

Music for Orchestra

A. Sullivan

Iolanthe



mm

Mainstream Music

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IOLANTHE OVERTURE

Arthur Sullivan

Andante

Musical score for measures 1-14. The score is in 6/8 time and G major. It features parts for Flute, Oboe, Clarinet in Bb, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Andante'. The dynamic is marked 'p' (piano). The Flute part begins with a first ending bracket over measures 1-4. The woodwinds and strings enter in measure 5. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 15-25. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The dynamic remains 'p'. The woodwinds and strings continue their respective parts from the previous system.

Musical score for measures 26-30. The score continues with parts for Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The dynamic remains 'p'. The woodwinds continue their parts, with the Bassoon playing a steady eighth-note accompaniment.

37

Fl. *p*

Ob. *p*

Cl. in Bb

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Db.

46

Fl. *ad lib*

Cl. in Bb *p* *p dolce*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Db.

Andante espressivo

54

Cl. in Bb *cresc.* *f* *dim.*

Vln. 1 *cresc.* *f* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vcl. *cresc.* *f* *dim.*

Musical score for measures 64-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Dynamics include *f*, *p*, and *mf*. A double bar line is present at the end of measure 73.

Musical score for measures 74-83. The score includes parts for Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked **Allegro giojoso**. Dynamics include *p*. A double bar line is present at the end of measure 83.

83

1.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mp



92

1.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

p

101

Fl.
Ob.
Cl. in Bb
Bsn.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.



110

Fl.
Ob.
Cl. in Bb
Bsn.
Tri.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

119

Fl. *f*

Ob. *f* *p*

Cl. in Bb *f* *p*

Bsn. *f*

Tri.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Db. *f* *p*

128

Fl. *p*

Ob.

Cl. in Bb *p*

Bsn. *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

137

Picc. *ff* 4

Fl. *cresc.* *ff* ^{a2} 4

Ob. *cresc.* *ff* 4

Cl. in Bb *cresc.* *ff* 4

Bsn. *cresc.* *ff* 4

Hn. in F *cresc.* *ff* 4

Tpt. in Bb *ff* 4

Tbn. *ff* 4

Timp. *ff* 4

Vln. 1 *cresc.* *ff* 4

Vln. 2 *cresc.* *ff* 4

Vla. *cresc.* *ff* 4

Vcl. *cresc.* *ff* 4

Db. *cresc.* *ff* 4

147

Picc. *fp*

Fl. *fp* *p*

Ob. *fp* *p*

Cl. in Bb *fp*

Bsn. *fp* *p*

Hn. in F *fp*

Tpt. in Bb *fp*

Tbn. *fp*

Timp. *fp*

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

Vla. *fp* *p*

Vcl. *fp*

Db. *fp*

157

Fl. *p e staccato*

Ob.

Cl. in Bb *p* *p e staccato*

Bsn.

Hn. in F

Vln. 1 *pizz.* *p arco*

Vln. 2 *pizz.* *p arco*

Vla. *pizz.* *p arco*

Vcl. *pizz.* *p arco*

Db. *pizz.* *p*

167

Fl. *p*

Cl. in Bb *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

176
Fl. *mf*
Cl. in Bb
Bsn.
Vln. 1 *pizz.* *mf* *arco*
Vln. 2 *pizz.* *arco*
Vla. *pizz.* *arco* *mf*
Vcl. *mf*
Db. *pizz.*
185
Fl. *ff*
Ob. *ff*
Cl. in Bb *ff*
Bsn. *ff*
Hn. in F *ff*
Tpt. in Bb *ff*
Tbn. *ff*
Timp. *ff*
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vcl. *ff*
Db. *arco* *ff*

Detailed description: This page of a musical score covers measures 176 to 185. It features a large ensemble including woodwinds (Flute, Clarinet in Bb, Bassoon, Oboe), brass (Horn in F, Trumpet in Bb, Trombone), percussion (Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 176-184 are marked with a dynamic of *mf* (mezzo-forte) and include performance instructions such as *pizz.* (pizzicato) and *arco* (arco). A double bar line is present at the beginning of measure 185. From measure 185 onwards, the dynamic changes to *ff* (fortissimo), indicating a significant increase in volume and intensity for the ensemble.

194

This musical score page contains measures 194 through 201. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing sixteenth-note patterns with accents and slurs. Measure 194 starts with a dynamic of *mf*. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Ob.** (Oboe): Treble clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Cl. in Bb** (Clarinet in B-flat): Treble clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Bsn.** (Bassoon): Bass clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Hn. in F** (Horn in F): Treble clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Tpt. in Bb** (Trumpet in B-flat): Treble clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Tbn.** (Trombone): Bass clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Timp.** (Timpani): Bass clef, playing a steady sixteenth-note pattern with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Vln. 1** (Violin 1): Treble clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Vln. 2** (Violin 2): Treble clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Vla.** (Viola): Bass clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Vcl.** (Violoncello): Bass clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.
- Db.** (Double Bass): Bass clef, playing sixteenth-note patterns with accents and slurs. Measures 195-196 feature a four-measure slur with a '4' below it. Measures 197-198 feature another four-measure slur with a '4' below it.

