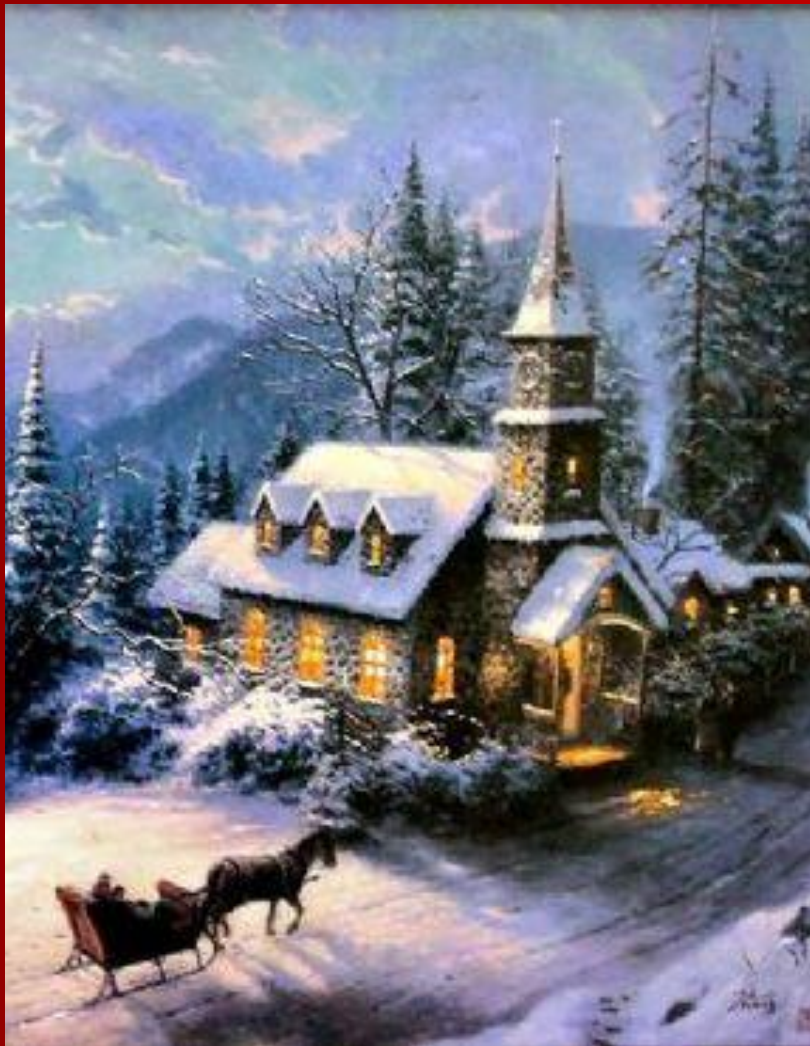


Music for Orchestra

Peter Martin

# Sleigh Ride



*mm*

Mainstream Music

Music for Orchestra

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# Sleigh Ride

*mm*

Mainstream Music

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a melody in *mf*, then *f*.
- Oboe:** Enters in the third measure with a *f* note.
- Clarinet in Bb:** Enters in the third measure with a *f* note, then *mf* in the fifth measure.
- Bassoon:** Enters in the third measure with a *f* note, then *mf* in the fifth measure.
- Horn in F:** Enters in the third measure with a *f* note.
- Trumpet in Bb:** Enters in the third measure with a *f* note.
- Trombone:** Enters in the third measure with a *f* note.
- Sleigh Bells:** Starts with a *f* note, then *mf* in the fifth measure.
- Wood Block:** Starts with a *f* note.
- Violin I:** Starts with a melody in *mf*, then *f*.
- Violin II:** Enters in the third measure with a *f* note, then *mf* in the fifth measure.
- Viola:** Enters in the third measure with a *f* note, then *mf* in the fifth measure.
- Violoncello:** Enters in the third measure with a *f* note, then *mf* in the fifth measure.
- Double Bass:** Enters in the third measure with a *f* note, then *mf* in the fifth measure.

**A**

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.Bells

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*tr* *tr* *tr* *tr*

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.Bells

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

22

Fl. *f* *mf* *tr*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

S.Bells *f* *mf*

W.B. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.Bells

W.B

Vln. I

Vln. II

Vla.

