

STRING STREET

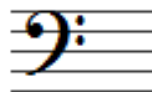
Starters



Double Bass

mm

Musical notes and symbols



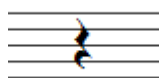
Bass clef



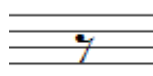
Crotchet or quarter note



Quavers or eighth notes



Crotchet or quarter note rest



Quaver or eighth note rest



Dotted Crotchet or dotted quarter note



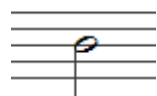
Down bow



Dotted Crotchet or dotted quarter note rest



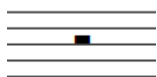
Up bow



Minim or half note



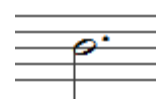
Bar line



Minim or half note rest



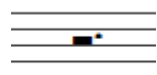
Start repeat



Dotted minim or dotted half note



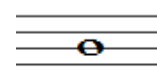
End repeat



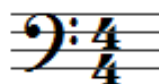
Dotted minim or dotted half note rest



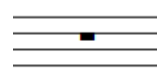
Final bar line



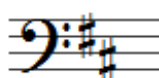
Semibreve or whole note



Time signature

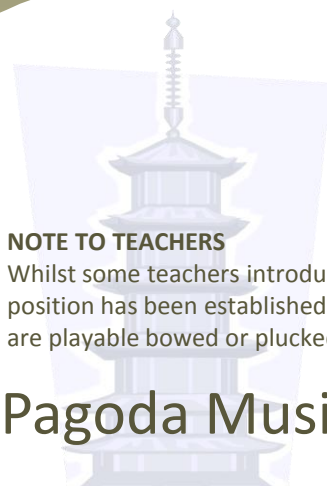


Semibreve or whole note rest



Key signature

Open strings – by rote



NOTE TO TEACHERS

Whilst some teachers introduce the bow from the outset, others delay its introduction until the left hand position has been established. All the pieces in the open string sections (with the exception of Pagoda Music) are playable bowed or plucked. However, those marked pizz. do sound better when played pizzicato. .

Pagoda Music



Using the 'pointing' finger on your right hand, gently strum the strings from G to E.



Downs & Ups

Pluck or bow each string 4 times, from E to G and then back from G to E.



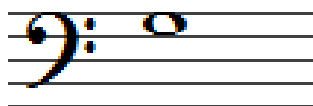
Open Strings – by rote

Ups & Downs

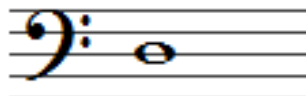
Pluck or bow each string 4 times, from G to E and then back from E to G.



Open strings – String Street Zoo



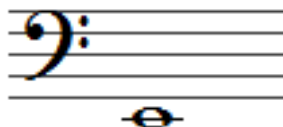
G is for gorilla, beating his chest,



D is for dormouse, having a rest.

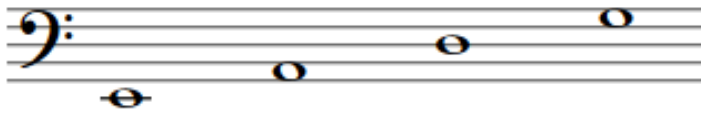


A is for alligator, swishing his tail,



E is for elephant, big as a whale!

Open strings – by note



String Street Soul

The time signature tells us both how many and what type of beats there are in each bar.



In both 'String Street Soul' and 'Ravioli Rock', listen to and echo what your teacher plays.