203

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Detailed description: This page of a musical score covers measures 203 to 210. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone) play rhythmic patterns with some melodic fragments. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a steady accompaniment with eighth-note patterns. The score includes various musical notations such as rests, beams, and dynamic markings.

212

Ob. *p*

Cl. in Bb 1. *p*

Tpt. in Bb *p*

Tbn. *p*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p*

Db. *dim.* *p*

222

Fl. *p*

Ob. *p*

Cl. in Bb 1. *p*

Bsn. *p*

Tri. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Db. *p*

231

Fl. *f* *p*

Ob. *f* *p*

Cl. in Bb *f* *p*

Bsn. *f*

Tri.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Db. *f* *p*

240

Fl. *p*

Ob.

Cl. in Bb *p*

Bsn. *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

249

Fl. *p e staccato*

Ob.

Cl. in Bb *p e staccato*

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Db.



259

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vcl.

268

Fl.

Cl. in Bb

Bsn.

mf poco marcato

4

Hn. in F

a2

mf poco marcato

4

Vln. 1

mf poco marcato

Vln. 2

p

Vla.

p

Vcl.

mf poco marcato

pizz.

4

Db.

p

277

Fl. *ff* ^{a2}

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff* arco

Detailed description: This page of a musical score covers measures 277 to 284. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone) and percussion (Timpani) all play a rhythmic pattern of eighth notes starting in measure 278, marked *ff*. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a similar eighth-note pattern, with the Double Bass marked *arco* and *ff*. The Flute part has a dynamic change to *ff* in measure 278 and includes a second staff with a ^{a2} marking. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts also have *ff* markings starting in measure 278. The score is in 2/4 time with a key signature of one sharp (F#).

286

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

This page of a musical score, numbered 286, features 14 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Violin 1 parts all play a melodic line with frequent sixteenth-note runs and are marked with a '4' for a quadruple attack. The Flute and Piccolo parts also include rests. The Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Violin 2, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, also marked with a '4'. The Timpani part plays a steady eighth-note pattern. The Violin 1 part includes a section with a fermata. The score is written in a key with one sharp (F#) and a common time signature.

L'istesso tempo

296

This page contains the musical score for measures 296 through 302 of an orchestral work. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time and marked 'L'istesso tempo'. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). A '4' indicates a quartet of notes in several measures. The Piccolo part has a 'y' above the first measure, and the Bassoon part has a 'y' above the first measure. The Timpani part has a 'y' above the first measure. The Violin 1 part has a 'y' above the first measure. The Violin 2 part has a 'y' above the first measure. The Viola part has a 'y' above the first measure. The Violoncello part has a 'y' above the first measure. The Double Bass part has a 'y' above the first measure.

304

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. in Bb *a2* *cresc.*

Bsn. *cresc.*

Hn. in F *1.* *cresc.*

Timp. *p* *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

3/12

Animato
a2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*
a2

Bsn. *ff*

Hn. in F *ff*
a2

Tpt. in Bb *mf cresc.* *ff*

Tbn. *mf cresc.* *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff*

stringendo

3/9

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

a2

Più vivo

326

This musical score page contains measures 326 through 333. The tempo marking is *Più vivo*. The score is arranged in systems for various instruments:

- Picc. (Piccolo):** Treble clef, G major key signature. Measures 326-333 show a melodic line with eighth and sixteenth notes, followed by a long note with a fermata in measure 333.
- Fl. (Flute):** Treble clef, G major key signature. Similar melodic line to the piccolo.
- Ob. (Oboe):** Treble clef, G major key signature. Sustained notes with a long slur across measures 326-333.
- Cl. in Bb (Clarinet in B-flat):** Treble clef, G major key signature. Sustained notes with a long slur across measures 326-333.
- Bsn. (Bassoon):** Bass clef, G major key signature. Sustained notes with a long slur across measures 326-333.
- Hn. in F (Horn in F):** Treble clef, G major key signature. Sustained notes with a long slur across measures 326-333.
- Tpt. in Bb (Trumpet in B-flat):** Treble clef, G major key signature. Sustained notes with a long slur across measures 326-333.
- Tbn. (Tuba):** Bass clef, G major key signature. Sustained notes with a long slur across measures 326-333.
- Timp. (Timpani):** Bass clef, G major key signature. Sustained notes with a long slur across measures 326-333.
- Vln. 1 (Violin 1):** Treble clef, G major key signature. Rapid sixteenth-note passages in measures 326-332, followed by a long note with a fermata in measure 333.
- Vln. 2 (Violin 2):** Treble clef, G major key signature. Rapid sixteenth-note passages in measures 326-332, followed by a long note with a fermata in measure 333.
- Vla. (Viola):** Bass clef, G major key signature. Rapid sixteenth-note passages in measures 326-332, followed by a long note with a fermata in measure 333.
- Vcl. (Violoncello):** Bass clef, G major key signature. Rapid sixteenth-note passages in measures 326-332, followed by a long note with a fermata in measure 333.
- Db. (Double Bass):** Bass clef, G major key signature. Rapid sixteenth-note passages in measures 326-332, followed by a long note with a fermata in measure 333.