Vc.

Db.

36 B

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

S.Bells *f*

W.B. *mf* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*



43

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

S.Bells *mf*

W.B. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

50

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
S.Bells  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score contains measures 50 through 56. The score is arranged in a system with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Side Drums (S.Bells) and Wood Blocks (W.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a melodic line in measure 50, while the Oboe and Clarinet parts have rests. The Bassoon part provides a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts enter in measure 51 with harmonic support. The Side Drums and Wood Blocks play a steady pattern. The Violin I part has a melodic line, while Violin II, Viola, Violoncello, and Double Bass provide harmonic support.





D

72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

S.Bells

W.B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

E

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.Bells

W.B

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

87 *tr* *tr* *tr* *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.Bells

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
S.Bells  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 94 through 100. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The brass section (S. Bells, W. Bells) has a more limited role. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number '94' is located at the top left of the first staff.



101

tr~~~~ tr~~~~ tr~~~~ tr~~~~

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

S.Bells *mf*

W.B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.Bells

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

115 **F**

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

S.Bells *f*

W.B. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

120

Fl. *mf* *f* *sfz*

Ob. *mf* *f* *sfz*

Cl. *mf* *f* *sfz*

Bsn. *f* *sfz*

Hn. *f* *sfz*

Tpt. *f* *sfz*

Tbn. *f* *sfz*

S.Bells *f* *sfz*

W.B. *f* *sfz*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Db. *f* *sfz*

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

9 **A** *mf* *f*  
trill trill trill trill

16

20

25 *f*  
trill trill trill trill

32

36

41 **B** *f* *mf*  
3 4

52 4

59 **C** 12

Flute

73 D  
*mf* 8

85 E  
2 *tr* *tr* *tr* *tr* 2

92

96 *f*

101 *tr* *tr* *tr* *tr* 2

108

112 *f*

117 F  
4 *mf* *f* *sfz*

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

**A**

2 *f* *mf* 4

11

17

22 *f* *mf*

27

33

**B** 3 *f*

45 *mf* 4

**C** 12

Oboe

73 D  
  
*mf* *mf*

78 E  
  
*f* *mf*

86

92

97  
  
*f* *mf*

102

108

113 F  
  
*f* 4

121  
  
*mf* *f* *sfz*



# Sleighride

Peter Martin

Brightly  $\text{♩} = 140$

2

8

**A**

14

20

26

33

39

**B**

44

4

51

3

Clarinet in B $\flat$

57 C  

*mp*

Musical staff 57-61: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. A dynamic marking of *mp* is present at the end of the staff. A box labeled 'C' is positioned above the staff.

62  

*cresc.*

Musical staff 62-67: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A dynamic marking of *cresc.* is present at the end of the staff.

68 **4**  

*mf*

Musical staff 68-76: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present. A box labeled 'D' is positioned above the staff.

77 D  

*mf* *f* *mf*

Musical staff 77-82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Dynamic markings of *mf*, *f*, and *mf* are present. A box labeled 'D' is positioned above the staff.

83 E  

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. A box labeled 'E' is positioned above the staff.

89  

Musical staff 89-94: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines.

95  

*f*

Musical staff 95-100: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present. A box labeled 'F' is positioned above the staff.

101  

*mf*

Musical staff 101-106: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present.

107  

F

Musical staff 107-112: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. A box labeled 'F' is positioned above the staff.

113  

*f* *mf*

Musical staff 113-118: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. Dynamic markings of *f* and *mf* are present.

119  

*f* *sfz*

Musical staff 119-124: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. Dynamic markings of *f* and *sfz* are present.

# Sleighride

Peter Martin

Brightly  $\text{♩} = 140$

2

8 A *f* *mf*

14

20

26

31

B

37 *f* *mf*

43 *f* 4

52 3

C

60 *mp*

65 *cresc.* 4

Bassoon

D

73

Musical staff 73: Bassoon part in G major. The staff contains a sequence of eighth notes with rests, starting with G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. A double bar line is followed by a key signature change to D major (F#) and a half note D4. Dynamic marking: *mf*.

