

Music for Strings

Peter Martin

Serenade for Strings

String Orchestra



mm

Mainstream Music

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SERENADE FOR STRINGS

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Allegro ♩ = 130

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a *mf* dynamic. The Violin I part has a fermata over the first measure. The Violin II, Viola, and Double Bass parts are marked *mf*. The second system (measures 5-8) continues the *mf* dynamic. The Violin I part has a fermata over the first measure. The Violin II, Viola, and Double Bass parts are marked *mf*. The third system (measures 9-12) features a *mp* dynamic. The Violin I part has a fermata over the first measure. The Violin II, Viola, and Double Bass parts are marked *mp*. The Violoncello part has a *mp* dynamic. The Violin II part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

14

mf *cresc.*

19

f *div.* *f* *f* *f*

23

mp *unis.* *mp* *mp* *mp*

28

33

38

42

Violin I *f* unis.

Violin II *f* unis.

Viola *f*

Violoncello *f*

Double Bass *f*

Measures 42-45. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The Violin I and II parts are marked 'unis.' (unison).

Andantino ♩ = 80 *pp* div. V unis. *rall.* A tempo $\frac{7}{7}$ *mp*

Violin I *pp* div. V unis. *rall.* *mp*

Violin II *pp* div. V unis. *mp* arco

Viola *pp* pizz. *mp* arco

Violoncello *pp* pizz. *mp* arco

Double Bass *pp* pizz. *mp* arco

Measures 46-50. The score continues with the same five staves. The tempo changes to Andantino (♩ = 80) and the dynamic is piano-piano (*pp*). The Violin I and II parts are marked 'div.' (divisi) and 'unis.' (unison). The Viola, Violoncello, and Double Bass parts are marked 'pizz.' (pizzicato). The section concludes with a tempo change to A tempo (7/7) and a dynamic of mezzo-piano (*mp*).

11

Violin I *pp* div. V unis. *mp*

Violin II *pp* div. V unis. *mp* arco

Viola *pp* pizz. *mp* arco

Violoncello *pp* pizz. *mp* arco

Double Bass *pp* pizz. *mp* arco

Measures 51-55. The score continues with the same five staves. The tempo remains Andantino. The dynamic is piano-piano (*pp*). The Violin I and II parts are marked 'div.' (divisi) and 'unis.' (unison). The Viola, Violoncello, and Double Bass parts are marked 'pizz.' (pizzicato). The section concludes with a dynamic of mezzo-piano (*mp*).

21

div. V unis. 5 mf mf unis.

30

rall. A tempo

mp mp mp pizz. mp pizz. mp

38

rall.

div. unis. arco arco

Con moto ♩ = 140

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

f

f

f

5

7

9

mf

mf

mf

arco

14

V

unis.

18

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

23

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

27

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

pizz.

31

35

ff *ff* *ff* *ff* *ff*

arco

Violin I

SERENADE FOR STRINGS

Peter Martin

Allegro ♩ = 130

Musical score for Violin I, Allegro section (measures 1-44). The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mf* and a tempo of *Allegro* (♩ = 130). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. There are several slurs and accents throughout. A double bar line with repeat dots appears at measure 7. A *cresc.* marking is present at measure 16. A triplet of eighth notes is marked at measure 18. A *mf* dynamic is indicated at measure 20. The section concludes at measure 44 with a final cadence.

Andantino ♩ = 80

A tempo

Musical score for Violin I, Andantino section (measures 45-56). The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *pp* and a tempo of *Andantino* (♩ = 80). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *mp*. There are several slurs and accents throughout. A double bar line with repeat dots appears at measure 45. A *div.* marking is present at measure 46. A *unis.* marking is present at measure 48. A *rall.* marking is present at measure 50. A *mp* dynamic is indicated at measure 52. The section concludes at measure 56 with a final cadence.

Violin I

21 *mf*

30 *rall.* **A tempo** *mp*

37 *rall.*

Con moto ♩ = 140 *f*

8 *mf*

13 *mf*

18 *cresc.* *f*

23 *mp* *cresc.* *mf*

28 *f*

35 *ff*

Violin II

SERENADE FOR STRINGS

Peter Martin

Allegro ♩ = 130

div. **mf**

6

10 unis. **mp**

15 **mf** *cresc.* **f** div.

20

24 unis. **mp**

28

33 *cresc.* **mf** div.

38

42 unis. **f**

Andantino ♩ = 80

div. **pp** unis. *rall.* **A tempo** **mp**

12 **pp** div. unis.

18 div. unis.