334

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

a2

Detailed description: This page of a musical score, numbered 334, features a woodwind and brass section. The Piccolo and Flute parts play a melodic line with eighth notes and a slur. The Oboe part has a long note with a slur. The Clarinet in Bb and Bassoon parts play a similar melodic line. The Horn in F part has a long note with a slur. The Trumpet in Bb part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 part plays a melodic line with eighth notes. The Violin 2 part plays a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a woodwind and brass section, including Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The page number 334 is at the top left. The instrument names are on the left of each staff. The measure numbers 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400 are at the top of each staff. The dynamic marking 'a2' is above the Horn in F staff. The key signature is one sharp (F#) and the time signature is 4/4.

342

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

IOLANTHE OVERTURE

Arthur Sullivan

Andante

Musical staff for measures 1-18. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure numbers 18, 18, 8, and 3 are indicated. The staff contains a single whole note with a fermata.

Andante espressivo

Musical staff for measures 19-26. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure numbers 9, 7, and 8 are indicated. The staff contains a single whole note with a fermata, followed by a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4, and then a final measure with a key signature change to one sharp (F#) and a time signature of 6/8.

Allegro gioioso

Musical staff for measures 27-34. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure numbers 4, 8, 8, 8, 8, 12, 12, and 8 are indicated. The staff contains a series of eighth notes.

Musical staff for measures 35-41. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The staff contains eighth notes with a dynamic marking of *ff* and a 4-measure rest.

Musical staff for measures 42-48. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The staff contains eighth notes with a 4-measure rest.

Musical staff for measures 49-55. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure numbers 8, 16, 14, 16, 16, and 24 are indicated. The staff contains eighth notes with a dynamic marking of *fp*.

Musical staff for measures 56-62. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure numbers 4, 16, 14, and 4 are indicated. The staff contains eighth notes with a 4-measure rest.

Musical staff for measures 63-69. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The staff contains eighth notes.

Musical staff for measures 70-76. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure number 11 is indicated. The staff contains eighth notes with a dynamic marking of *fp* and a 4-measure rest.

L'istesso tempo

Musical staff for measures 77-83. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure number 11 is indicated. The staff contains eighth notes with a dynamic marking of *ff* and a *stringendo* marking.

Musical staff for measures 84-90. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff, the measure number 11 is indicated. The staff contains eighth notes with a *Più vivo* marking.

Musical staff for measures 91-97. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The staff contains eighth notes.

Musical staff for measures 98-104. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The staff contains eighth notes.

IOLANTHE OVERTURE

Arthur Sullivan

Andante

Musical notation for measures 1-13. The key signature is one sharp (F#). The time signature is 6/8. Measure 1 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. The dynamic marking *p* is placed below measure 1.

Musical notation for measures 14-41. Measure 14 starts with a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. The dynamic marking *p* is placed below measure 18.

Musical notation for measures 42-48. Measure 42 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. The dynamic marking *p* is placed below measure 42.

Andante espressivo

Musical notation for measures 49-66. Measure 49 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. The dynamic marking *f* is placed below measure 66.

Musical notation for measures 67-73. Measure 73 contains a triplet of eighth notes. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. The dynamic marking *f* is placed below measure 66.

Allegro giojoso

Musical notation for measures 74-97. Measure 74 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. The dynamic marking *p* is placed below measure 74.

Musical notation for measures 98-112. Measure 102 contains a triplet of eighth notes. The dynamic marking *f* is placed below measure 97.

Musical notation for measures 113-120. Measure 113 contains a triplet of eighth notes. The dynamic marking *p* is placed below measure 113.

Musical notation for measures 121-131. Measure 121 contains a triplet of eighth notes. Measure 125 contains a triplet of eighth notes. Measure 131 contains a triplet of eighth notes. The dynamic marking *f* is placed below measure 121.

Musical notation for measures 132-138. Measure 132 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes. The dynamic marking *p* is placed below measure 125.

cresc.

Musical notation for measures 139-145. Measure 139 contains a triplet of eighth notes. Measure 145 contains a triplet of eighth notes. The dynamic marking *ff* is placed below measure 139.

Musical notation for measures 146-151. Measure 146 contains a triplet of eighth notes. Measure 151 contains a triplet of eighth notes. The dynamic marking *fp* is placed below measure 139.

Musical notation for measures 152-158. Measure 152 contains a triplet of eighth notes. Measure 158 contains a triplet of eighth notes. The dynamic marking *p* is placed below measure 152.

Flute

163

p e staccato

170

176

182

189

ff

195

202

209

p

230

f *p*

242

249 

256 

263 

269 

276 

282 

289 

296 

L'istesso tempo

303 

Animato

313 

Più vivo

323 

335 

344 

Oboe

135

cresc. ***ff***

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142. Dynamics: *cresc.* and ***ff***.

143

4

Musical staff 143-148: Treble clef, key signature of one sharp (F#). Measures 143-148. A '4' is written below the staff.

149

4 ***fp*** ***p***

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154. A '4' is written below the staff. Dynamics: ***fp*** and ***p***.

155

2

Musical staff 155-162: Treble clef, key signature of one sharp (F#). Measures 155-162. A '2' is written above the staff.

163

16 14 ***ff*** 4

Musical staff 163-197: Treble clef, key signature of one sharp (F#). Measures 163-197. Dynamics: ***ff***. Numbers '16' and '14' are written above the staff. A '4' is written below the staff.

198

4

Musical staff 198-203: Treble clef, key signature of one sharp (F#). Measures 198-203. A '4' is written below the staff.

