

Music for Strings

G.F. Handel

Arr. P. Martin

# March in D

String Orchestra/Quartet



*mm*

Mainstream Music

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*mm*

Mainstream Music

# March in D

G.F. Handel  
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Allegro ♩ = 120

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

Double Bass  
*f*

Detailed description: This block contains the first five measures of the musical score for the string ensemble. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. Each staff begins with a dynamic marking of *f* (forte) and a breath mark (V). The Violin I part has a melodic line with eighth-note patterns. The Violin II part provides a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts play a steady bass line.

6

Detailed description: This block contains measures 6 through 10 of the musical score. It continues the five-staff arrangement from the previous block. The Violin I part features a more complex melodic line with sixteenth-note patterns. The Violin II part continues its rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts maintain their bass line, with some rhythmic variations in the lower strings.

12

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

18

*f*

23

Musical score for measures 23-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and ties across measures.

28

Musical score for measures 28-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns to the previous section, ending with repeat signs (double dots) at the end of each staff.

Violin I

# March in D

G.F. Handel  
Arr. P. Martin

Allegro ♩ = 120

1

*f*

6

11

*mf*

17

*f*

22

28

Violin II

# March in D

G.F. Handel  
Arr. P. Martin

Allegro ♩ = 120

1

*f*

6

11

*mf*

17

*f*

22

28

*f*

Violin III  
(in lieu of Viola)

# March in D

G.F. Handel  
Arr. P. Martin

Allegro ♩ = 120

6

*f*

6

12

*mf* *f*

18

23

28

*f*



Viola

# March in D

G.F. Handel  
Arr. P. Martin

Allegro ♩ = 120

1  
*f*

6

12  
*mf* *f*

18

24

28

Violoncello

# March in D

G.F. Handel  
Arr. P. Martin

Allegro ♩ = 120

7

*f*

12

*mf* *f*

18

*mf* *f*

24

*f*

29

*f*

Double Bass

# March in D

G.F. Handel  
Arr. P. Martin

Allegro ♩ = 120

1

*f*

7

12

*mf* *f*

18

24

29

*f*