Violin II

24 *mf* *rall.* **A tempo** *mp*

34 *div.* *rall.*

Con moto ♩ = 140

div. *f*

4

7

11 *mf*

16 *unis.* *cresc.*

21 *f* *mp* *cresc.*

26 *mf* *f* *div.*

30

34

36 *ff*

Violin III
(in lieu of Viola)

SERENADE FOR STRINGS

Peter Martin

Allegro ♩ = 130

mf

6

11

mp *mf*

17

cresc. *f*

22

mp

28

cresc.

35

mf *div.* *unis.*

40

44

f

Andantino ♩ = 80

A tempo

pp *mp* *rall. pizz.* *arco*

14

div.

Violin III

23 *unis.* *rall.*

32 *A tempo* *mp* *div.*

39 *rall. unis.*

Con moto ♩ = 140

f

5

9 *mf*

13

18 *cresc.* *f*

23 *mp* *cresc.* *mf*

28 *f*

31

35 *ff*

SERENADE FOR STRINGS

Peter Martin

Allegro ♩ = 130

1 *mf*

6

11 *mp* *mf*

17 *cresc.* *f*

22

27 *mp* *cresc.*

34 *mf* *div.* *unis.*

39

43 *f*

Andantino ♩ = 80

A tempo

5 *rall.* *pizz.* *arco* *pp* *mp*

14 *div.*

Viola

23 *unis.* *rall.*

32 *A tempo* *mp* *div.*

39 *rall.* *unis.*

Con moto ♩ = 140

f

5

9 *mf*

13

18 *cresc.* *f*

23 *mp* *cresc.*

27 *mf* *f*

31

35 *ff*

SERENADE FOR STRINGS

Peter Martin

Allegro ♩ = 130

mf

7

mp

12

mf

17

cresc.

f

23

mp

29

cresc.

34

mf

40

44

f

Detailed description: This block contains the first system of the musical score for the Violoncello part. It consists of seven staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and includes a *cresc.* marking. The fifth staff has a dynamic marking of *mp*. The sixth staff has a *cresc.* marking. The seventh staff has a dynamic marking of *f*. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Andantino ♩ = 80
5

rall.
pizz.

A tempo

arco

pp

mp

13

Detailed description: This block contains the second system of the musical score for the Violoncello part. It consists of two staves of music. The first staff starts with a dynamic marking of *pp* and includes a *rall. pizz.* marking. The second staff has a dynamic marking of *mp* and includes an *arco* marking. The music is in 3/4 time and features a mix of eighth and quarter notes. The first staff has a measure with a fermata over it.

Violoncello

21

29

37

Con moto ♩ = 140

6

11

17

22

25

27

31

35

Double Bass

SERENADE FOR STRINGS

Peter Martin

Allegro ♩ = 130

Musical score for Double Bass, Allegro section (measures 1-44). The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes various articulations such as accents, slurs, and a triplet. Dynamics range from *mf* to *f*. The section concludes with a *f* dynamic and a fermata.

Andantino ♩ = 80

5

rall.
pizz.

pp

A tempo

arco

mp

Musical score for Double Bass, Andantino section (measures 45-58). The score is in 3/4 time with a key signature of one sharp (F#). It begins with a *pp* dynamic and includes a fermata. The section concludes with an *mp* dynamic and a fermata.

Double Bass

21

Musical staff 21: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 21-28. Dynamics include *mp* and *f*. A hairpin crescendo is shown over measures 25-28.

29

Musical staff 29: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 29-36. Includes markings *rall.*, *A tempo*, and *pizz.*. Dynamics include *mp*. A hairpin crescendo is shown over measures 30-36.

37

Musical staff 37: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 37-44. Includes marking *arco*. Dynamics include *mp* and *rall.*. A hairpin crescendo is shown over measures 38-44.

Con moto ♩ = 140
pizz.

Musical staff 45: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 45-50. Includes marking *f*. A hairpin crescendo is shown over measures 45-50.

6

Musical staff 51: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 51-56. Dynamics include *f*. A hairpin crescendo is shown over measures 51-56.

11 arco

Musical staff 57: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 57-62. Includes marking *arco*. Dynamics include *f*. A hairpin crescendo is shown over measures 57-62.

17

Musical staff 63: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 63-68. Includes marking *cresc.* and *f*. A hairpin crescendo is shown over measures 63-68.

22

Musical staff 69: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 69-74. Includes marking *mp* and *cresc.*. A hairpin crescendo is shown over measures 69-74.

26

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 75-80. Includes markings *mf*, *f*, and *pizz.*. A hairpin crescendo is shown over measures 75-80.

31

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 81-86. Dynamics include *f*. A hairpin crescendo is shown over measures 81-86.

35

Musical staff 87: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 87-92. Includes marking *arco* and *ff*. A hairpin crescendo is shown over measures 87-92.