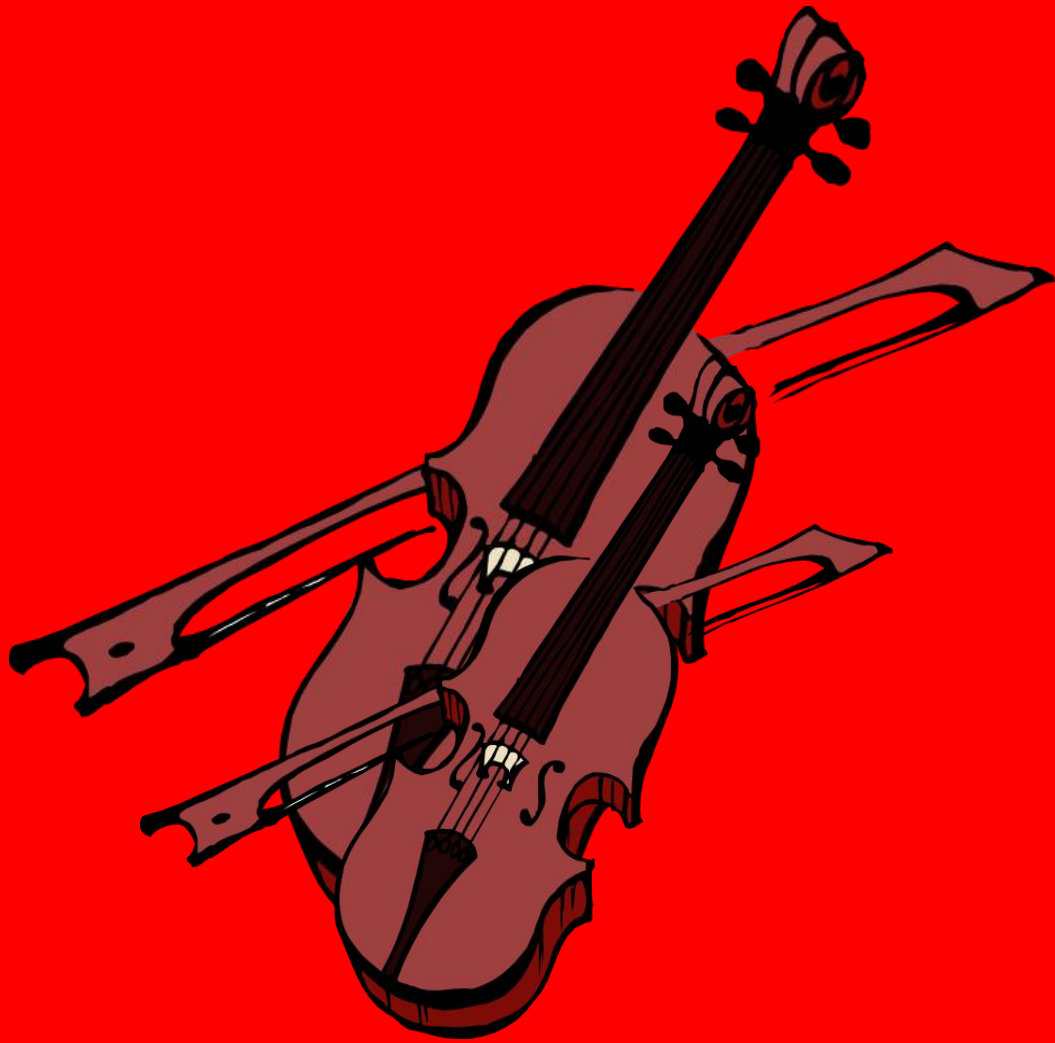


# Ten Pieces from the Baroque

Edited & arranged for violin & cello by Peter Martin

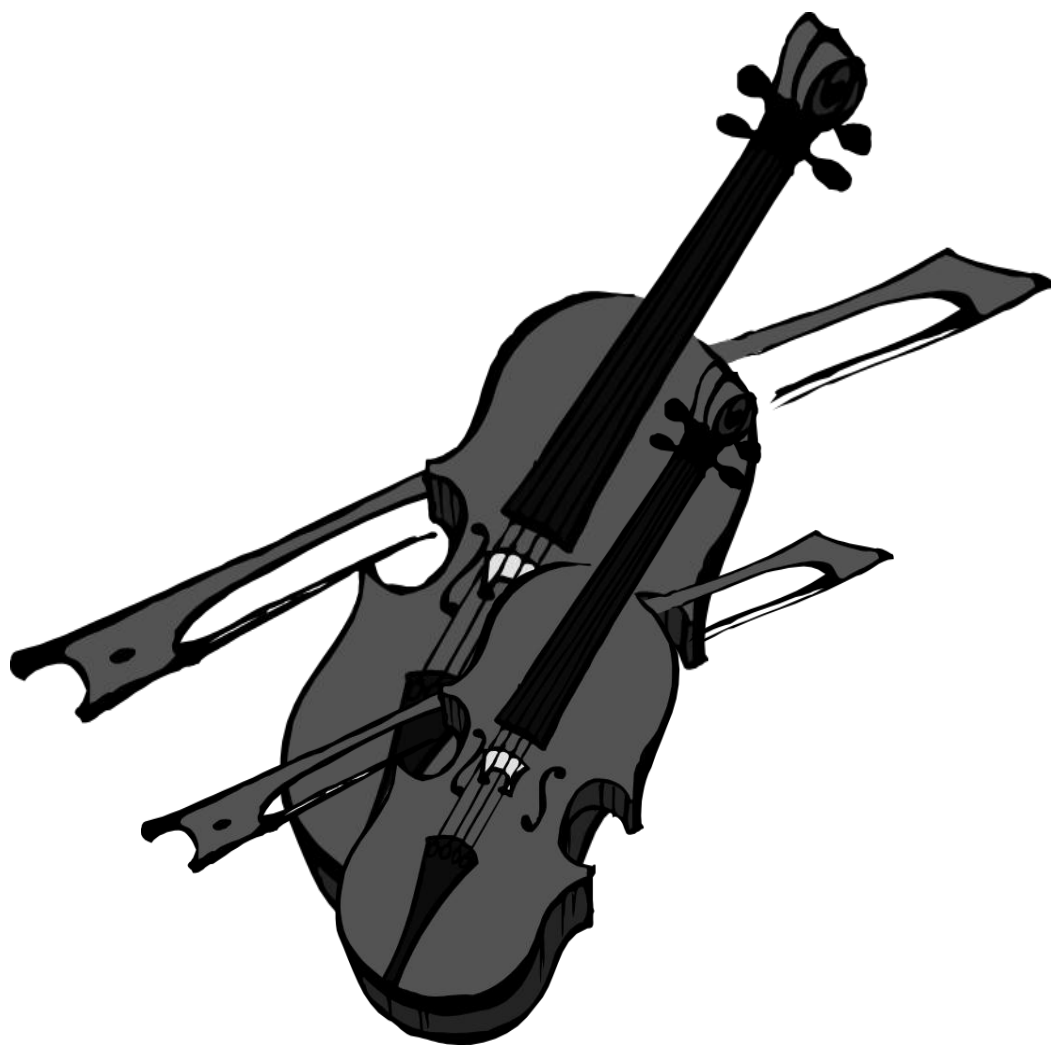


*mm*

Mainstream Music

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*mm*

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# 10 Pieces from the Baroque

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## 1. Prelude

G. F. Handel

$\text{♩} = 120$

Violin

Cello

*f*

*mf*

*cresc.*

Musical score for the first system, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present in the third measure of the treble staff.

Musical score for the second system, including first and second endings for the treble staff. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The bass staff continues with its accompaniment.

### 2. Vite

G. P. Telemann

$\text{♩} = 120$

Violin

Cello

Musical score for Violin and Cello. The Violin part is marked with *f* in the first measure and *p* in the third measure. The Cello part provides a steady accompaniment. The time signature is 3/4 and the key signature has two sharps.

Musical score for the third system, featuring a forte (*f*) dynamic marking. Both the Violin and Cello parts are playing eighth-note patterns.

Musical score for the fourth system, featuring piano (*p*) and forte (*f*) dynamic markings. The Violin part starts with *p* and the Cello part starts with *f*.

# 3. March

Anon.

♩ = 90

Violin

Cello

*f*

*tr*

*tr*

# 4. Gavotte

H. Purcell

Violin

Cello

$\text{♩} = 90$

