

STRING STREET

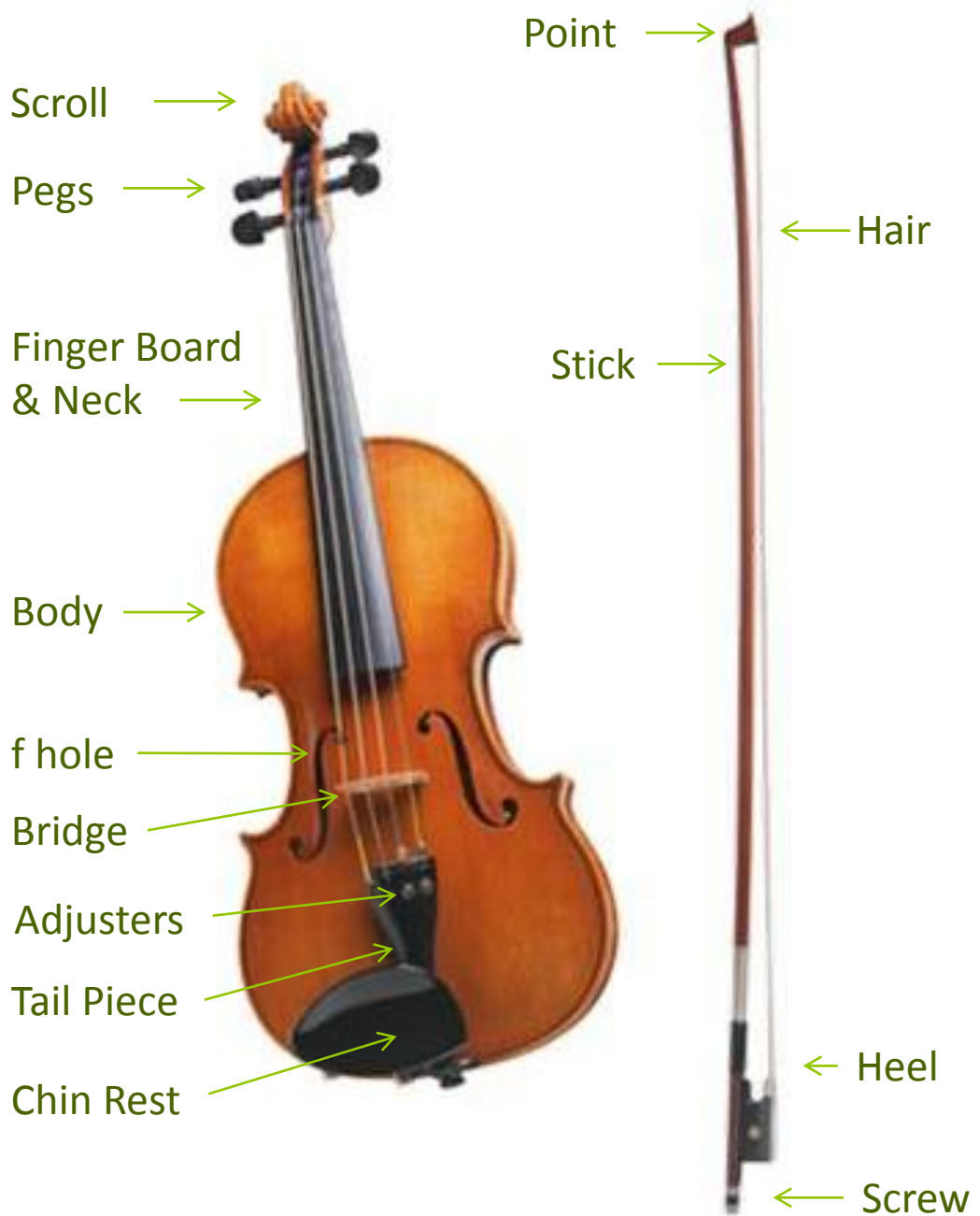
Starters



Viola

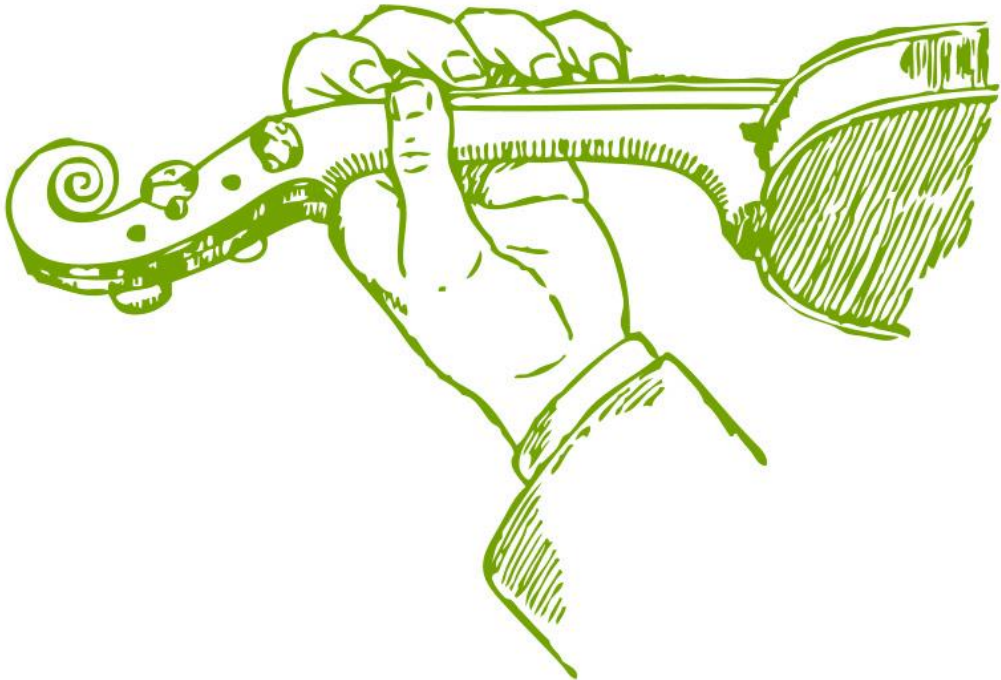
mm

Bits & pieces

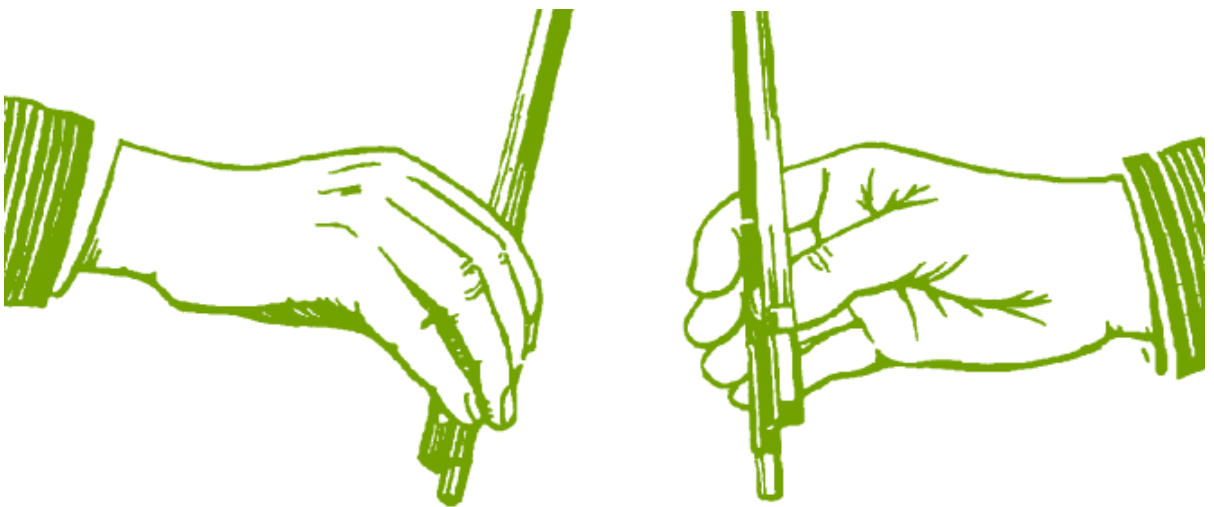


Taking hold

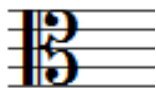
Viola hold



Bow hold



Musical notes and symbols



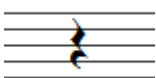
Alto clef



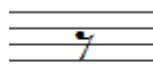
Crotchet or quarter note



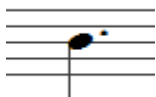
Quavers or eighth notes



Crotchet or quarter note rest



Quaver or eighth note rest



Dotted Crotchet or dotted quarter note



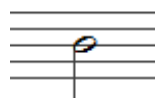
Down bow



Dotted Crotchet or dotted quarter note rest



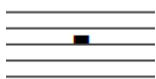
Up bow



Minim or half note



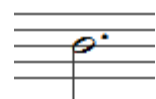
Bar line



Minim or half note rest



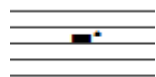
Start repeat



Dotted minim or dotted half note



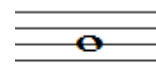
End repeat



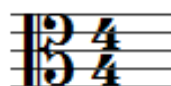
Dotted minim or dotted half note rest



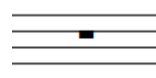
Final bar line



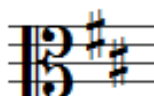
Semibreve or whole note



Time signature

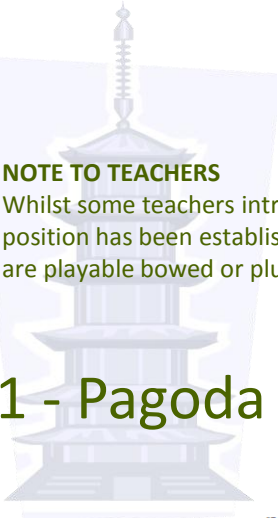


Semibreve or whole note rest



Key signature

Open strings – by rote



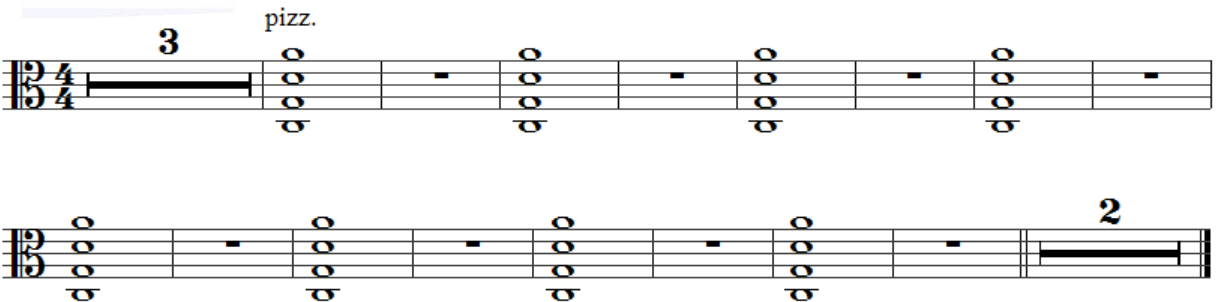
NOTE TO TEACHERS

Whilst some teachers interpret this position has been established as a playable bowed or plucked instrument.

1 - Pagoda

Whilst some teachers introduce the bow from the outset, others delay its introduction until the left hand position has been established. All the pieces in the open string sections (with the exception of Pagoda Music) are playable bowed or plucked. However, those marked pizz. do sound better when played pizzicato. .