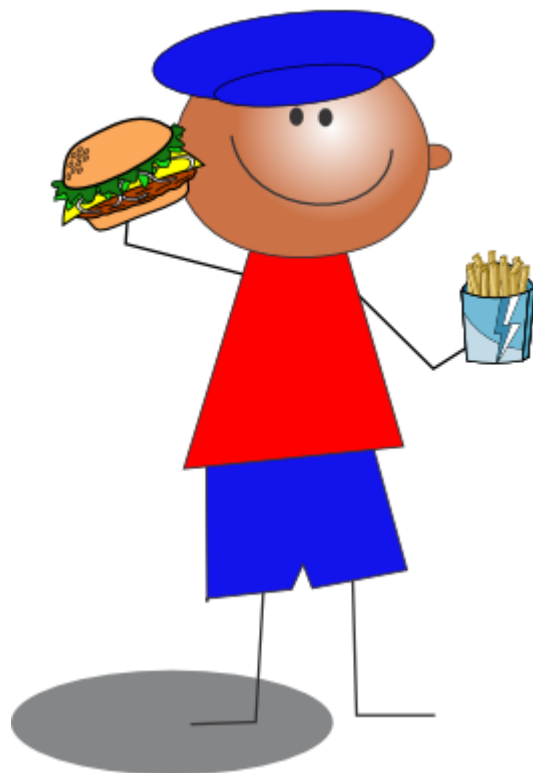
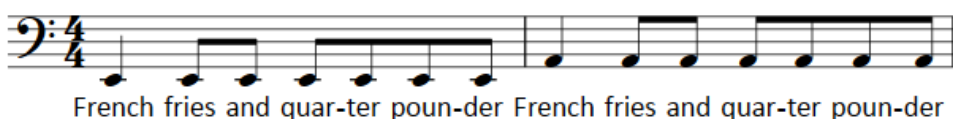
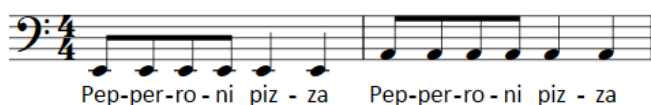


Open strings – by note

Ravioli Rock



Play 'Open String Rock' using the 'foodie' rhythms below, and make up your own. If you are being taught in a group, then take it in turns to be the 'leader'.



Open strings – by note

Follow Me Listen to and echo what your teacher plays.



Take turns with your teacher/group to improvise a four beat pattern, using any or all four open strings. See example below.



Celtic Dance



Open strings – by note



Bollywood Nights



Klezmer Band



Open strings – by note



Scary!