78

Musical staff 78: Bassoon part in G major. The staff contains a sequence of notes with rests: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic markings: *f* and *mf*.

84

E

Musical staff 84: Bassoon part in G major. The staff contains a sequence of eighth notes with rests, starting with G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

90

Musical staff 90: Bassoon part in G major. The staff contains a sequence of eighth notes with rests, starting with G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

96

Musical staff 96: Bassoon part in G major. The staff contains a sequence of notes with rests: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic markings: *f* and *mf*.

102

Musical staff 102: Bassoon part in G major. The staff contains a sequence of eighth notes with rests, starting with G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

107

Musical staff 107: Bassoon part in G major. The staff contains a sequence of notes with rests: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. A slur is placed over the final notes.

113

F

Musical staff 113: Bassoon part in G major. The staff contains a sequence of notes with rests: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic markings: *f* and *mf*.

119

Musical staff 119: Bassoon part in G major. The staff contains a sequence of notes with rests: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic markings: *f* and *sfz*.

# Sleigh Ride

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Brightly  $\text{♩} = 140$

**A**

Musical notation for measures 1-10. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '4' above it. Dynamics: *f* (measures 2-3), *mf* (measures 4-10).

Musical notation for measures 11-15. Dynamics: *mf*.

Musical notation for measures 16-20. Dynamics: *mf*.

Musical notation for measures 21-26. Dynamics: *f* (measures 24-25), *mf* (measures 26-27).

Musical notation for measures 27-31. Dynamics: *mf*.

Musical notation for measures 32-36. Dynamics: *mf*.

**B**

Musical notation for measures 37-42. Dynamics: *f* (measures 38-41), *mf* (measures 42-43).

Musical notation for measures 43-48. Dynamics: *f* (measures 43-48).

Musical notation for measures 49-53. Dynamics: *mf*.

Musical notation for measures 54-58. Dynamics: *mf*.

Horn in F

C

59

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measures 59-64. Dynamics include *mf* and *f*. A hairpin crescendo symbol is present below the staff.

65

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Dynamics include *cresc.* and *mf*.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Includes rests and dynamic markings.

77 **D**

**E**

8

Musical staff 77-88: Treble clef, key signature of one sharp (F#). Measures 77-88. Includes an 8-measure rest and dynamic marking *mf*.

90

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94. Includes dynamic markings.

95

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measures 95-100. Includes dynamic marking *f*.

101

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measures 101-105. Includes dynamic marking *mf*.

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110. Includes dynamic markings.

111

Musical staff 111-115: Treble clef, key signature of one sharp (F#). Measures 111-115. Includes dynamic marking *f*.

**F**

6

116

Musical staff 116-120: Treble clef, key signature of one sharp (F#). Measures 116-120. Includes a 6-measure rest and dynamic markings *f* and *sfz*.