1 - Pagoda Music



2 - Downs & Ups

Pluck or bow each note 4 times, from E to G and then back from C to A.



Open strings – by rote

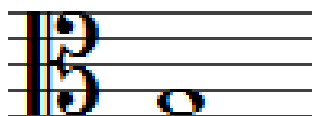
3 - Ups & Downs Pluck or bow each note 4 times, from C to A and then back from A to C.



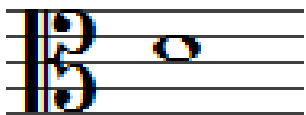
Open strings – String Street Zoo



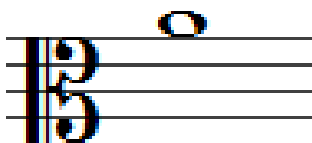
C is for chicken, all fluffy and soft,



G is for giraffe, his head held aloft.



D is for donkey, sitting on straw,



A is for alligator, snapping his jaw!

Open strings – by note



4 - String Street Soul

The time signature tells us both how many and what type of beats there are in each bar.



In both 'String Street Soul' and 'Ravioli Rock', listen to and echo what your teacher plays.



Open strings – by note

5 - Ravioli Rock



Play 'Ravioli Rock' using the 'foodie' rhythms below, and make up your own. If you are being taught in a group, then take it in turns to be the 'leader'.



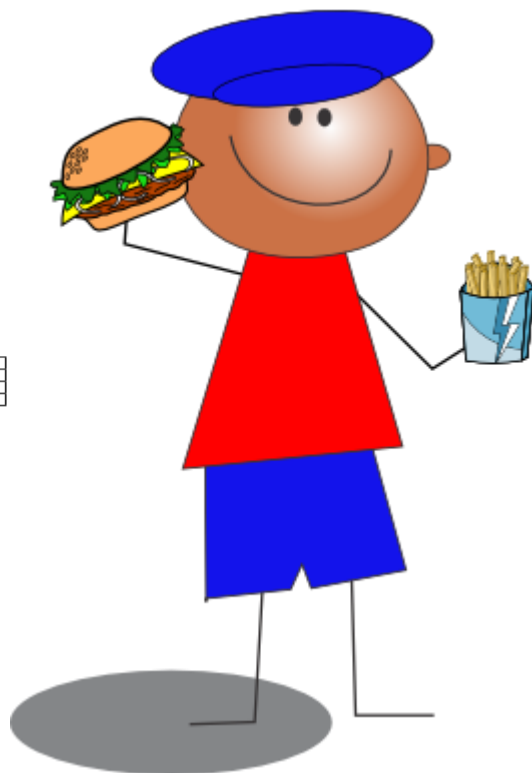
Fish, chips and cus - tard Fish, chips and cus - tard



Pe-pe-ro-ni piz - za Pe-pe-ro-ni piz - za



French fries and quar-ter poun-der French fries and quar-ter poun-der



Open strings – by note

6 - Follow Me Listen to and echo what your teacher plays.



7 - Take turns with your teacher/group to improvise a four beat pattern, using any or all four open strings. See example below.



8 - Celtic Dance



Open strings – by note



9 - Bollywood Nights



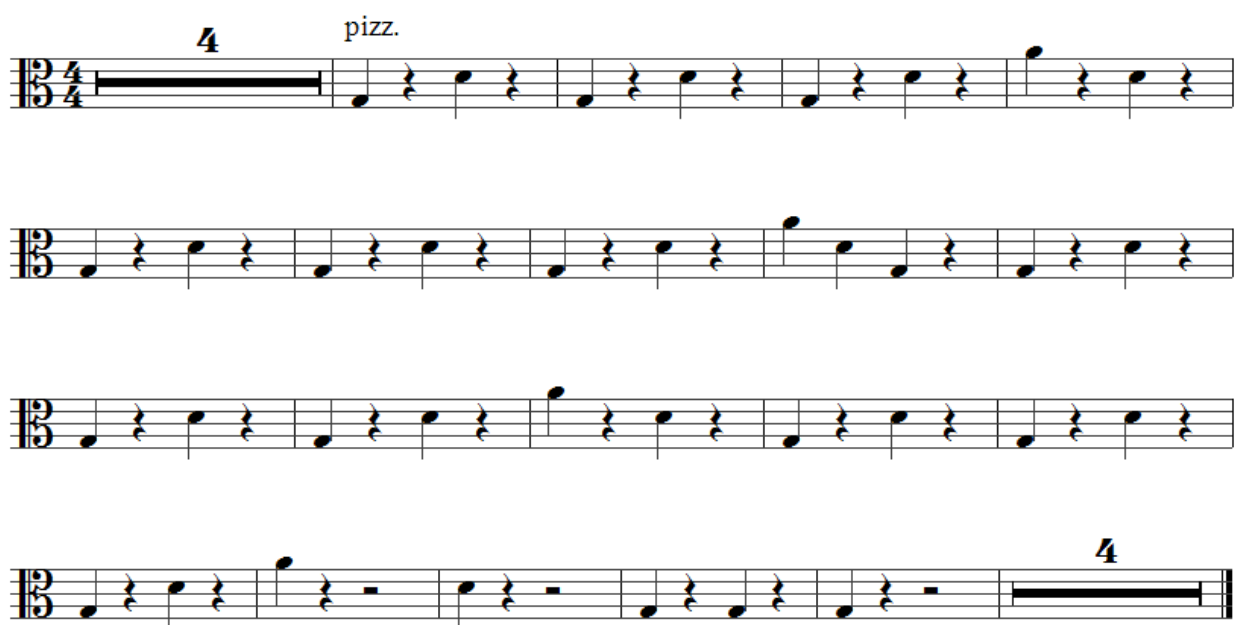
10 - Klezmer Band



Open strings – by note



11 - Scary!