Back to School Blues



Open strings – by note

Tap Dancer



Open strings – by note



Turkish Delight



Open strings – by note



Clown's Dance



Open strings – by note



Clouds



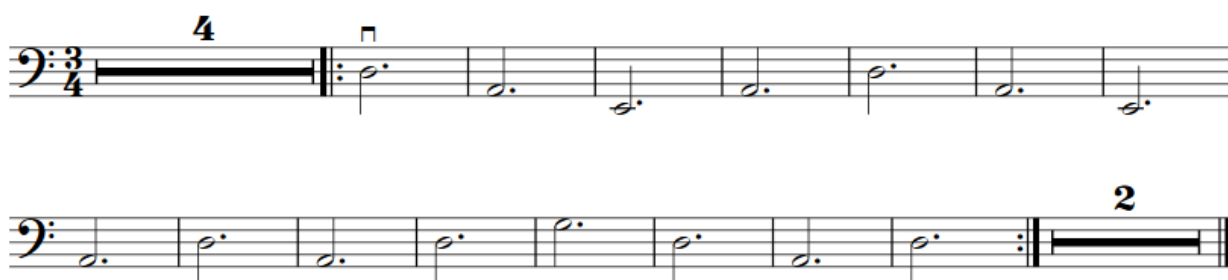
String Street Rag



Open strings – by note



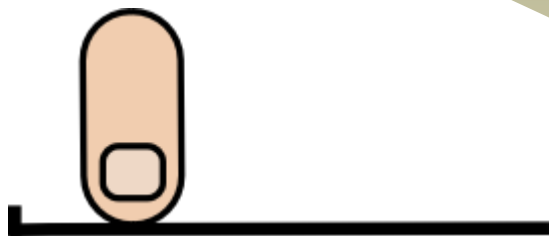
Music Box Dancer



Cool Reggae Cool

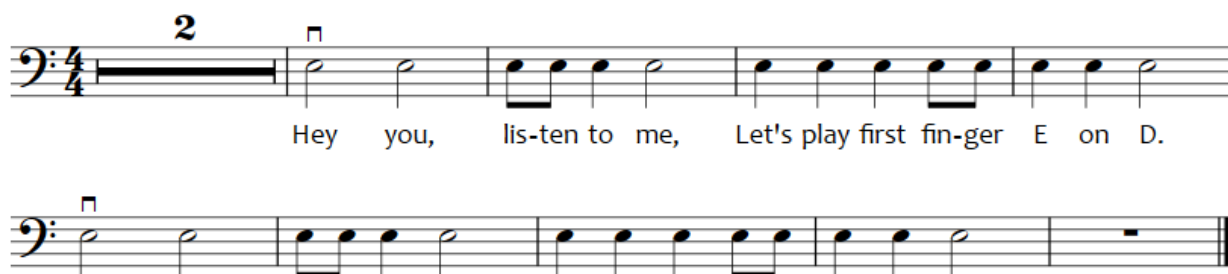


First finger on D - E

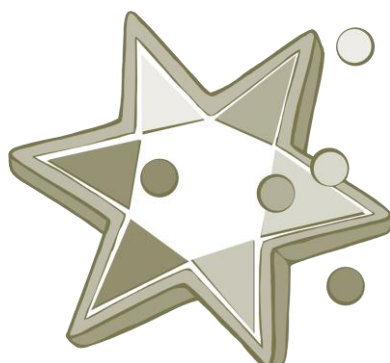


1

Let's play first finger E on D



Chinese Checkers

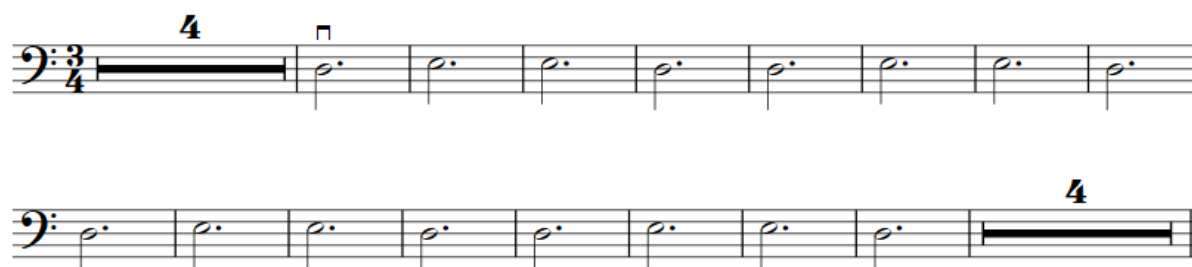


First finger on D - E

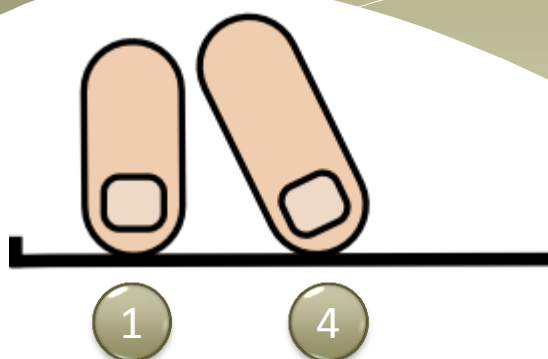
Drunken Sailor



