

Music for Orchestra

G. Rossini
Tirolese

from 'Soirées musicales'

Abridged & arranged by Peter Martin



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Mainstream Music

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Tirolese

G. Rossini
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Allegretto ♩ = 152

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Timpani

Snare Drum

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl. *ff* *mf* *cresc.*

Ob. *ff* *mf* *cresc.*

Cl. *ff* *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

Hn. *ff* *mf* *cresc.*

Tpt. *ff* *mf* *cresc.*

Tbn. *ff* *mf* *cresc.*

Timp.

S. D. *ff*

Xyl. *ff*

Vln. I *ff* *mf* *cresc.*

Vln. II *ff* *mf* *cresc.*

Vla. *ff* *mf* *cresc.*

Vc. *ff* *mf* *cresc.*

Cb. *ff* *mf* *cresc.*

15

Fl. *ff* *mf*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* *mf*

Tbn. *ff*

Timp. *ff*

S. D. *ff* *mf*

Xyl. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

23

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

S. D.

Xyl. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

55

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

S. D. *ff*

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

62

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tpt. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Timp. *ff*

S. D. *ff*

Xyl. *ff* *ff*

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

Flutes

Tirolese

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Allegretto ♩ = 152

9 *f* *f* *ff*

13 *cresc.* *ff*

17 *mf* *mf*

26

32 *mf*

42 *f* *mf*

49 *f* *f*

58 *ff*

63 *mf* *cresc.* *ff*

Oboes

Tirolese

G. Rossini

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Allegretto ♩ = 152

10 *f* *f* *ff*

15 *ff* *mf* *cresc.*

27

33 *mf*

39 *f* *mf*

47 *f*

54 *f* *ff*

62 *mf* *cresc.*

65 *ff*

Trumpets in B \flat

Tirolese

G. Rossini

Abridged & arranged by P. Martin

Allegretto $\text{♩} = 152$

7 *ff*

12 *mf* *cresc.* *ff*

17 *mf*

23

28

33 *mf* *f*

47 *ff*

60 *mf*

64 *cresc.* *ff*

Trombone in Bb

Tirolese

G. Rossini

Abridged & arranged by P. Martin

Allegretto ♩ = 152

7

ff

12

mf *cresc.* *ff*

17

8

mf

30

7

mf *f*

43

mf

50

7

ff

62

mf *cresc.*

65

3

ff

Trombone

Tirolese

G. Rossini

Abridged & arranged by P. Martin

Allegretto $\text{♩} = 152$

7

ff

12

mf *cresc.* *ff*

17

8

mf

30

7

mf *f*

43

mf

50

7

ff

62

mf *cresc.*

65

3

ff

Timpani

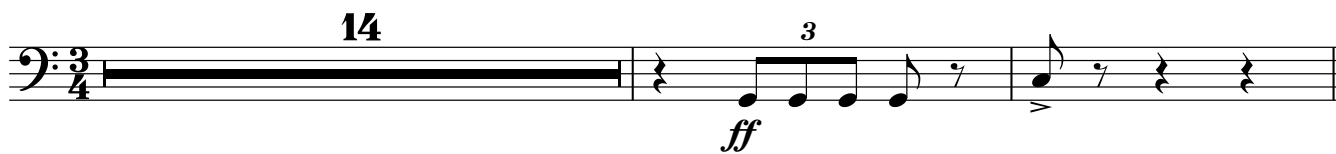
Tirolese

G. Rossini

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Allegretto ♩ = 152

14



ff

17

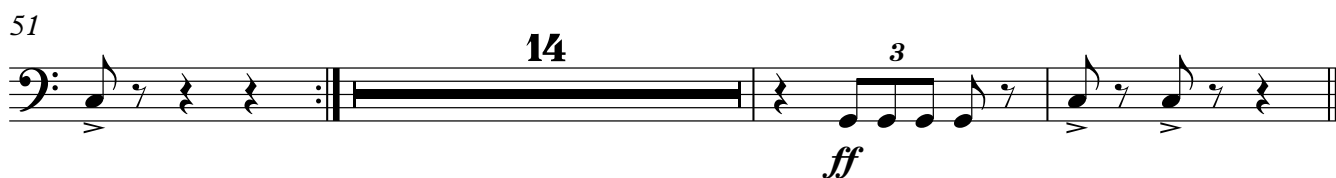


f *mf*

46



51



ff

Snare Drum
Triangle

Tirolese

G. Rossini

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Allegretto ♩ = 152

The musical score is written for Snare Drum and Triangle in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes marked *ff*. The third staff features a double bar line with a '2' above it, followed by a triplet marked *ff* and another triplet marked *mf*. The fourth staff continues the rhythmic pattern. The fifth staff is similar to the fourth. The sixth staff is marked 'To Tri. Triangle' and *mf*. The seventh staff is marked 'To S. D. Snare Drum' and *mf*, with a double bar line and a '2' above it. The eighth staff ends with a double bar line and a *f* dynamic. The ninth staff continues the pattern. The tenth staff includes a triplet marked *ff* and a double bar line with a '2' above it.

Xylophone

Tirolese

G. Rossini

Abridged & arranged by P. Martin

Allegretto ♩ = 152

The musical score is written for Xylophone in 3/4 time, marked Allegretto with a tempo of ♩ = 152. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 2, 8, 17, 26, 33, 49, 56, and 63 indicated at the beginning of their respective staves. The music includes various dynamics such as *f*, *ff*, and *mf*, as well as articulation marks like accents (>) and slurs. Rhythmic patterns are indicated by numbers 2, 3, and 11 above the notes. The score concludes with a double bar line at the end of the eighth staff.

Violin I

Tirolese

G. Rossini
Abridged & arranged by P. Martin

Allegretto ♩ = 152

f

8 *ff* *mf* *cresc.*

14 *ff* *mf*

21

27

33 *mf*

41 *mf*

50 *f*

57 *ff*

63 *mf* *cresc.* *ff*

Violin II

Tirolese

G. Rossini

Abridged & arranged by P. Martin

Allegretto ♩ = 152

7 *f*

12 *mf* *cresc.* *ff*

17 *mf*

24

31 *mf*

37 *mf*

45

52 *f*

59 *ff*

63 *mf* *cresc.* *ff*

Violin III
(In lieu of Viola)

Tirolese

G. Rossini
Abridged & arranged by P. Martin

Allegretto ♩ = 152

The musical score is written for Violin III in 3/4 time, with a tempo of Allegretto (♩ = 152). The piece is in G major and consists of 64 measures. The score is divided into systems of four measures each. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *cresc.* (crescendo) also used. The score includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a final cadence in the 64th measure.

Viola

Tirolese

G. Rossini

Abridged & arranged by P. Martin

Allegretto ♩ = 152

7

12

17

24

31

38

46

53

60

64

f

mf

ff

cresc.

mf

mf

mf

f

mf

cresc.

ff

Violoncello

Tirolese

G. Rossini

Abridged & arranged by P. Martin

Allegretto ♩ = 152

1 *f*

8 *ff* *mf* *cresc.*

14 *ff* *mf*

21

27

33 *mf*

41 *mf*

49 *f*

56 *ff*

62 *mf* *cresc.* *ff*

Contrabass

Tirolese

G. Rossini

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Allegretto ♩ = 152

1
f

8
ff *mf* *cresc.*

14
ff *mf*

21

27

33
mf

41
mf

49
f

56
ff

62
mf *cresc.* *ff*