12 - Back to School Blues



Open strings – by note

13 - Tap Dancer



Open strings – by note



14 - Turkish Delight



15 - Santa's Sleigh



Open strings – by note



17 - Clown's Dance



Open strings – by note



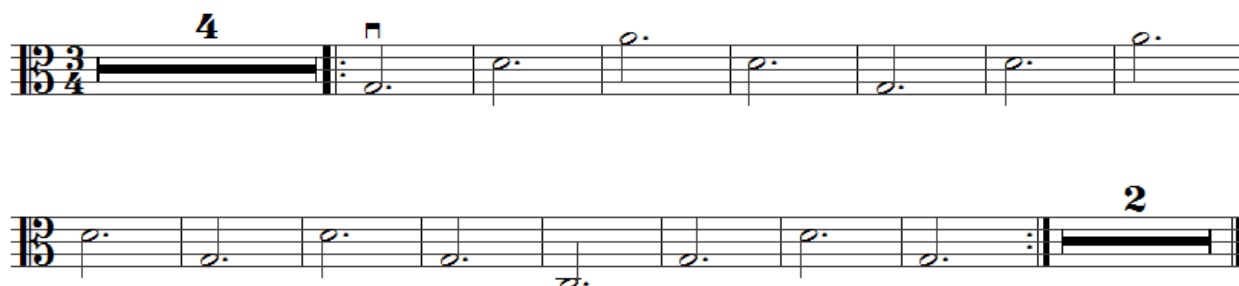
19 - String Street Rag



Open strings – by note



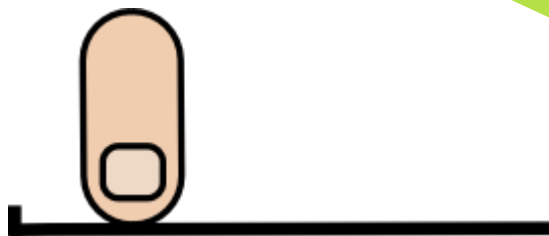
20 – Music Box Dancer



21 - Cool Reggae Cool



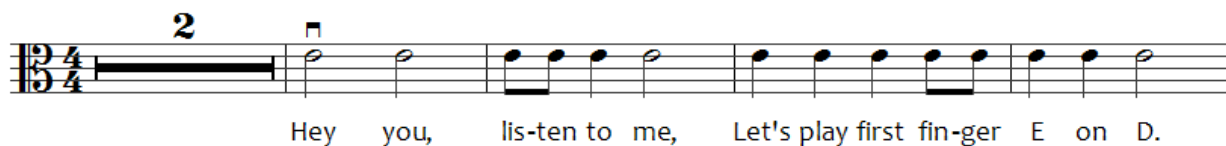
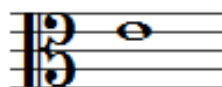
First finger on D - E



1

E

22 - Let's play first finger E on D

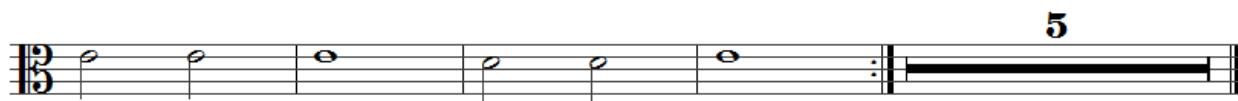


23 - Chinese Checkers

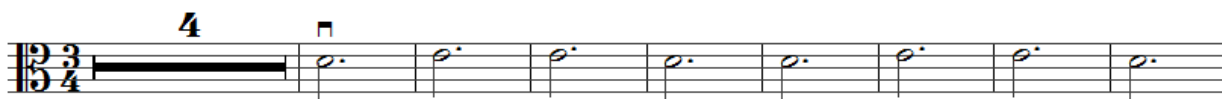


First finger on D - E

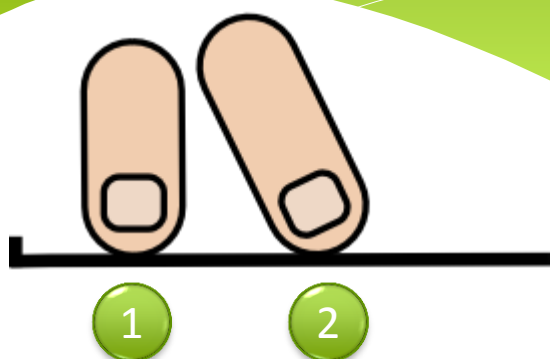
24 - Drunken Sailor



25 - Celtic Song



Second finger on D – F#



26 - Let's play second finger F# on D

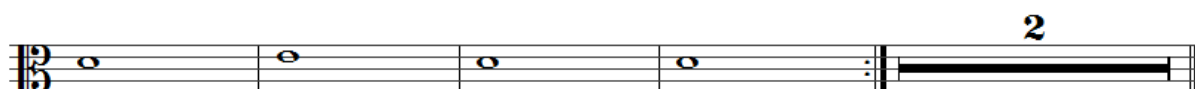
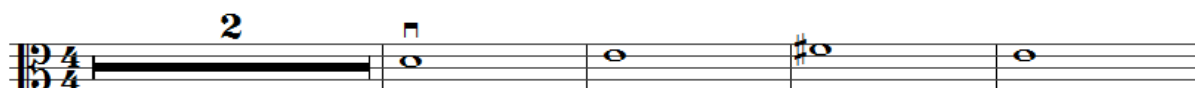


Hey you, lis-ten to me, Let's play se-cond fin-ger F sharp on D._



Practice your bow hold exercises during the course of the introduction.

27 - Ballad



28 - Come now, sleepy head



Come now, slee-py head. Time for you to go to bed.



Second finger on D – F#



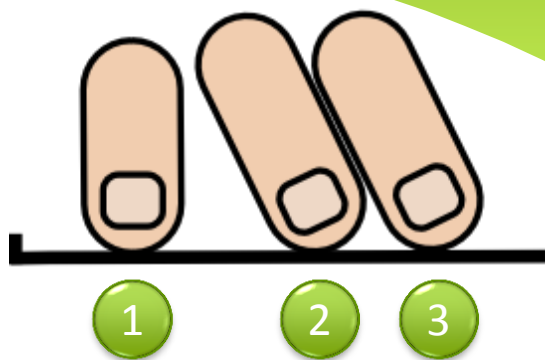
29 - Charleston



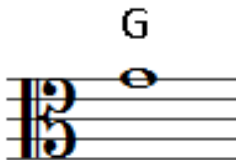
30 - Simply Samba



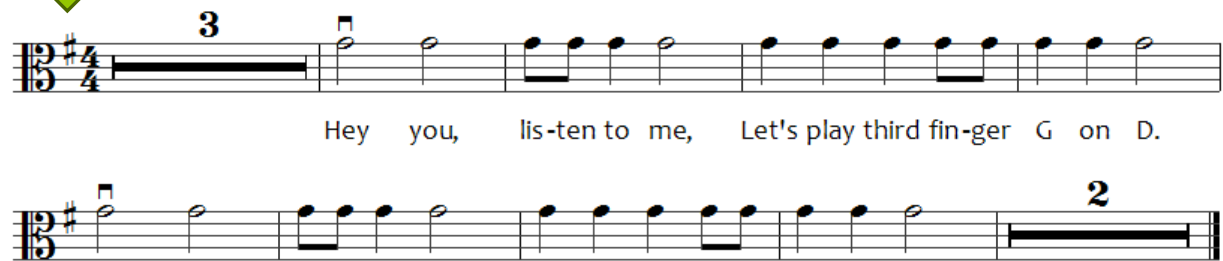
Third finger on D – G



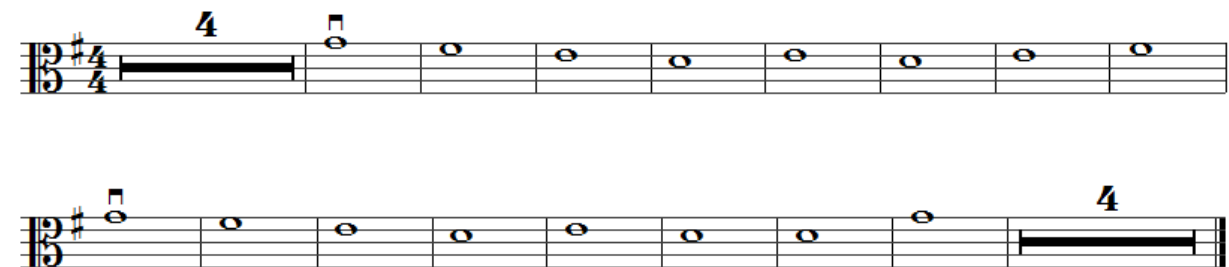
31 - Let's play third finger G on D



From this point onwards, all pieces and exercises will have key signatures. These tell us which sharps, flats and naturals to play in any particular key.