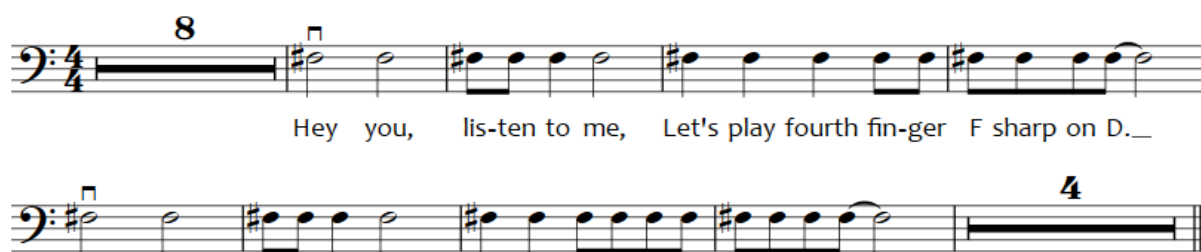
Celtic Song



Fourth finger on D – F#

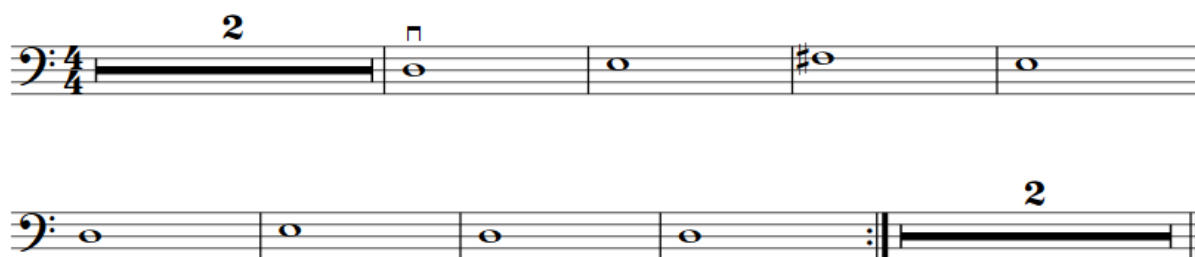


Let's play fourth finger F# on D

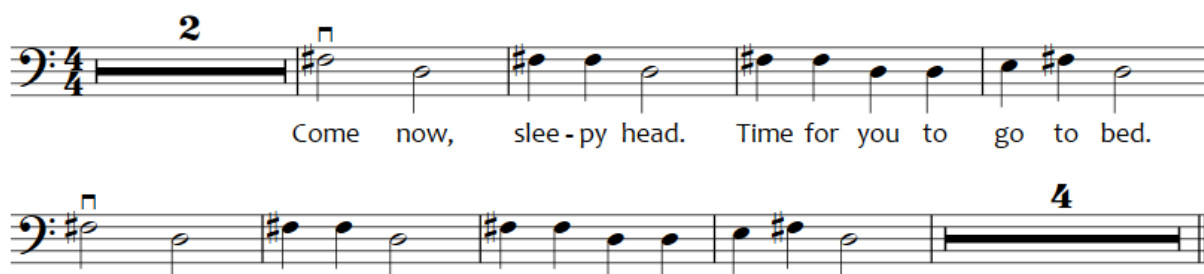


Practice your bow hold exercises during the course of the introduction.

Ballad



Come now, sleepy head



Fourth finger on D – F#



Charleston



Simply Samba



Fingers on the D and open G

Let's play along with open G

From this point onwards, all pieces and exercises will have key signatures. These tell us which sharps, flats and naturals to play in any particular key.



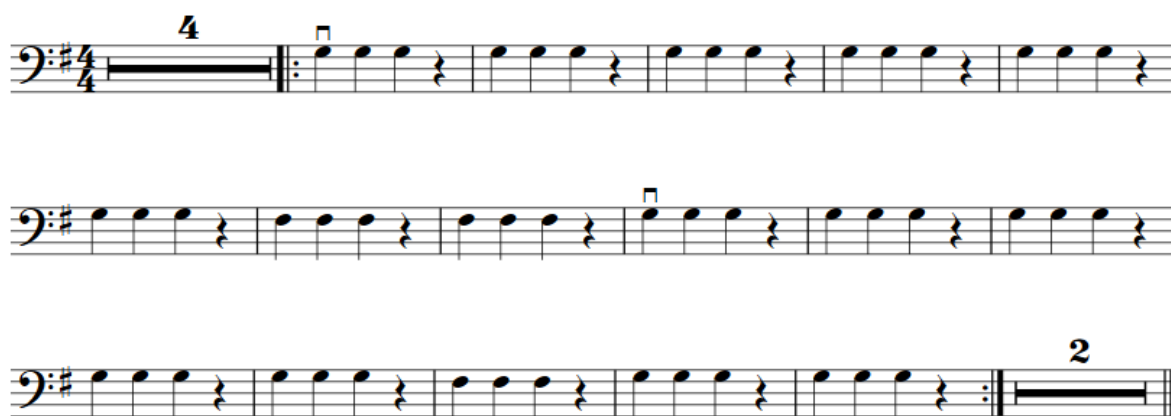
Hey you, lis-ten to me, Let's play a-long with an o-pen G.

