

Siyahamba

Arranged for Voice & Junior Orchestra by Peter Martin



mm

Mainstream Music

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Siyahamba

Traditional Zulu
Arr. P. Martin

$\text{♩} = 140$

The score is for the piece "Siyahamba" in 4/4 time, with a tempo of 140 beats per minute. It features the following parts:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet in B \flat :** Melodic line starting with a forte (*f*) dynamic.
- Trumpets in B \flat :** Rests for the first three measures, then a melodic phrase starting with a forte (*f*) dynamic.
- Violin/Viola:** Melodic line starting with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.
- Violoncello:** Bass line starting with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.
- Tambourine:** Rests for all measures.
- Wood Block:** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Voice:** Rests for the first three measures, then a vocal phrase starting with a mezzo-forte (*mf*) dynamic, with the lyrics "Si - ya -".
- Piano:** Accompaniment starting with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided above the staff: G, C, D, C, G, C, D7.

5

hamb' _____ e-ku-kha-nye-ni-kwen - khos, Si - ya - hamb' e-ku-kha-nye-ni kwen-khos. _____ Si-ya - hamb' _____ e-ku-kha

10

nye-ni-kwen - khos, Si - ya - hamb' e - ku-kha-nye-ni kwen-khos. Si-ya - ham-ba O - o Si-ya

15

hamb' e-khu-kha-nye-ni kewn khos_____ Si-ya - ham-ba_____ O - o_____ Si-ya hamb' e-khu-kha-nye-ni kewn khos

20

Si - ya - hamb' e - khu-kha nye - ni kewn khos. Si - ya - hamb' e - ku-kha-

24

al

div. unis.

nye-ni-kwen - khos, Si - ya - hamb'e - ku-kha-nye - ni kwen-khos. Si - ya - hamb' e - ku-kha-

D A Bm7 E7 A

28

nye - ni-kwen - khos, Si - ya - hamb'e - ku-kha-nye - ni kwen-khos. Si - ya - ham-ba

32

— O-o— Si-ya hamb' e-khu-kha-nye-ni kewn khos— Si-ya - ham-ba— O-o— Si-ya

37

1. | 2.

al

div. unis. div. unis.

hamb' e - khu-kha nye - ni kewn khos____ Si - ya - hamb' e - khu-kha-nye-ni kewn khos____

Bm7 E7 A Bm7 E7 D A A

Flute

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1. *f*

6 *mf*

12

18 1. 2.

22 *f*

27

32

37 1. 2.



Clarinet in B \flat

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f

7 *mf*

14

19 1. 2. *f*

23

28

33

37 1. 2.

Trumpets in B \flat

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3 *f* 2 *mf* 2

11 *al*

16 *al* 1.

20 2. *f* *al*

23 *al*

28 *al*

33 *al*

37 1. *al* 2.

Violin

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f *mf*

6 *div.* *unis.*

11 *div.* *unis.* *div.* *unis.*

17 1. *div.* *unis.* 2. *div.*

22 *unis.* *f* *div.* *unis.*

27 *div.* *unis.*

32 *div.* *unis.*

37 1. *div.* *unis.* 2. *div.* *unis.*

Viola

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1. *f* *mf*

6 *div.* *unis.*

11 *div.* *unis.* *div.* *unis.*

17 1. *div.* *unis.* 2. *div.*

22 *unis.* *f* *div.* *unis.*

27 *div.* *unis.*

32 *div.* *unis.*

37 1. *div.* *unis.* 2. *div.* *unis.*

Violoncello

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Measures 1-5 of the piece. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and a square box above the first measure. The melody consists of eighth and quarter notes. A dynamic change to mezzo-forte (*mf*) occurs at measure 4, indicated by a 'V' above the staff. The piece ends with a repeat sign and a final measure.

Measures 6-10. Measure 6 starts with a square box above the staff. The music continues with eighth and quarter notes. A dynamic change to mezzo-forte (*mf*) is indicated by a 'V' above the staff at measure 7.

Measures 11-15. The music continues with eighth and quarter notes. Dynamic changes to mezzo-forte (*mf*) are indicated by 'V' above the staff at measures 12, 13, and 14.

Measures 16-20. The music continues with eighth and quarter notes. Dynamic changes to mezzo-forte (*mf*) are indicated by 'V' above the staff at measures 17 and 18. A first ending bracket labeled '1.' spans measures 19 and 20.

Measures 21-25. A second ending bracket labeled '2.' spans measures 21 and 22. The music continues with eighth and quarter notes. A dynamic change to mezzo-forte (*mf*) is indicated by a 'V' above the staff at measure 23. A key signature change to two sharps (F# and C#) occurs at measure 24, indicated by a double sharp sign. The piece ends with a repeat sign and a final measure.

Measures 26-30. The music continues with eighth and quarter notes. Dynamic changes to mezzo-forte (*mf*) are indicated by 'V' above the staff at measures 27 and 29.

Measures 31-35. The music continues with eighth and quarter notes. Dynamic changes to mezzo-forte (*mf*) are indicated by 'V' above the staff at measures 32, 33, 34, and 35.

Measures 36-40. A first ending bracket labeled '1.' spans measures 36 and 37. The music continues with eighth and quarter notes. A dynamic change to mezzo-forte (*mf*) is indicated by a 'V' above the staff at measure 38. A second ending bracket labeled '2.' spans measures 39 and 40. The piece ends with a repeat sign and a final measure.

Tambourine

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4 **14** **1.** **2** **2.** **2**

23

f

27

31

35

1.

38

2.