204

7

Musical staff 204-216: Treble clef, key signature of one sharp (F#). Measures 204-216. A '7' is written above the staff.

217

4 4 ***p*** ***p***

Musical staff 217-229: Treble clef, key signature of one sharp (F#). Measures 217-229. Dynamics: ***p*** and ***p***. Numbers '4' and '4' are written above the staff.

230

f ***p***

Musical staff 230-237: Treble clef, key signature of one sharp (F#). Measures 230-237. Dynamics: ***f*** and ***p***.

238

5

Musical staff 238-248: Treble clef, key signature of one sharp (F#). Measures 238-248. A '5' is written above the staff.

249

15 14

Musical staff 249-256: Treble clef, key signature of one sharp (F#). Measures 249-256. Numbers '15' and '14' are written above the staff.

283

Musical notation for measures 283-288. The key signature is one sharp (F#). The music consists of six measures of eighth-note patterns. The first measure is marked *ff*. A '4' is written below the fourth measure.

289

Musical notation for measures 289-294. The key signature is one sharp (F#). The music consists of six measures of eighth-note patterns. A '4' is written below the second measure.

295

Musical notation for measures 295-300. The key signature is one sharp (F#). The music consists of six measures of eighth-note patterns. A flat (b) appears above the eighth note in the sixth measure.

L'istesso tempo

301

Musical notation for measures 301-308. The key signature is one sharp (F#). Measures 301-302 are eighth-note patterns with a '4' below. Measure 303 is a quarter rest. Measure 304 is a quarter note. Measures 305-308 are eighth-note patterns. A flat (b) appears above the eighth note in measure 305. *fp* is written below measure 303.

309

Musical notation for measures 309-317. The key signature is one sharp (F#). The music consists of nine measures of eighth-note patterns. *cresc.* is written below measure 310. *ff* is written below measure 316. **Animato** is written above measure 316.

318

Musical notation for measures 318-328. The key signature is one sharp (F#). The music consists of eleven measures of eighth-note patterns. **stringendo** is written above measure 318.

329

Più vivo

Musical notation for measures 329-341. The key signature is one sharp (F#). The music consists of thirteen measures of eighth-note patterns.

342

Musical notation for measures 342-346. The key signature is one sharp (F#). The music consists of five measures of eighth-note patterns.

347

Musical notation for measures 347-352. The key signature is one sharp (F#). The music consists of six measures of eighth-note patterns. The final measure (352) ends with a fermata.

IOLANTHE OVERTURE

Arthur Sullivan

Andante

p

19

p

26

33

p

47

ad. lib

Andante espressivo

p *p dolce*

52

60

cresc. *f* *dim.* *p* *f*

68

Allegro giojoso

3 4 8

mp

88

p

95

99

8

Clarinet in Bb

110 1. *p*

118 *f*

126 *p*

133 *cresc.*

140 *ff* 4

147 4

154 3 2 1. *fp* *p* *p e staccato*

165

172

178

185

191 *ff* 4

198 4

204 7

Detailed description: This is a page of a musical score for Clarinet in Bb, spanning measures 110 to 204. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 110 starts with a first ending bracket and a piano (*p*) dynamic. Measure 118 features a forte (*f*) dynamic. Measure 126 is marked piano (*p*). Measure 133 includes a crescendo (*cresc.*) marking. Measure 140 is marked fortissimo (*ff*) and contains a four-measure rest. Measure 147 also contains a four-measure rest. Measure 154 features a first ending bracket, a piano (*p*) dynamic, and a *p e staccato* marking. Measure 165 is marked fortissimo (*fp*). Measure 191 is marked fortissimo (*ff*) and contains a four-measure rest. Measure 198 contains a four-measure rest. Measure 204 contains a seven-measure rest.

217

1. *p* 4 *p*

226

233

f *p*

241

245

249

p e staccato

256

263

269

276

Clarinet in Bb

282 *ff*

289

296

302 *L'istesso tempo* *fp* a2

311 *Animato* *ff* a2 *cresc.*

318 *stringendo* a2

326 *Più vivo*

339

346

IOLANTHE OVERTURE

Arthur Sullivan

Andante

18

p

25

33

7 3

Andante espressivo

49

9 7

f

67

3

f

Allegro giojoso

74

4 8

mp

90

8

103

4 2

114

7 10 3

f *p*

Bassoon

138

138 *cresc.* *ff*

Musical staff 138-143: Bassoon part in G major. Measures 138-143. Dynamics: *cresc.* (138-143), *ff* (141-143). Includes slurs and accents.

144

144 *4*

Musical staff 144-149: Bassoon part. Measures 144-149. Dynamics: *ff* (144-149). Includes a 4-measure rest in measure 144 and a 4-measure rest in measure 149.

150

150 *fp p*

Musical staff 150-155: Bassoon part. Measures 150-155. Dynamics: *fp* (150-155), *p* (155). Includes slurs and accents.

156

156 *fp p*

Musical staff 156-162: Bassoon part. Measures 156-162. Dynamics: *fp* (156-162), *p* (162). Includes slurs and accents.

163

163 **16** *mf* *4*

Musical staff 163-187: Bassoon part. Measures 163-187. Dynamics: *mf* (163-187). Includes a 16-measure rest in measure 163 and a 4-measure rest in measure 187.