32 - Alla Baroque



Three fingers on D

33 - Let's Rock!



Three fingers on D



34 - Rain, Rain, Go Away

4

Rain, rain, go a - way. Come a - gain a - no - ther day!

Rain, rain, go to Spain. Ne - ver show your face a - gain!

35 - String Street Blues

2

Retake bow

Retake bow

1. Retake bow 2.

3



Three fingers on D



36 - Going Loco

8

Stan - ding, wait - ing at the sta - tion,

Non stop train comes down the line. Ten past two from

Pic - ca - dil - ly, Next stop Eus - ton right on

1.

8 6

time! right on time!

37 - Viennese Waltz

4

4

Three fingers on D

38 - Hawaiian Nights



39 - Country Joy



Three fingers on D



40 - Celtic Lament



41 - String Street Calypso



Three fingers on D

42 - Spy Call

Musical notation for "42 - Spy Call" in 3/4 time, key of D major (one sharp). The piece consists of four staves:

- Staff 1: Starts with a whole rest marked with a "4", followed by eighth-note patterns.
- Staff 2: Continues the eighth-note patterns, marked with a "V" at the beginning.
- Staff 3: Continues the eighth-note patterns.
- Staff 4: Continues the eighth-note patterns, ending with a whole rest marked with a "5".



First finger on A - B



43 - Let's play first finger B on A



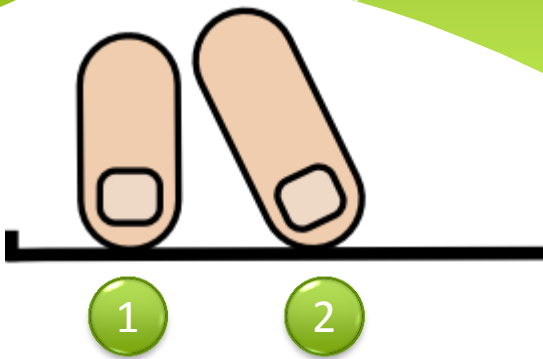
Hey you, here's what I say, Let's play first fin-ger B on A.



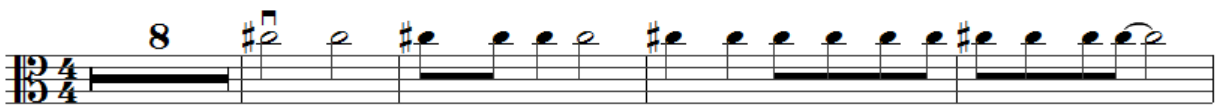
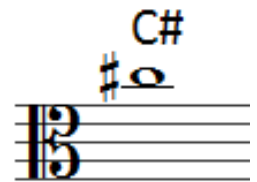
44 - Little Star



Second finger on A – C#



45 - Let's play second finger C# on A



Hey you, here's what I say, Let's play se-cond fin-ger C sharp on A



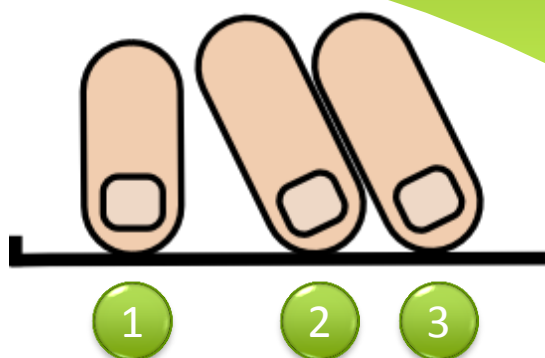
Practice your bow hold exercises during the course of the introduction.



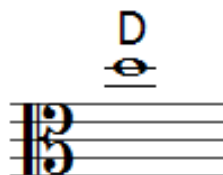
46 - Little Lamb



Third finger on A – D



47 - Let's play third finger D on A



Hey you, here's what I say, Let's play third fin-ger D on A.



48 - String Street Safari



Three fingers on A

49 - French Dressing

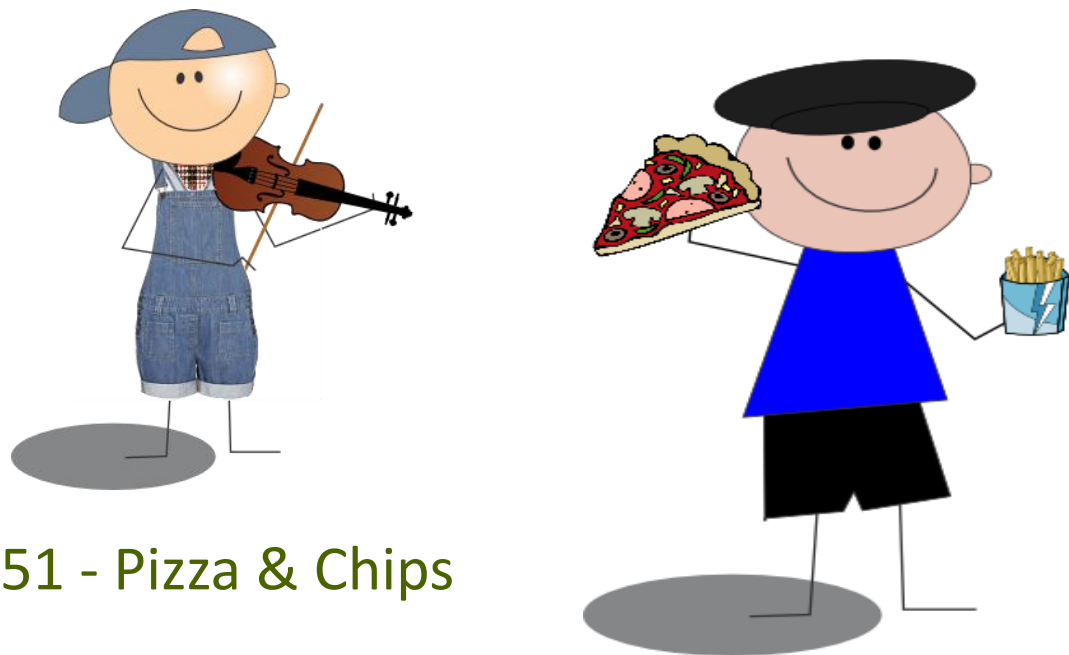
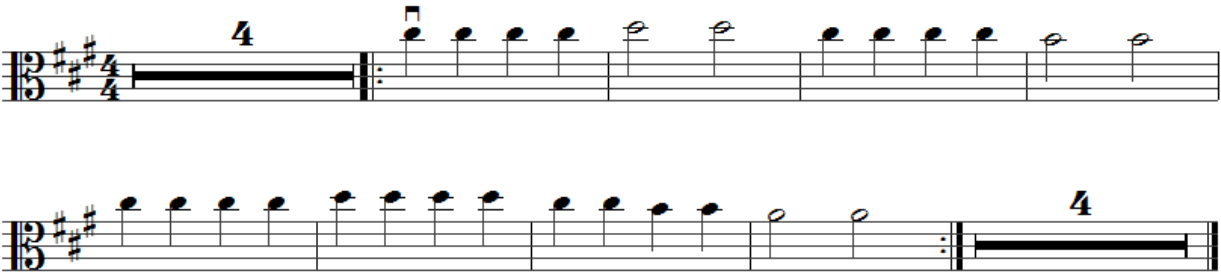
Musical notation for French Dressing, featuring a 9-measure sequence and an 8-measure sequence.

The notation is written on a single staff in 3/4 time with a key signature of one sharp (F#). The first sequence consists of 9 measures, starting with a whole rest, followed by eighth notes on A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The second sequence consists of 8 measures, starting with eighth notes on D4, E4, F#4, G4, A4, B4, C5, and B4, followed by a whole rest.



