

One Pound Pieces

Peter Martin

# Tanguillo

Mixed Strings and Piano



*mm*

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*mm*

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Peter Martin

♩ = 120

Violin

Piano

*mf cresc.* *ff*

5

*f*

9

1.

13 2.

*mp*

*mp*

17

*mf cresc.*

*mf cresc.*

21

*f*

*f*

25

Musical score for measures 25-28. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes with various articulations. The piano accompaniment in the bass clef features a steady eighth-note bass line and chords in the treble clef.

29

Musical score for measures 29-31. Measure 29 has two first endings, labeled '1.' and '2.'. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mf cresc.* is present in measure 31.

32

Musical score for measures 32-34. Measure 32 has a first ending. The piano accompaniment features a strong *ff* dynamic marking in measure 34. The score concludes with a double bar line.

Violin

# Tanguillo

Peter Martin

♩ = 120

4

*f*

8

1. 2.

14

*mp*

18

*mf cresc.* *f*

23

27

1. 2. *ff*

Viola

# Tanguillo

Peter Martin

♩ = 120

4

*f*

8

1. 2.

14

*mp*

18

*mf cresc.* *f*

23

27

1. 2. 4 *ff*

Cello

# Tanguillo

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♩ = 120

4

*f*

8

1. 2.

14

*mp*

18

*mf cresc.* *f*

23

27

1. 2. 4 *ff*