Alla Baroque



Fingers on the D and open G

Let's Rock!



Fingers on the D and open G



Rain, Rain, Go Away

4

Rain, rain, go a - way. Come a - gain a - no - ther day!

Rain, rain, go to Spain. Ne - ver show your face a - gain!

String Street Blues

2

Retake bow

Retake bow

1. Retake bow 2.

3



Fingers on the D and open G



Going Loco

8

Stan - ding, wait - ing at the sta - tion,

Non stop train comes down the line. Ten past two from

1.

Pic - ca - dil - ly, Next stop Eus - ton right on

8 2. 6

time! right on time!

Viennese Waltz

4

4

Fingers on the D and open G

Hawaiian Nights



Country Joy



Fingers on the D and open G



Celtic Lament



String Street Calypso



Fingers on the D and open G

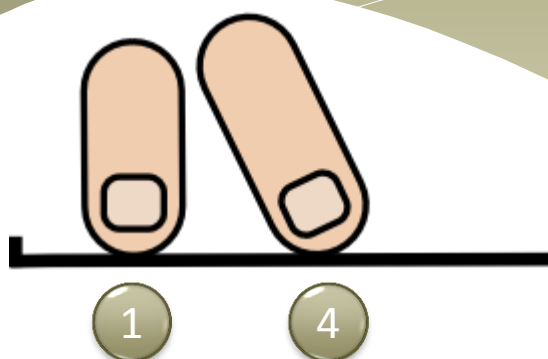
Spy Call



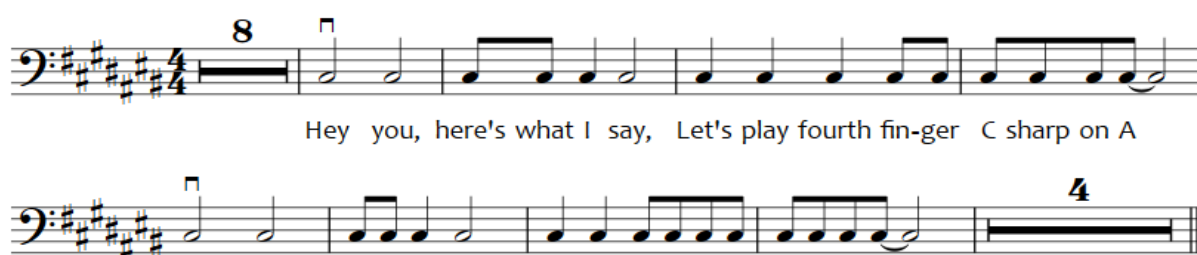
First finger on A - B



Fourth finger on A – C#



Let's play fourth finger C# on A



Hey you, here's what I say, Let's play fourth finger C sharp on A

Practice your bow hold exercises during the course of the introduction.