Three fingers on A

50 - Boil 'em Cabbage Down



51 - Pizza & Chips



Three fingers on A

52 - String Street Foxtrot

Three fingers on A

54 - String Street Tango

Musical notation for "String Street Tango" in 3/4 time, key of D major (one sharp). The piece consists of five staves of music. The first staff begins with a 4-measure rest. The notation includes eighth and quarter notes, with fingerings indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a 2-measure rest.



Three fingers on A



55 - Caribbean Sunshine



56 - Rumba Numba



STRING STREET

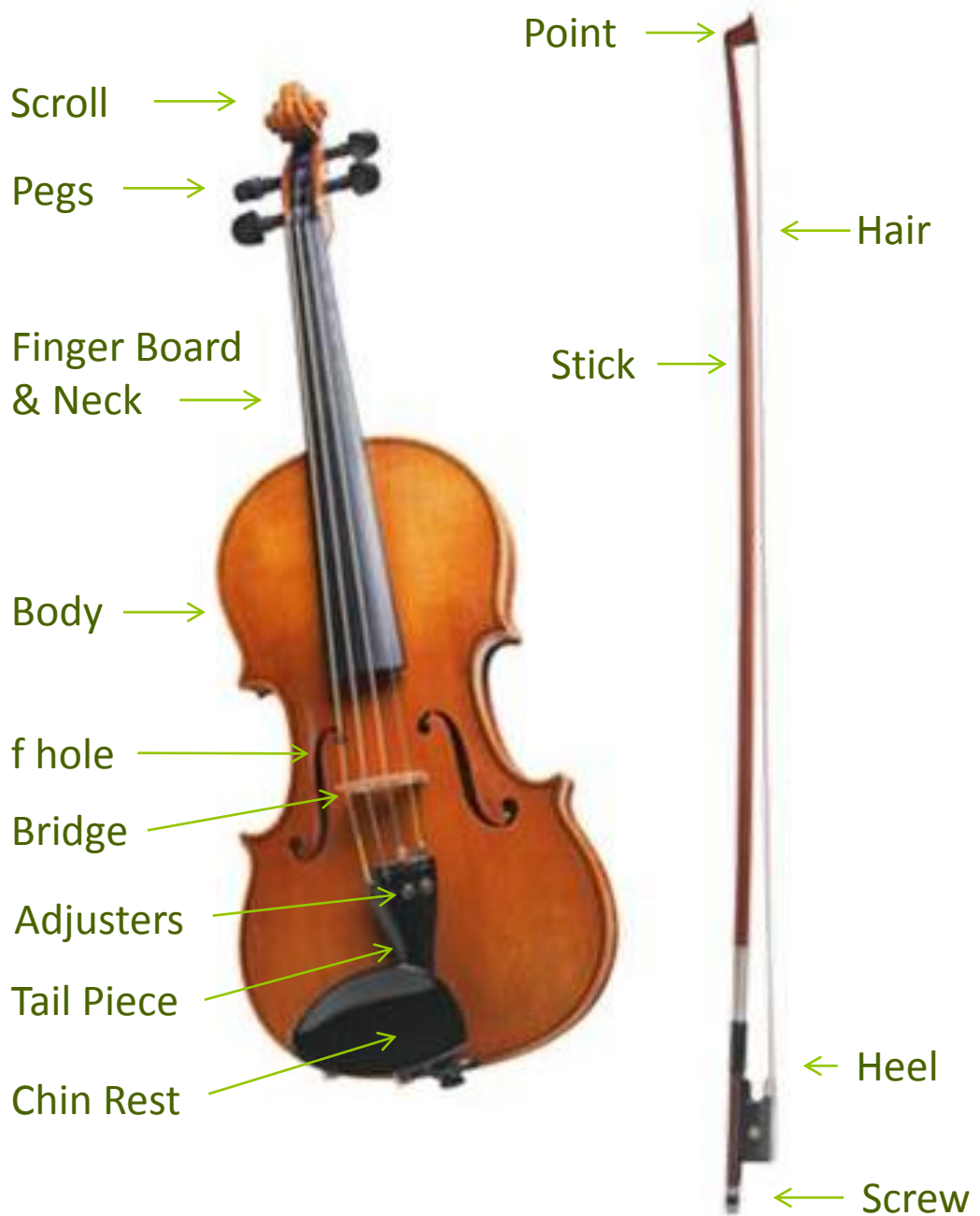
Starters



Viola – Mixed String

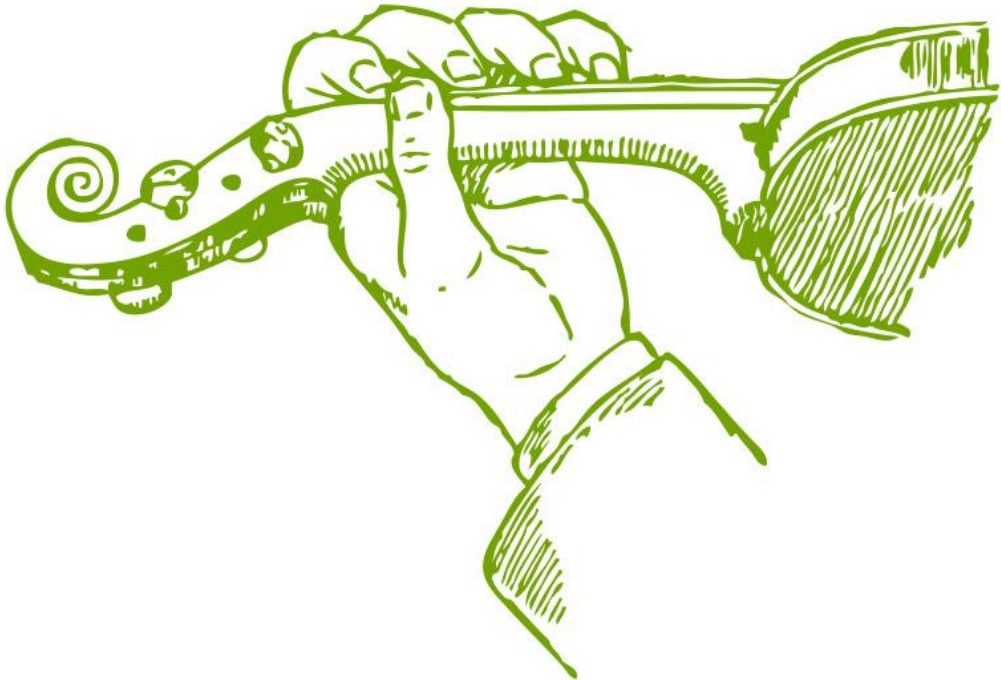
mm

Bits & pieces

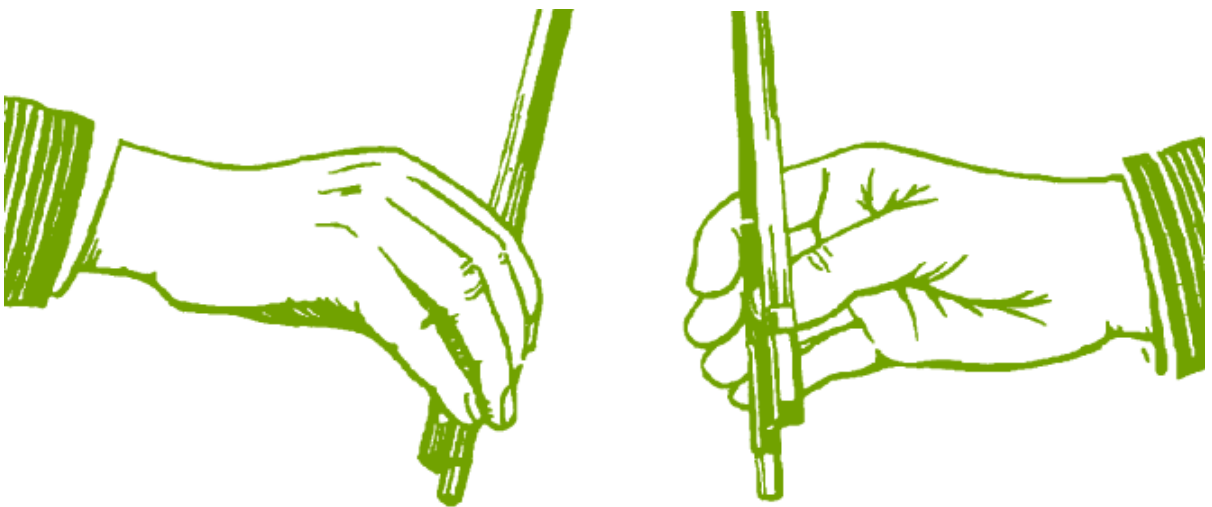


Taking hold

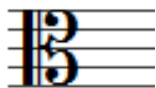
Viola hold



Bow hold



Musical notes and symbols



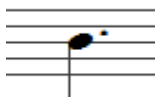
Alto clef



Crotchet or quarter note



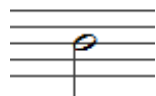
Crotchet or quarter note rest



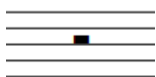
Dotted Crotchet or dotted quarter note



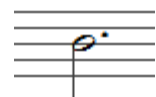
Dotted Crotchet or dotted quarter note rest



