

Four Nations

Traditional Welsh Lullaby - Arr. P. Martin

2 – Suo-Gân



mm

Mainstream Music

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Traditional Welsh Lullaby
Arr. P. Martin

$\text{♩} = 76$ **poco rit.** **Tempo primo**

The score is arranged for five instruments: Violin I, Violin II, Violoncello, Glockenspiel, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo of 76 beats per minute. The first section is marked 'poco rit.' and the second section is marked 'Tempo primo'. The music is in a lullaby style, characterized by gentle, flowing lines. The Violin II and Violoncello parts play a simple, repetitive melody. The Glockenspiel and Piano parts provide a rhythmic accompaniment. The Piano part features a complex, multi-layered texture with many sixteenth notes. The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-10. The piece concludes with a double bar line and repeat signs.

12

poco rit. **Tempo primo**

mp *mp* *mp* *mp* *mp*

17

1. 2. **rall.**

mp *mp* *mp* *mp* *mp*

Violin I

2 - Suo-Gân

Traditional Welsh Lullaby
Arr. P. Martin

$\text{♩} = 76$ **poco rit.** **Tempo primo**

mp

9 **poco rit.**

mp

15 **Tempo primo**

mp

19 **rall.**

rall.

Violin II

2 - Suo-Gân

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♩ = 76 **poco rit.** **Tempo primo**

mp

7

13 **poco rit.** **Tempo primo** 1.

mp

18 2. **rall.**

Viola

Suo-Gân

Traditional Welsh Lullaby
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♩ = 76 **poco rit.** **Tempo primo**

mp

7

13

poco rit. **Tempo primo**

mp

1.

18

rall.

Violoncello

2 - Suo-Gân

Traditional Welsh Lullaby
Arr. P. Martin

♩ = 76 **poco rit. Tempo primo**

mp

8

14 **poco rit. Tempo primo** | 1.

18 | 2. **rall.**

2 - Suo-Gân

Traditional Welsh Lullaby
Arr. P. Martin

$\text{♩} = 76$ **poco rit.** **Tempo primo**
4

mp *mp*

9 **poco rit.**
2

mp

15 **Tempo primo** 1.

mp

19 2. **rall.**

rall.

2 - Suo-Gân

Traditional Welsh Lullaby
Arr. P. Martin

$\text{♩} = 76$ **poco rit.** **Tempo primo**

mp

6

11 **poco rit.**

15 **Tempo primo** 1.

19 2. **rall.**