188

188 *ff*

Musical staff 188-194: Bassoon part. Measures 188-194. Dynamics: *ff* (188-194). Includes slurs and accents.

195

195 *4* *4*

Musical staff 195-200: Bassoon part. Measures 195-200. Dynamics: *ff* (195-200). Includes 4-measure rests in measures 195 and 200.

201

201

Musical staff 201-206: Bassoon part. Measures 201-206. Dynamics: *ff* (201-206). Includes slurs and accents.

207

207 **12** *p*

Musical staff 207-223: Bassoon part. Measures 207-223. Dynamics: *p* (207-223). Includes a 12-measure rest in measure 219.

224

224 **7** *f*

Musical staff 224-233: Bassoon part. Measures 224-233. Dynamics: *f* (224-233). Includes a 7-measure rest in measure 229.

234

234 **10** *p* **3**

Musical staff 234-248: Bassoon part. Measures 234-248. Dynamics: *p* (234-248). Includes a 10-measure rest in measure 234 and a 3-measure rest in measure 248.

249

249 **15**

Musical staff 249-255: Bassoon part. Measures 249-255. Dynamics: *f* (249-255). Includes a 15-measure rest in measure 255.

Bassoon

269

Musical notation for measures 269-278. The key signature is one sharp (F#). The music features a series of eighth notes with slurs and accents. A dynamic marking of *mf poco marcato* is present. A '4' is written below the staff in measure 278.

279

Musical notation for measures 279-284. The music continues with eighth notes and slurs. A dynamic marking of *ff* is present in measure 284.

285

Musical notation for measures 285-290. The music consists of eighth notes with slurs. A '4' is written above the staff in measure 285 and 290.

291

Musical notation for measures 291-296. The music features sixteenth notes with slurs and accents. A sharp sign (#) is placed above the staff in measure 294.

297

Musical notation for measures 297-302. The music features sixteenth notes with slurs and accents. A sharp sign (#) is placed above the staff in measure 299. A '4' is written above the staff in measure 302. The time signature changes to 2/4 at the end of the line.

303 L'istesso tempo

Musical notation for measures 303-310. The music features sixteenth notes with slurs and accents. A dynamic marking of *fp* is present. The time signature is 2/4.

311

Musical notation for measures 311-320. The music features sixteenth notes with slurs and accents. A dynamic marking of *cresc.* is present. The tempo marking *Animato* is present.

321 stringendo

Musical notation for measures 321-332. The music features eighth notes with slurs and accents. A dynamic marking of *ff* is present. The tempo marking *Più vivo* is present.

333

Musical notation for measures 333-343. The music features eighth notes with slurs and accents. A sharp sign (#) is placed above the staff in measure 334.

344

Musical notation for measures 344-349. The music features eighth notes with slurs and accents. A fermata is placed over the final note in measure 349.

Horn in F

IOLANTHE OVERTURE

Arthur Sullivan

Andante
18 18 8 3

50 **Andante espressivo**
9 7 3

74 **Allegro gioioso**
4 8 8 *f* 8 8 12 12

134 4 *cresc.* *ff*

144 4

150 *fp*

157 16 14

193 4

198 *ff* 4

204

208 15 24

Horn in F

249 **4** **16** a2

mf poco marcato

276

ff

284

4

289

4

295

4

301 **L'istesso tempo**

4 **1.**
fp

308 **Animato**

cresc. **ff**

316 **stringendo**

stringendo

326 **Più vivo**

Più vivo a2

338

345

Trumpet in Bb

IOLANTHE OVERTURE

Arthur Sullivan

Andante

18 18 8 3

50 **Andante espressivo**

9 7

69

74 **Allegro giojoso**

3 8 *mf* 8 8 8 12 12

134

8

ff

147

4

153

8 16 14

fp *ff*

194

4

200

4

206

3

p

214

4 24

Trumpet in Bb

249 **4** **16** **14** *ff*

287 **4**

293

299 **L'istesso tempo** **9** *fp*

313 **Animato** **stringendo** *mf cresc.* *ff*

326 **Più vivo**

335

344

Trombone

IOLANTHE OVERTURE

Arthur Sullivan

Andante

18 18 8 3

50 Andante espressivo

9 7

69

74 Allegro giojoso

3 8 8 8 8 12

122

12 8

146

152

8 16 14

193

ff

198

204

207

3

Trombone

213

p

218

p 4 24

249

4 16 14 *ff*

286

4 4

292

297

4 2/4

303 L'istesso tempo

9 *mf cresc.* *ff* Animato

319

fp stringendo *ff* Più vivo

330

338

345

Timpani

IOLANTHE OVERTURE

Arthur Sullivan

Andante

18 18 8 3

49 Andante espressivo

9 7 8

74 Allegro giojoso

4 8 8 8 8 12 12

134

8 4

147

4

153

8 16 14

194

4

199

4

205

15 24

249

4 16 14

Timpani

283

Musical notation for measures 283-287. The staff is in bass clef. Measure 283 starts with a rest followed by a quarter note G2. Measures 284-287 consist of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A '4' is written above the staff in measure 287. The dynamic marking *ff* is below the first measure.

