

Music for Strings

A. Vivaldi

Presto

from the Violin Concerto RV 256

Arranged for String Orchestra by P. Martin



mm

Mainstream Music

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Abridged & arranged by P. Martin

Presto ♩ = 160

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-7. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The dynamics are marked 'f' (forte). The Violin I and II parts feature rapid sixteenth-note passages. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment of eighth notes.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 8-14. The score continues with the same instrumentation and tempo. The Violin I and II parts continue with their rapid sixteenth-note passages. The Viola, Violoncello, and Double Bass parts continue with their steady accompaniment of eighth notes.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 15-21. The score continues with the same instrumentation and tempo. The Violin I and II parts continue with their rapid sixteenth-note passages. The Viola, Violoncello, and Double Bass parts continue with their steady accompaniment of eighth notes. The score concludes with a final measure marked with a 'V' (Vivace).

24

f *p* *f* *p*

40

mf *mf* *mf* *mf* *mf*

51

f *f* *f* *f* *f*

61

Musical score for measures 61-67. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom two bass staves play a steady eighth-note accompaniment.

68

Musical score for measures 68-73. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music continues with the same complex rhythmic patterns as the previous system, with a steady eighth-note accompaniment in the bottom two bass staves.

74

molto rall.

Musical score for measures 74-80. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music begins with the same complex rhythmic patterns, but then transitions into a section marked *molto rall.* (very slow). This section features a prominent melodic line in the upper staves and a more active bass line, with some notes marked with a 'v' (accents) and a fermata over the final notes of the system.

Violin I

Presto

from the Violin Concerto RV 256

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Presto ♩ = 160

8

14

20

29

41

49

56

63

69

75

f

p *f* *p*

mf

f

molto rall.

Violin II

Presto

from the Violin Concerto RV 256

A. Vivaldi

Abridged & arranged by P. Martin

Presto ♩ = 160

8

13

19

28

40

54

64

69

75

f

p

f

p

mf

f

molto rall.

Violin III
(In lieu of Viola)

Presto

from the Violin Concerto RV 256

A. Vivaldi
Abridged & arranged by P. Martin

Presto ♩ = 160

1 *f*

8

14

20

29 *p* *f* *p*

39 *mf*

53 **3** *f*

63

69

75 **molto rall.**

Viola

Presto

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Presto ♩ = 160

8

f

15

22

32

f *p*

43

f *p*

58

mf

65

f

72

77

molto rall.

molto rall.

Violoncello

Presto

from the Violin Concerto RV 256

A. Vivaldi

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Presto ♩ = 160

1

f

8

16

24

f *p* *f*

37

p *mf*

53

f

63

71

76

molto rall.

Double Bass

Presto

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Presto ♩ = 160

8

f

15

22

34

f *p* *f*

48

p *mf*

61

f

68

75

molto rall.