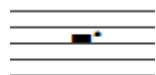
Minim or half note



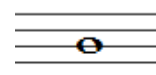
Minim or half note rest



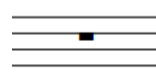
Dotted minim or dotted half note



Dotted minim or dotted half note rest



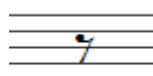
Semibreve or whole note



Semibreve or whole note rest



Quavers or eighth notes



Quaver or eighth note rest



Down bow



Up bow



Bar line



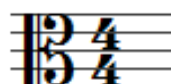
Start repeat



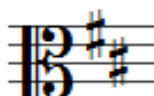
End repeat



Final bar line



Time signature



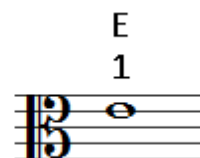
Key signature

Open strings plus one – by rote

NOTE TO TEACHERS

Whilst some teachers introduce the bow from the outset, others delay its introduction until the left hand position has been established. All the pieces in the open string sections (with the exception of Pagoda Music) are playable bowed or plucked. However, those marked pizz. do sound better when played pizzicato. .

In order that cellists & violists can play the open string pieces with violinists, they will be required to learn first finger E on the D string.



1 - Pagoda Music



Using the 'pointing' finger on your right hand, gently strum the strings from G to A.



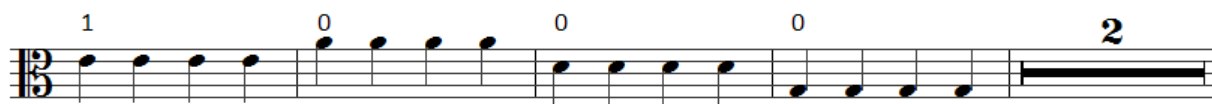
2 - Downs & Ups

Pluck or bow each note 4 times, from E to G and then back from G to E.

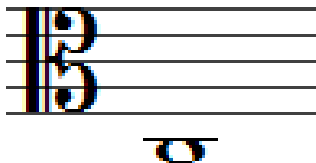


Open strings plus one – by rote

3 - Ups & Downs Pluck or bow each note 4 times, from G to E and then back from E to G.



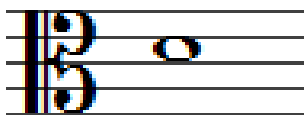
Open strings – String Street Zoo



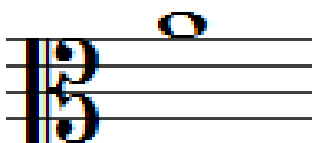
C is for chicken, all fluffy and soft,



G is for giraffe, his head held aloft.

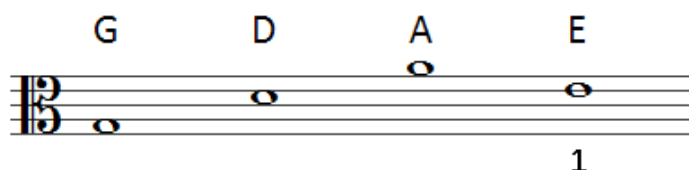


D is for donkey, sitting on straw,



A is for alligator, snapping his jaw!

Open strings plus one – by note



4 - String Street Soul

The time signature tells us both how many and what type of beats there are in each bar.



In both 'String Street Soul' and 'Ravioli Rock', listen to and echo what your teacher plays.



Open strings plus one – by note

5 - Ravioli Rock



Play 'Ravioli Rock' using the 'foodie' rhythms below, and make up your own. If you are being taught in a group, then take it in turns to be the 'leader'.



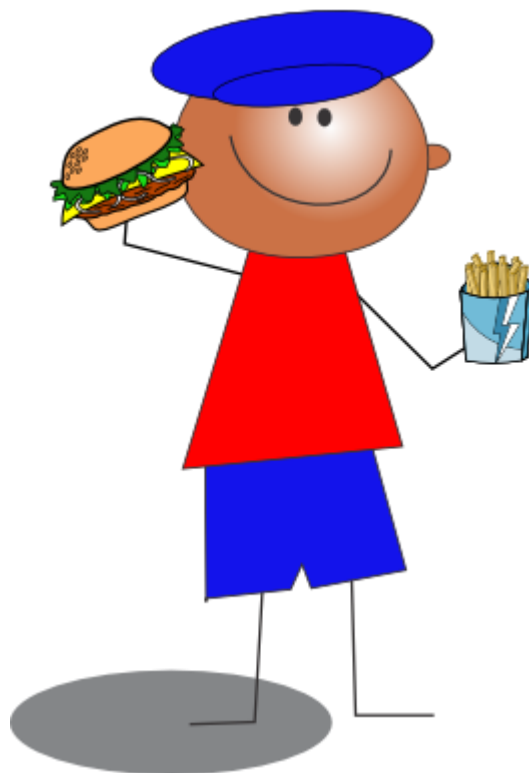
Fish, chips and cus-tard Fish, chips and cus-tard



Pe-pe-ro-ni piz-za Pe-pe-ro-ni piz-za

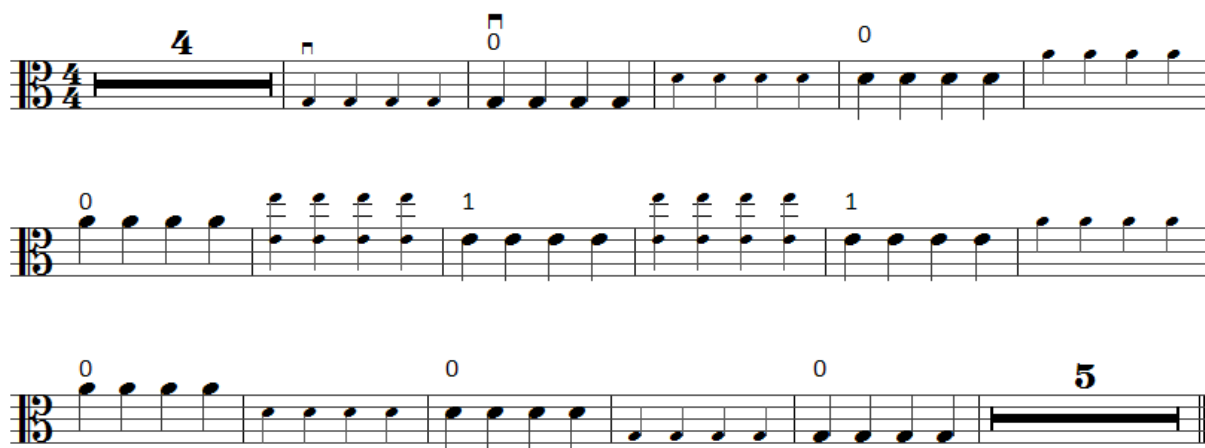


French fries and quar-ter poun-der French fries and quar-ter poun-der



Open strings plus one – by note

6 - Follow Me Listen to and echo what your teacher plays.



7 - Take turns with your teacher/group to improvise a four beat pattern, using any or all four open strings. See example below.



8 - Celtic Dance



Open strings plus one – by note



9 - Bollywood Nights



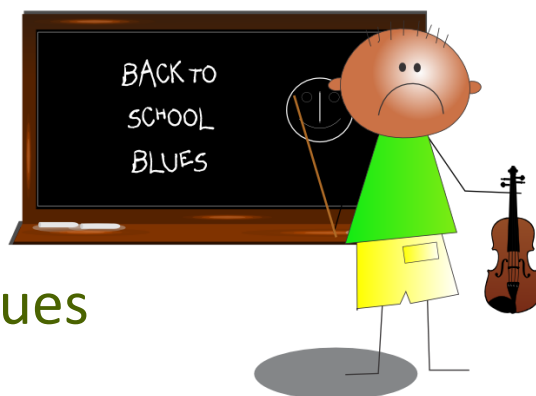
10 - Klezmer Band



Open strings plus one – by note



11 - Scary!