288

Musical notation for measures 288-293. The staff is in bass clef. Measures 288-291 consist of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A '4' is written above the staff in measure 291. Measure 292 has a quarter rest followed by a quarter note G2. Measure 293 has a quarter rest followed by a quarter note G2. The dynamic marking *ff* is below the first measure.

294

Musical notation for measures 294-308. The staff is in bass clef. Measure 294 has a whole rest with a '5' above it. Measure 295 has a quarter rest followed by a quarter note G2. Measures 296-298 have quarter notes: G2, A2, B2. A '4' is written above the staff in measure 298. Measure 299 has a quarter note G2. A double bar line is in measure 300. Measure 301 has a quarter note G2. The time signature changes to 2/4. Measure 302 has a quarter rest followed by a quarter note G2. Measure 303 has a whole rest with a '5' above it. The dynamic marking *ff* is below the first measure, and *fp* is below the measure after the time signature change. The tempo marking **L'istesso tempo** is above the staff.

309

Musical notation for measures 309-318. The staff is in bass clef. Measures 309-314 have whole notes: G2, A2, B2, C3, D3, E3. A 'p' is below the first measure, and *cresc.* is below the staff. Measures 315-318 have eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic marking *ff* is below the first measure of this group. The tempo marking **Animato** is above the staff.

319

Musical notation for measures 319-330. The staff is in bass clef. Measures 319-321 have eighth notes: G2, A2, B2. A '3' is written above the staff in measure 322. Measure 323 has a whole rest. Measures 324-326 have whole notes: G2, A2, B2. Measure 327 has a whole note G2. Measure 328 has a whole note G2. Measure 329 has a whole note G2. Measure 330 has a whole note G2. The dynamic marking *ff* is below the first measure. The tempo marking **stringendo** is above the staff, and **Più vivo** is above the staff at the end.

331

Musical notation for measures 331-340. The staff is in bass clef. Measures 331-336 have whole notes: G2, A2, B2, C3, D3, E3. Measure 337 has a quarter note G2. Measure 338 has a quarter note G2. Measures 339-340 have eighth notes: G2, A2, B2, C3, D3, E3.

341

Musical notation for measures 341-345. The staff is in bass clef. Measure 341 has a quarter note G2. Measure 342 has a quarter note G2. Measure 343 has a whole note G2. Measures 344-345 have eighth notes: G2, A2, B2, C3, D3, E3.

346

Musical notation for measures 346-350. The staff is in bass clef. Measures 346-348 have eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 349 has a whole note G2. Measure 350 has a whole note G2.

Triangle

IOLANTHE OVERTURE

Arthur Sullivan

Andante

6/8 18 18 8 3

49

Andante espressivo

3/4 9 7 8 6/8

74

Allegro gioioso

6/8 4 8 8 8 8 4 p

116

12 8 21

163

16 14 16 16 p

227

16

249

L'istesso tempo

4 16 14 20 2/4 12

315

Animato **stringendo** **Più vivo**

6 8 14 9

IOLANTHE OVERTURE

Arthur Sullivan

Andante

13 *p* 2 4 17 *p*

39

Andante espressivo

47 *p*

54 *cresc.*

62 *f dim. p f*

69 *p*

74 **Allegro giojoso**

80 *p*

87 *mp*

93 *p*

99

105

Violin 1

111

p

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measures 111-116. Dynamics: *p*.

117

f

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measures 117-122. Dynamics: *f*.

123

p

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128. Dynamics: *p*.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measures 129-134.

135

cresc.

Musical staff 135-141: Treble clef, key signature of one sharp (F#). Measures 135-141. Dynamics: *cresc.*

142

ff

Musical staff 142-147: Treble clef, key signature of one sharp (F#). Measures 142-147. Dynamics: *ff*. Includes a 4-measure rest.

148

fp *p*

Musical staff 148-154: Treble clef, key signature of one sharp (F#). Measures 148-154. Dynamics: *fp*, *p*. Includes a 4-measure rest.

155

Musical staff 155-161: Treble clef, key signature of one sharp (F#). Measures 155-161.

162

p e staccato

Musical staff 162-170: Treble clef, key signature of one sharp (F#). Measures 162-170. Dynamics: *p e staccato*. Includes two 2-measure rests.

171

Musical staff 171-176: Treble clef, key signature of one sharp (F#). Measures 171-176.

177

pizz. *arco*

Musical staff 177-182: Treble clef, key signature of one sharp (F#). Measures 177-182. Dynamics: *pizz.*, *arco*. Includes two 2-measure rests.

186

193

ff

199

207

dim. *p*

214

221

p

228

f

234

p

240

245

249

p e staccato

258

266

mf poco marcato

275

Violin 1

283 *ff* 4

289 4

297 4

L'istesso tempo

303 *fp* 2/4

308 *cresc.*

Animato

313 *ff*

stringendo

318

323

Più vivo

328

340

346

IOLANTHE OVERTURE

Arthur Sullivan

Andante

13 *p* 4 *p* 17 *p*

39

47 *Andante espressivo* *p*

54 *p* *cresc.* *f*

63 *dim.* *p* *f*

69 *p*

74 *Allegro giojoso* *p*

80 *mp*

87 *p*

93 *p*

99 *p*

105 *p*

Violin 2

111

p

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measures 111-116. Measures 111-112 contain a slur over two eighth notes. Measures 113-114 contain a slur over two eighth notes. Measures 115-116 are eighth notes with stems up. Dynamic *p* is indicated below measure 115.