Wood Block

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1. *f* $\frac{4}{4}$ *mf*



6



11



16

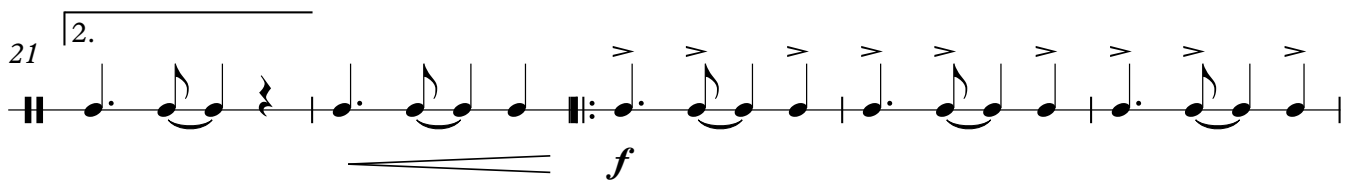
1.



21

2.

f



26



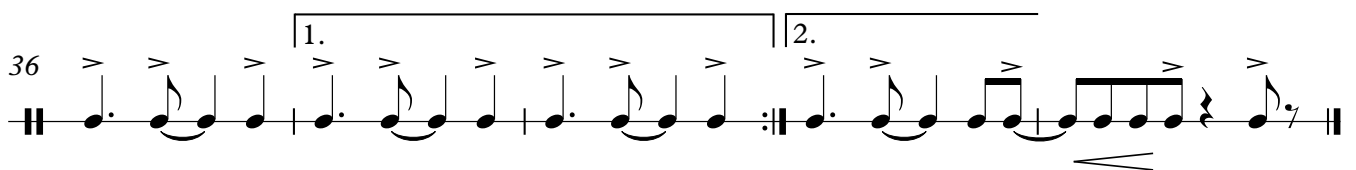
31



36

1.

2.



Voice

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$\text{♩} = 140$ **3** *mf*

Si - ya - hamb'___ e - ku-kha - nye-ni-kwen-khos, Si - ya -

7
hamb' e - ku-kha-nye-ni kwen-khos... Si - ya - hamb'___ e - ku-kha - nye-ni-kwen-khos, Si - ya -

11
hamb' e - ku-kha-nye-ni kwen-khos... Si - ya - ham-ba_____ O - o___ Si - ya -

15
hamb' e - khu-kha-nye-ni kewn khos___ Si - ya - ham-ba_____ O - o___ Si - ya -

19 | 1. | 2. |
hamb' e - khu-kha-nye - ni kewn khos___ Si - ya - hamb' e - khu-kha-nye - ni kewn khos

22 *f*
___ Si-ya - hamb' e-ku-kha-nye-ni-kwen-khos, Si-yahamb' e-ku-kha-nye-ni kwen-khos.

26
___ Si-ya - hamb' e-ku-kha-nye-ni-kwen-khos, Si-yahamb' e-ku-kha-nye-ni kwen-khos... Si-ya -

31
ham-ba_____ O-o___ Si-yahamb' e-khu-kha-nye-ni kewn khos___ Si-ya-ham-ba_____

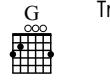
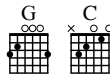
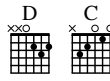
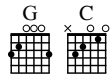
36 | 1. |
___ O - o___ Si - ya - hamb' e - khu - kha - nye - ni kewn khos___

38 | 2. |
___ Si - ya - hamb' e - khu-kha-nye - ni kewn khos___

Piano

Siyahamba

♩ = 140








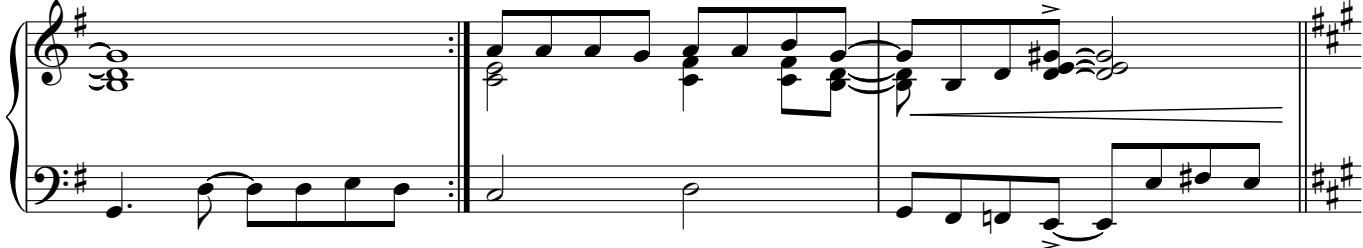
Traditional Zulu
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


6

11


16








20  | 2.    









23       

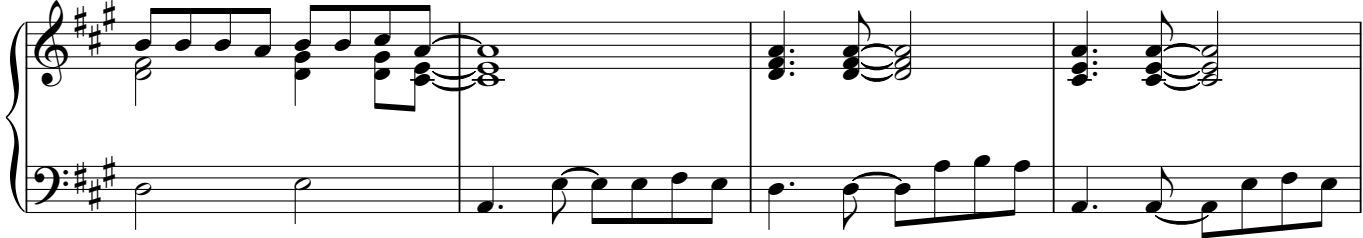
f






28       



33     



37    | 2. 