12 - Back to School Blues



Open strings plus one – by note

13 - Tap Dancer



Open strings plus one – by note



14 - Turkish Delight



15 - Santa's Sleigh



Open strings plus one – by note



17 - Clown's Dance



Open strings plus one – by note



19 - String Street Rag



Open strings plus one – by note



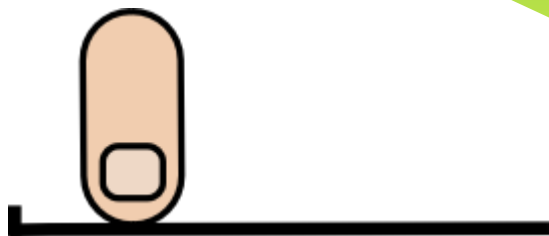
20 - Music Box Dancer



21 - Cool Reggae Cool



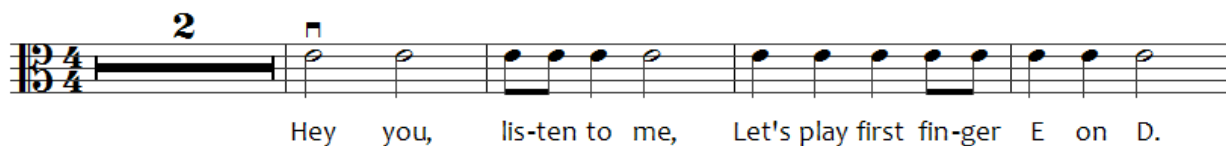
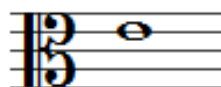
First finger on D - E



1

E

22 - Let's play first finger E on D

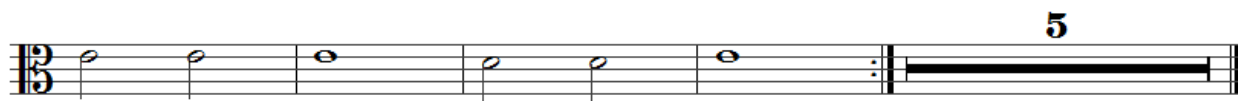


23 - Chinese Checkers

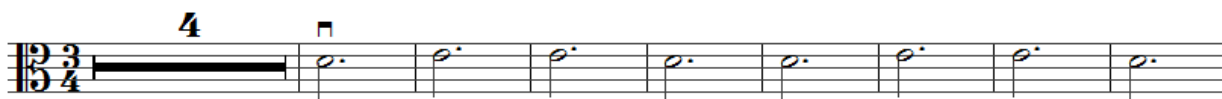


First finger on D - E

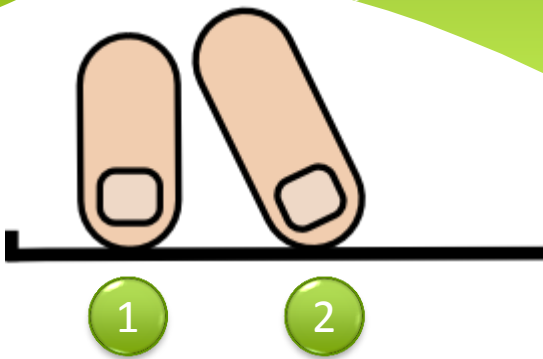
24 - Drunken Sailor



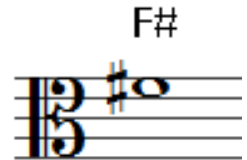
25 - Celtic Song



Second finger on D – F#



26 - Let's play second finger F# on D

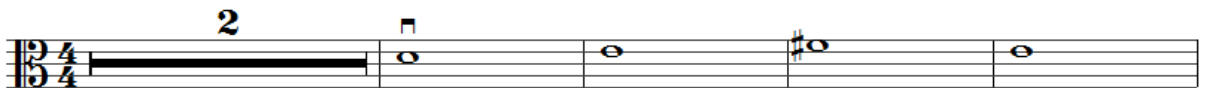


Hey you, lis-ten to me, Let's play se-cond fin-ger F sharp on D._



Practice your bow hold exercises during the course of the introduction.

27 - Ballad



Come now, sleepy head



Come now, slee-py head. Time for you to go to bed.



Second finger on D – F#



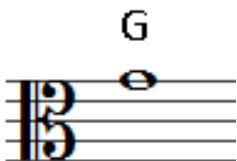
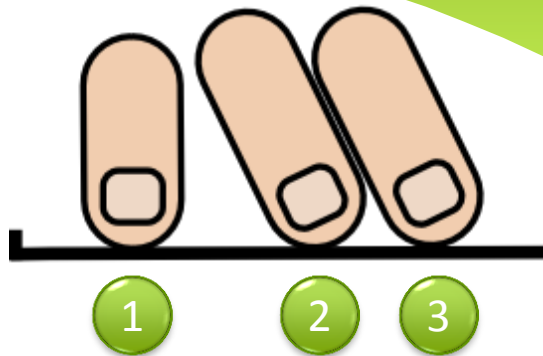
29 - Charleston



30 - Simply Samba

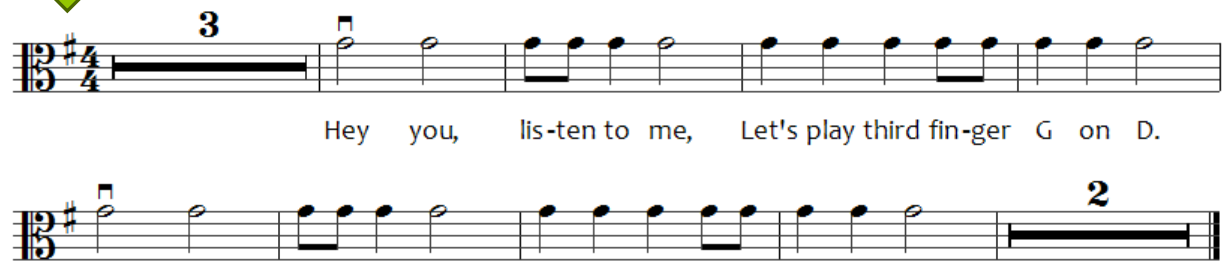


Third finger on D – G

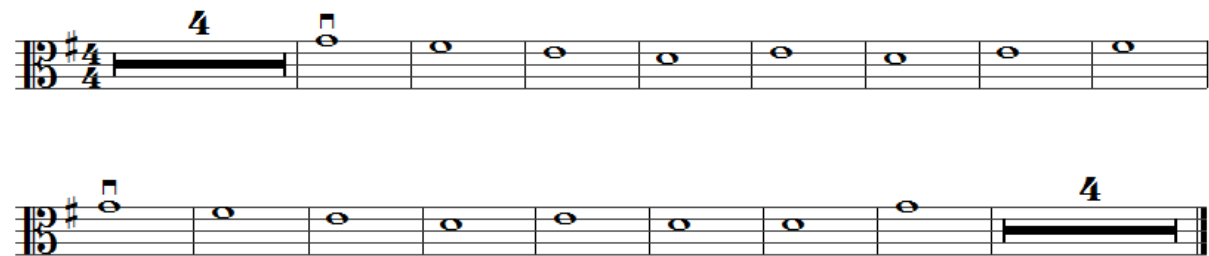


31 - Let's play third finger G on D

From this point onwards, all pieces and exercises will have key signatures. These tell us which sharps, flats and naturals to play in any particular key.



32 - Alla Baroque



Three fingers on D

33 - Let's Rock!



Three fingers on D



34 - Rain, Rain, Go Away

4

Rain, rain, go a - way. Come a - gain a - no - ther day!

Rain, rain, go to Spain. Ne - ver show your face a - gain!

35 - String Street Blues

2

Retake bow

Retake bow

1. Retake bow 2.

3



Three fingers on D



36 - Going Loco

8

Stan - ding, wait - ing at the sta - tion,

Non stop train comes down the line. Ten past two from

Pic - ca - dil - ly, Next stop Eus - ton right on

1.

8 6

time! right on time!

