violin I

67 *p* *p*

72 *poco a poco cresc.*

76

80 *mf cresc.*

84 *ff*

89

94 *poco a poco rall.*

99

104

110

116 **Largo** ♩ = 50 *2* *fff*

Violin I

122 **2**

127 **4**

133 **2** *rall.*

Allegro vivace ♩ = 180

138 *ffff*

142

147

152

157

163

169

175

Violin II

1812 Festival Overture

Op.49

P.I. Tchaikovsky
Abridged and arranged by P. Martin

Largo ♩ = 60

17 **Andante** ♩ = 80

26

30

35 **Più mosso** ♩ = 120

41

48

55

59

4

Violin II

67 *p*

72 *poco a poco cresc.*

76

79 *mf cresc.*

83 *ff*

88

94 *poco a poco rall.*

99

104

110

116 **Largo** ♩ = 50

122 *fff*

Violin II

131

137 **rall.** **Allegro vivace** ♩ = 180

141

146

151

156

162

169

175

Violin III
(In lieu of Viola)

1812 Festival Overture

Op.49

P.I. Tchaikovsky
Abridged and arranged by P. Martin

Largo ♩ = 60

9

Andante ♩ = 80

16

25

29

Più mosso ♩ = 120

35

42

48

54

59

V.S.

Violin III

64 **3**
p

71 *p* **3**

78 *mp cresc.* *mf cresc.*

83 *ff*

88

93

97 **poco a poco rall.**

101

105

110

116 **Largo** ♩ = 50 **2** *fff*

Violin III

122 **2** **4**

131 **2**

137 **rall.** **Allegro vivace** ♩ = 180

fff

141

146

154 **3** **3** **3** **3**

159 **3** **3** **3** **3**

165

171

176 **7** **7**

Viola

1812 Festival Overture

Op.49

P.I. Tchaikovsky
Abridged and arranged by P. Martin

Largo ♩ = 60

mf mf f mf

9

mf

16

Andante ♩ = 80

p mf

25

mf

29

mf

35

Più mosso ♩ = 120

mp p

42

f

48

f

54

mf

59

p p

V.S.

Viola

64 **3**

p

71

p **3**

78

mp cresc. *mf cresc.*

83

ff

88


93


97 **poco a poco rall.**


101


105


110


116 **Largo** ♩ = 50

2
fff

Viola

122 **2** **4**

131

134 **2** **rall.**

138 **Allegro vivace** ♩ = 180 **fff**

142

148

156

161

167

173 **7**

177 **7**

Violoncello

1812 Festival Overture

Op.49

P.I. Tchaikovsky

Abridged and arranged by P. Martin

Largo ♩ = 60

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins.

9

Musical notation for measures 9-15. The music continues with eighth and quarter notes. A dynamic marking of *mf* is present. There are crescendo and decrescendo hairpins.

16

Andante ♩ = 80

Musical notation for measures 16-25. The key signature changes to one flat (B-flat), and the time signature changes to 4/4. The music consists of a series of half notes. A dynamic marking of *p* is present.

26

Musical notation for measures 26-34. The music continues with half notes. Dynamic markings include *mf* and *p*. There are crescendo and decrescendo hairpins.

35

Più mosso ♩ = 120

Musical notation for measures 35-41. The music begins with a double bar line, followed by quarter notes. A dynamic marking of *mp* is present. There are crescendo and decrescendo hairpins.

42

Musical notation for measures 42-47. The music continues with quarter notes. A dynamic marking of *f* is present.

48

Musical notation for measures 48-53. The music continues with quarter notes.

54

Musical notation for measures 54-57. The music continues with quarter notes. A dynamic marking of *mf* is present.

58

Musical notation for measures 58-64. The music continues with quarter notes. A dynamic marking of *p* is present.

Violoncello

63

Musical notation for measures 63-69. Measure 63 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. A 'Cb.' (Cello) marking is present above measure 64. The music features a melodic line with slurs and a fermata over measure 64.

70

Musical notation for measures 70-79. The music consists of a series of slurred eighth notes, with a *poco a poco cresc.* (poco a poco crescendo) instruction below the staff.

80

Musical notation for measures 80-86. The music features slurred eighth notes that transition into a series of triplets of eighth notes. Dynamics include *mf cresc.* and *ff*.

87

Musical notation for measures 87-90. The music consists of a continuous series of triplets of eighth notes.

91

Musical notation for measures 91-95. The music features a series of slurred eighth notes that transition into a series of slurred sixteenth notes.

96

Musical notation for measures 96-103. The music features a series of slurred sixteenth notes. A *poco a poco rall.* (poco a poco rallentando) instruction is placed above the staff.

100

Musical notation for measures 100-103. The music features a series of slurred sixteenth notes.

104

Musical notation for measures 104-108. The music features a series of slurred sixteenth notes. A time signature change to 3/4 is indicated at measure 104.

109

Musical notation for measures 109-114. The music features a series of slurred sixteenth notes.

115

Musical notation for measures 115-120. The music features a series of slurred sixteenth notes. A *Largo* tempo marking with a quarter note equal to 50 (♩ = 50) is present. Dynamics include *fff*. A fermata is placed over measure 115.

121

Musical notation for measures 121-124. The music features a series of slurred sixteenth notes. A fermata is placed over measure 121.

Violoncello

127

4

133

2

rall.

138

Allegro vivace ♩ = 180

ffff

142

147

156

162

168

174

7

177

7

Contrabass

1812 Festival Overture

Op.49

P.I. Tchaikovsky
Abridged and arranged by P. Martin

Largo ♩ = 60
18

Andante ♩ = 80

26

35 Più mosso ♩ = 120

46

57

65

76

86

90

105

Contrabass

107



113

Largo ♩ = 50



120



128



136

rall.

Allegro vivace ♩ = 180



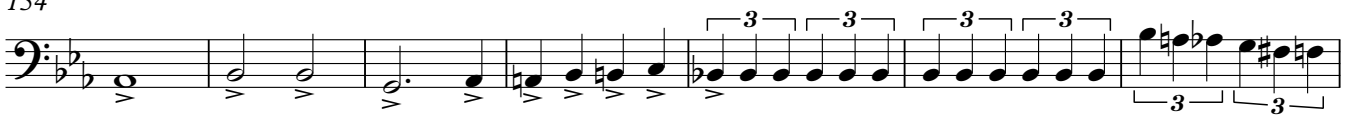
141



145



154



161



167



174