*f*

*tr*

*mf*

*cresc.*

*f*

*tr*

*tr*

# 5. Polonaise

Anon.

$\text{♩} = 90$

Violin

Cello

*mf-p*

*mf*

*p*

*mf*

*p*

*mf*

# 6. Menuet

J. P. Rameau

♩ = 120

Violin

Cello



# 7. Gigue

G. P. Telemann

♩ = 110

Violin

Cello

## 8. Rigaudon

J. P. Rameau

 $\text{♩} = 96$ 

Violin

Cello

*mf*

*f*

9. Minuet

H. Purcell

♩ = 144

Violin

Cello

*mf*

*cresc.*

*f*

*tr*

# 10. Chaconne

G. F. Handel

Violin

Cello

$\text{♩} = 120$

*mf*

*f*

*mf*

*mp*

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of continuous eighth-note patterns in both staves.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). The treble staff begins with a rest, followed by a dynamic marking *mf* and a *V* (trill) over a sixteenth-note pattern. The bass staff continues with eighth-note patterns.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). The treble staff features a *V* (trill) over a sixteenth-note pattern. The bass staff has rests followed by eighth-note patterns.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). The treble staff has sixteenth-note patterns. The bass staff has rests followed by a dynamic marking *f* and a *V* (trill) over a sixteenth-note pattern.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

System 6: Treble and bass staves. Treble clef, key signature of one sharp (F#). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

System 7: Treble and bass staves. Treble clef, key signature of one sharp (F#). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.