37 - Viennese Waltz

4

4

Three fingers on D

38 - Hawaiian Nights



39 - Country Joy



Three fingers on D



40 - Celtic Lament



41 - String Street Calypso



Three fingers on D

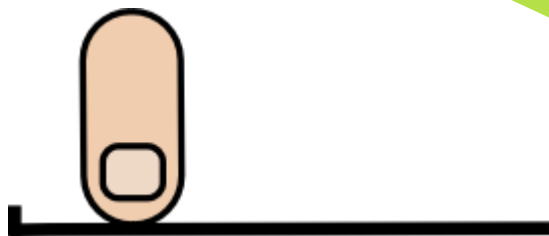
42 - Spy Call

Musical notation for "42 - Spy Call" in 3/4 time, key of D major (one sharp). The piece consists of four staves:

- Staff 1: Starts with a whole rest marked with a "4", followed by eighth-note patterns.
- Staff 2: Continues the eighth-note patterns, marked with a "V" at the beginning.
- Staff 3: Continues the eighth-note patterns.
- Staff 4: Ends with a whole rest marked with a "5".

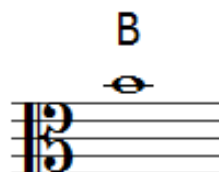


First finger on A - B



1

43 - Let's play first finger B on A



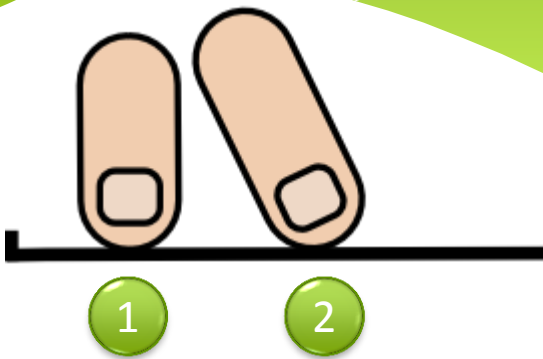
Hey you, here's what I say, Let's play first fin-ger B on A.



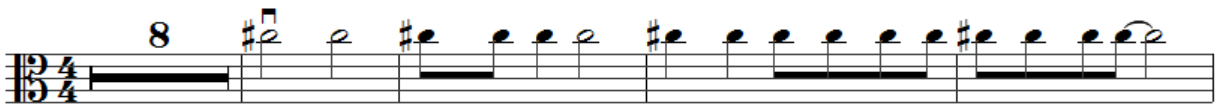
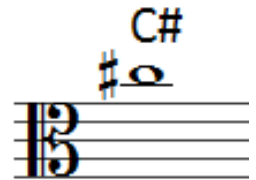
44 - Little Star



Second finger on A – C#



45 - Let's play second finger C# on A



Hey you, here's what I say, Let's play se-cond fin-ger C sharp on A



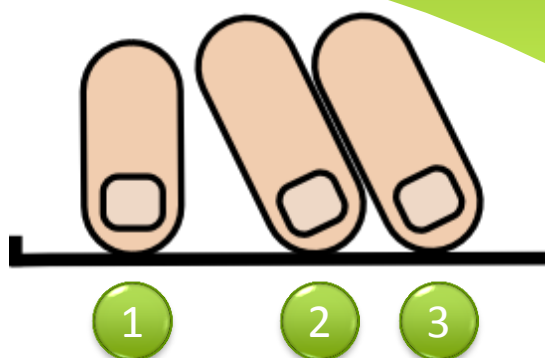
Practice your bow hold exercises during the course of the introduction.



46 - Little Lamb



Third finger on A – D



47 - Let's play third finger D on A



3

Hey you, here's what I say, Let's play third fin-ger D on A.

2



48 - String Street Safari

4

4

Three fingers on A

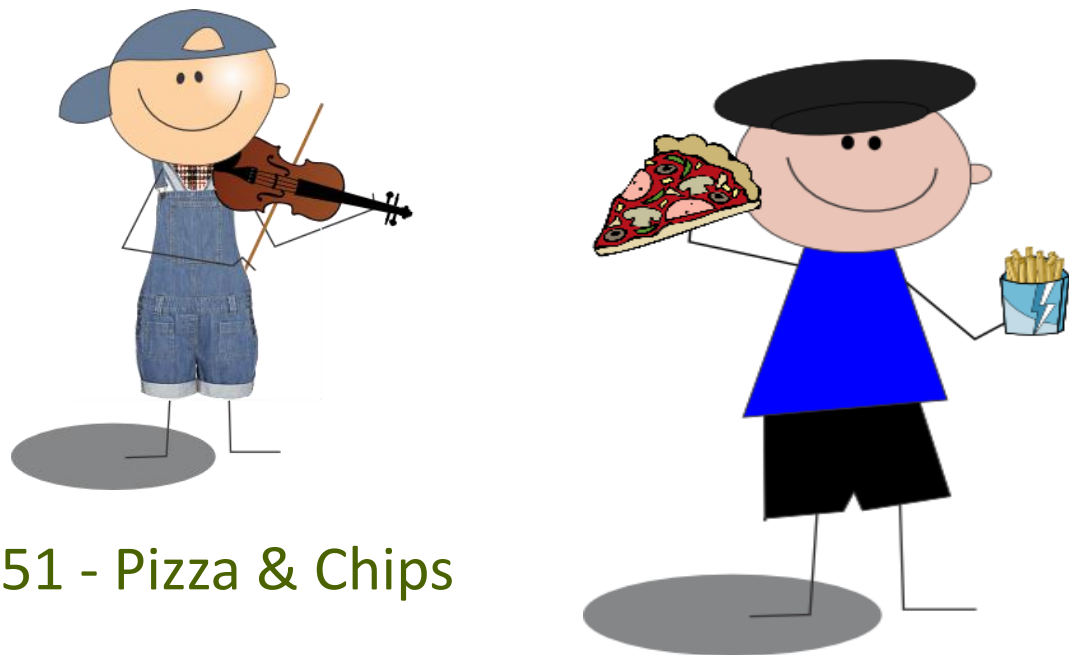
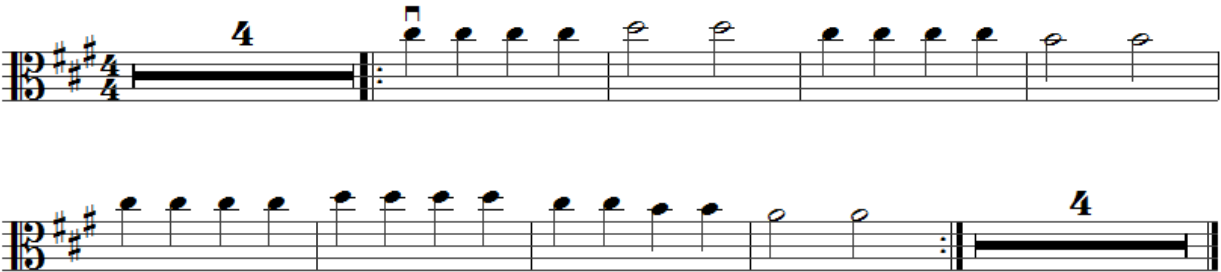
49 - French Dressing

Musical notation for the piece "French Dressing". The notation is written on four staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a measure containing a whole rest, labeled with the number 9. The subsequent staves contain eighth notes, and the final staff concludes with a measure containing a whole rest, labeled with the number 8.



Three fingers on A

50 - Boil 'em Cabbage Down



51 - Pizza & Chips



Three fingers on A

52 - String Street Foxtrot

Musical notation for "String Street Foxtrot" in 3/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a measure rest labeled "8". The second staff begins with a repeat sign and a measure rest labeled "6".

The above tune has appeared before in the book. Can you remember where?



53 - Cha-Cha-Cha

Musical notation for "Cha-Cha-Cha" in 3/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a measure rest labeled "4". The second staff begins with a repeat sign and a measure rest labeled "2".

Three fingers on A

54 - String Street Tango

Musical notation for "String Street Tango" in 3/4 time, key of D major (one sharp). The piece consists of five staves of music. The first staff begins with a 4-measure rest, followed by a sequence of eighth notes. The subsequent staves continue the melody with various note values including eighth, quarter, and half notes. The final staff concludes with a 2-measure rest.



Three fingers on A



55 - Caribbean Sunshine

4

2

Musical notation for Caribbean Sunshine, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a whole note rest for 4 measures, followed by a series of eighth and quarter notes. The piece ends with a double bar line and a 2-measure rest.

56 - Rumba Numba

4

Retake bow

Retake bow

Retake bow

2

Musical notation for Rumba Numba, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a whole note rest for 4 measures, followed by a series of eighth and quarter notes. The piece includes three "Retake bow" instructions and ends with a double bar line and a 2-measure rest.