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

2 **A** 4 11 *f* *mf*

22 10 *f* *mf* *mf*

37 **B** *f* *mf*

43 *f* *mf*

48 *f* *mf*

54

59 **C** 8 *mf*

71 *mf*

76 **D** **E** 8 11 *mf*

99 10 *f* *mf* *mf*

114 **F** 6 *f* *sfz*

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

2 4 11

22 10

37 B

43

48

54

60 C 8

73 D E 8 11

96

102 10

116 F 6

*f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *sfz*



# Sleigh Ride

Peter Martin

Brightly ♩ = 140

1

8

13

18

23

28

33

37

# Sleigh Bells

45

*mf*

50

55

60

C

65

*mf*

70

74

D

4

# Sleigh Bells

81 E

*mf*

86

91

96

*f*

101 *mf*

106

111

*f*

116 F

121

*f* *sfz*

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

*f*

20 *mf* *f* **11**

36 *mf* *f* **4** **A** **11**

45 *mf*

51

56 **C** **8**

69 *mf*

75 **D** **8** **E** **11** *mf*

98 *f* **11** *mf*

114 *f* **F** **6** *f* *sfz*

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

10 *mf* *f* *mf* **A**

17

22 *f* *mf*

28

35 *f*

40 *mf* *f* **B**

45 *mf*

50

56

61 *mp* **C**

Violin I

67 *cresc.* *mf*

73 *mf* **D**

78 *f* *mf* **E** 4

87

94

99 *f* *mf*

105

111 *f*

116 **F** *mf*

121 *f* *sfz*

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

8 **A** *f* *mf*

14 *v*

21 *mf*

27 *f*

33 *f*

40 **B** *mf* *f* *mf*

46

52

58 **C** *mp*

64 *cresc.* *mf*

Violin II

70

76

82

88

94

101

107

114

120



# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

2

**A**

8

14

20

26

32

**B**

39

44

49

55

**C**

60

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

Viola

66

Musical staff 66-71. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a *cresc.* marking and a *mf* dynamic. The music consists of eighth and quarter notes with some rests.

72

Musical staff 72-76. The staff continues with eighth and quarter notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

77

D

Musical staff 77-82. The staff begins with a *mf* dynamic and a *f* dynamic. A box labeled 'D' is above the first measure. The music features eighth and quarter notes with rests.

83

E

Musical staff 83-88. The staff continues with eighth and quarter notes, ending with a double bar line.

89

Musical staff 89-94. The staff continues with eighth and quarter notes, ending with a double bar line.

95

Musical staff 95-100. The staff continues with eighth and quarter notes, ending with a double bar line.

101

Musical staff 101-106. The staff begins with a *mf* dynamic and continues with eighth and quarter notes, ending with a double bar line.

107

Musical staff 107-112. The staff continues with eighth and quarter notes, ending with a double bar line.

113

F

Musical staff 113-118. The staff begins with a *f* dynamic and a *mf* dynamic. A box labeled 'F' is above the first measure. The music features eighth and quarter notes with rests.

119

Musical staff 119-121. The staff continues with eighth and quarter notes, ending with a double bar line.

122

Musical staff 122-124. The staff begins with a *f* dynamic and a *sfz* dynamic. The music features eighth and quarter notes with rests, ending with a double bar line.

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

2

8 **A** *f* *mf*

14

20

26 *f* *mf*

32

38 **B** *f* *mf*

44 *f* *mf*

50

56 **C** *mp*

62 *cresc.*

Violoncello

68

Musical staff 68-73. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *mf*. There are accents over the first notes of measures 69, 70, 71, and 72.

74

Musical staff 74-79. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. A box labeled 'D' is positioned above the staff between measures 74 and 75. The first measure has a dynamic marking of *mf*. There is an accent over the first note of measure 75.

80

Musical staff 80-85. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. A box labeled 'E' is positioned above the staff between measures 80 and 81. The first measure has a dynamic marking of *mf*. There is an accent over the first note of measure 80.

86

Musical staff 86-91. Bass clef, key signature of one sharp (F#). The staff contains six measures of music, consisting of eighth notes.

92

Musical staff 92-97. Bass clef, key signature of one sharp (F#). The staff contains six measures of music, consisting of eighth notes.

98

Musical staff 98-103. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. There are accents over the first notes of measures 99, 100, 101, 102, and 103.

104

Musical staff 104-109. Bass clef, key signature of one sharp (F#). The staff contains six measures of music, consisting of eighth notes.

110

Musical staff 110-115. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *f*. There is an accent over the first note of measure 110.

116

Musical staff 116-120. Bass clef, key signature of one sharp (F#). The staff contains five measures of music. A box labeled 'F' is positioned above the staff between measures 116 and 117. The first measure has a dynamic marking of *mf*. There is an accent over the first note of measure 116.

121

Musical staff 121-126. Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a dynamic marking of *f*. The last measure has a dynamic marking of *sfz*. There are accents over the first notes of measures 121, 122, 123, 124, and 125.

# Sleigh Ride

Peter Martin

Brightly  $\text{♩} = 140$

2

*f* *mf*

9 **A**

15

21

*f* *mf*

27

33

39 **B**

*f* *mf* *f*

45

51

57 **C**

*mp*

63

*cresc.*

Double Bass

69

*mf*

75

*mf*

81

*mf*

87

93

100

*f* *mf*

106

112

*f* *mf*

118

122

*f* *sfz*