117

< f

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measures 117-122. Measures 117-118 contain a slur over two eighth notes. Measures 119-120 are eighth notes with stems up. Measures 121-122 are eighth notes with stems up. Dynamic *< f* is indicated below measure 121.

123

p

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128. Measures 123-124 are eighth notes with stems up. Measures 125-126 are eighth notes with stems up. Measures 127-128 are eighth notes with stems up. Dynamic *p* is indicated below measure 127.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measures 129-134. Measures 129-130 are eighth notes with stems up. Measures 131-132 are eighth notes with stems up. Measures 133-134 are eighth notes with stems up.

135

cresc. *ff*

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142. Measures 135-136 are eighth notes with stems up. Measures 137-138 are eighth notes with stems up. Measures 139-140 are eighth notes with stems up. Measures 141-142 are eighth notes with stems up. Dynamic *cresc.* is indicated below measure 137, and *ff* is indicated below measure 141.

143

4 4

Musical staff 143-149: Treble clef, key signature of one sharp (F#). Measures 143-149. Measures 143-144 are eighth notes with stems up. Measures 145-146 are eighth notes with stems up. Measures 147-148 are eighth notes with stems up. Measures 149 is an eighth note with stem up. There are '4' markings below measures 145 and 149.

150

fp *p*

Musical staff 150-157: Treble clef, key signature of one sharp (F#). Measures 150-157. Measures 150-151 are eighth notes with stems up. Measures 152-153 are eighth notes with stems up. Measures 154-155 are eighth notes with stems up. Measures 156-157 are eighth notes with stems up. Dynamic *fp* is indicated below measure 154, and *p* is indicated below measure 156.

158

pizz. **2** arco *p e staccato*

Musical staff 158-166: Treble clef, key signature of one sharp (F#). Measures 158-166. Measures 158-159 are eighth notes with stems up. Measures 160-161 are eighth notes with stems up. Measures 162-163 are eighth notes with stems up. Measures 164-165 are eighth notes with stems up. Measures 166 is an eighth note with stem up. Dynamic *pizz.* is indicated above measure 158, *arco* above measure 164, and *p e staccato* below measure 164. A '2' marking is above measure 164.

167

2

Musical staff 167-174: Treble clef, key signature of one sharp (F#). Measures 167-174. Measures 167-168 are eighth notes with stems up. Measures 169-170 are eighth notes with stems up. Measures 171-172 are eighth notes with stems up. Measures 173-174 are eighth notes with stems up. A '2' marking is above measure 169.

175

pizz.

Musical staff 175-178: Treble clef, key signature of one sharp (F#). Measures 175-178. Measures 175-176 are eighth notes with stems up. Measures 177-178 are eighth notes with stems up. Dynamic *pizz.* is indicated above measure 175.

179

2 arco **2**

Musical staff 179-186: Treble clef, key signature of one sharp (F#). Measures 179-186. Measures 179-180 are eighth notes with stems up. Measures 181-182 are eighth notes with stems up. Measures 183-184 are eighth notes with stems up. Measures 185-186 are eighth notes with stems up. '2' markings are above measures 181 and 185. The word 'arco' is above measure 181.

186

193

199

207

214

221

228

234

240

245

249

258

266

276

283

289

296

L'istesso tempo

303

309

Animato

315

stringendo

321

Più vivo

327

338

345

IOLANTHE OVERTURE

Arthur Sullivan

Andante

13

38

46 **Andante espressivo**

52

60

67

74 **Allegro giojoso**

80

86

92

98



104



110



119



125



131



137



144



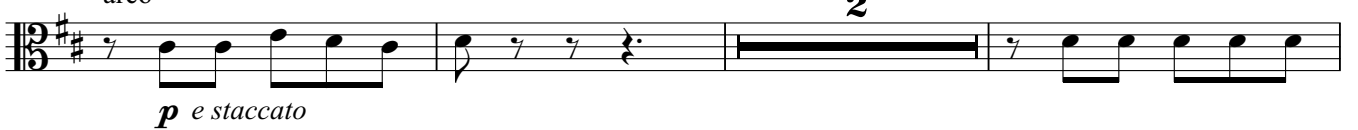
150



157



166



171



Viola

178 pizz. arco
mf

188

195 *ff*

201

209 *dim.* *p*

215

221 *p*

227

233 *f* *p*

239

244

249 *p e staccato*

258 2 5 3

Viola

272

280

287

294

301

L'istesso tempo

309

Animato

318

stringendo

328

Più vivo

334

341

346

IOLANTHE OVERTURE

Arthur Sullivan

Andante

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line with slurs and accents. Measure 4 is marked with a '4' above the staff. The dynamic marking is *p* (piano).

Musical notation for measures 13-16. Measure 13 is marked with a '2' above the staff. Measure 17 is marked with a '17' above the staff. The dynamic marking is *p* (piano).

Musical notation for measures 17-38. The music continues with a melodic line in 6/8 time.

Musical notation for measures 39-46. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The tempo marking is **Andante espressivo**. The dynamic marking is *p* (piano).

Musical notation for measures 47-61. The music continues in 3/4 time with various dynamics.