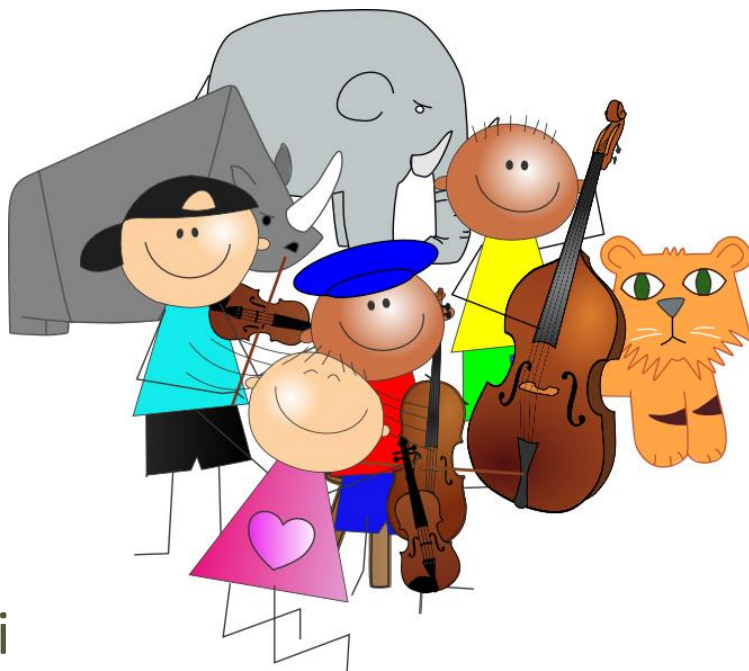
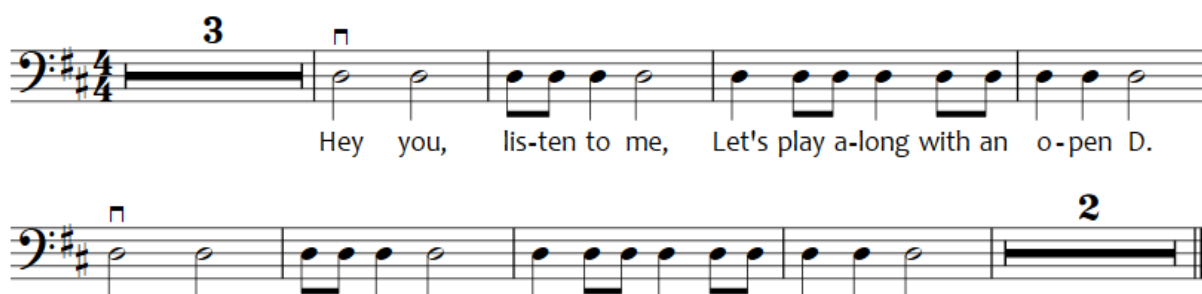


Little Lamb

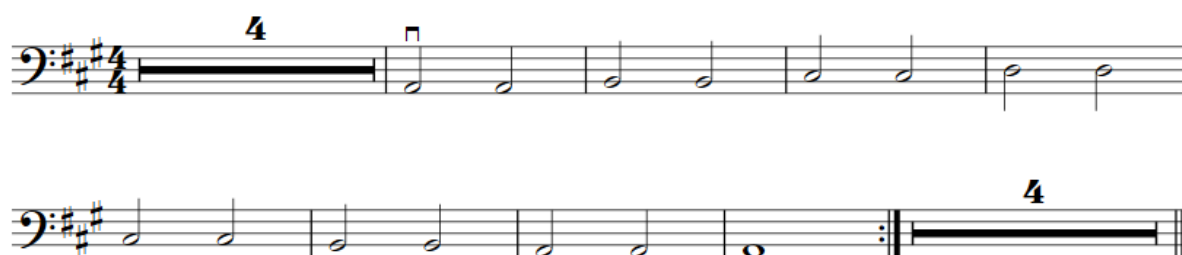


Fingers on the A and open D

Let's play along with open D



String Street Safari



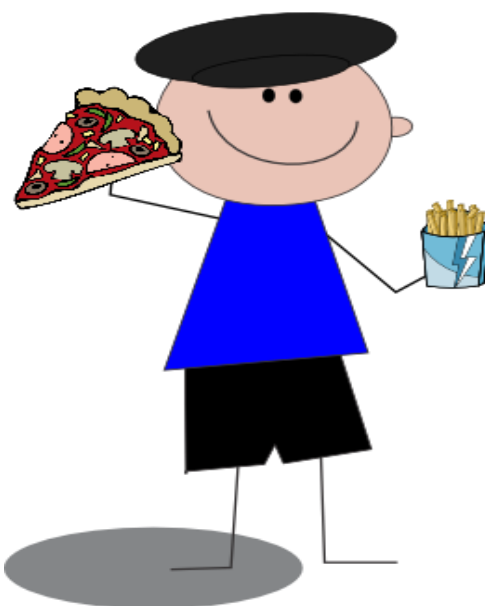
Fingers on the A and open D

French Dressing



Fingers on the A and open D

Boil 'em Cabbage Down



Pizza & Chips



Fingers on the A and open D

String Street Foxtrot



The above tune has appeared before in the book. Can you remember where?



Cha-Cha-Cha



Fingers on the A and open D

String Street Tango



Fingers on the A and open D



Caribbean Sunshine



Rumba Numba