Musical notation for measures 62-68. The music features dynamics of *f* (forte), *dim.* (diminuendo), *p* (piano), and *f* (forte). The dynamic marking *cresc.* (crescendo) is also present.

Musical notation for measures 69-73. The key signature changes to two sharps (F#, C#) and the time signature changes to 6/8. The dynamic marking is *p* (piano).

Musical notation for measures 74-76. The tempo marking is **Allegro giojoso**. Measure 75 is marked with a '3' above the staff. The key signature is two sharps (F#, C#) and the time signature is 6/8.

Violoncello

78

p

84

mp

90

p

96

102

108

p

116

p

122

f *p*

128

134

cresc.

142

ff 4

148

4

155

pizz. *fp*
2

Violoncello

166 arco

p e staccato

174

mf

189

ff

196

4

203

4

210

dim. p

216

4

223

p

229

f

235

p

241

4

245

4

249

p

253

p

257

p

Violoncello

256

p e staccato

264

mf poco marcato

279

ff

286

293

300

L'istesso tempo

fp

308

Animato

cresc.

ff

318

stringendo

329

Più vivo

338

345

IOLANTHE OVERTURE

Arthur Sullivan

Andante

13

42

Andante espressivo

49

68

74 Allegro giojoso

82

88

94

100

105

114

Musical staff for measures 114-119. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of eighth-note patterns. A dynamic marking of *p* is placed below the first measure.

120

Musical staff for measures 120-125. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including eighth notes and quarter notes. A dynamic marking of *< f* is placed below the third measure.

126

Musical staff for measures 126-131. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns. A dynamic marking of *p* is placed below the first measure.

132

Musical staff for measures 132-138. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including eighth notes and quarter notes. A dynamic marking of *cresc.* is placed below the sixth measure.

139

Musical staff for measures 139-145. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, including quarter notes and eighth-note patterns. A dynamic marking of *ff* is placed below the fourth measure. A '4' is written above the final measure.

146

Musical staff for measures 146-151. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including eighth-note patterns and quarter notes. A '4' is written below the fourth measure.

152

Musical staff for measures 152-158. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including eighth-note patterns and quarter notes. A dynamic marking of *fp* is placed below the fourth measure.

159

Musical staff for measures 159-164. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including quarter notes and eighth-note patterns. A dynamic marking of *pizz.* is placed above the fourth measure. A double bar line is present at the end of the staff, with the number **15** written below it.

Double Bass

179

pizz.

Musical staff 179-185: Bass clef, key signature of two sharps (F# and C#). The staff contains seven measures of music, each starting with a quarter note followed by two eighth notes and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A dynamic marking *p* is placed below the first measure.

186

Musical staff 186-192: Bass clef, key signature of two sharps. The staff contains seven measures of music, each starting with a quarter note followed by two eighth notes and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3.

193

arco

Musical staff 193-198: Bass clef, key signature of two sharps. The staff contains six measures of music, each starting with a quarter note followed by a beamed eighth-note pair and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A dynamic marking *ff* is placed below the first measure. A '4' is written below the fourth measure.

199

Musical staff 199-205: Bass clef, key signature of two sharps. The staff contains seven measures of music, each starting with a quarter note followed by a beamed eighth-note pair and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A '4' is written below the second measure.

206

Musical staff 206-212: Bass clef, key signature of two sharps. The staff contains seven measures of music, each starting with a quarter note followed by a beamed eighth-note pair and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A '4' is written below the fifth measure. A dynamic marking *dim.* is placed below the sixth measure.

213

Musical staff 213-218: Bass clef, key signature of two sharps. The staff contains six measures of music, each starting with a quarter note followed by a beamed eighth-note pair and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A '4' is written below the fourth measure. A dynamic marking *p* is placed below the first measure.

219

Musical staff 219-224: Bass clef, key signature of two sharps. The staff contains six measures of music, each starting with a quarter note followed by a beamed eighth-note pair and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A '4' is written below the third measure. The staff ends with a double bar line and a key signature change to one sharp (F#).

225

Musical staff 225-230: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each starting with a quarter note followed by two eighth notes and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A dynamic marking *p* is placed below the first measure.

231

Musical staff 231-236: Bass clef, key signature of one sharp. The staff contains six measures of music, each starting with a quarter note followed by two eighth notes and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A dynamic marking *f* is placed below the third measure.

237

Musical staff 237-242: Bass clef, key signature of one sharp. The staff contains six measures of music, each starting with a quarter note followed by two eighth notes and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A dynamic marking *p* is placed below the first measure.

243

Musical staff 243-248: Bass clef, key signature of one sharp. The staff contains six measures of music, each starting with a quarter note followed by two eighth notes and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3.

249

Musical staff 249-254: Bass clef, key signature of one sharp. The staff contains six measures of music, each starting with a quarter note followed by two eighth notes and a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F3. A dynamic marking *15* is placed above the sixth measure. The staff ends with a double bar line.

Double Bass

269 pizz.

Musical staff for measures 269-275. The key signature is one sharp (F#). The music consists of a series of eighth notes with stems pointing up, followed by rests. A dynamic marking of *p* is placed below the first measure.

276

Musical staff for measures 276-282. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing up, followed by rests.

283 arco

Musical staff for measures 283-288. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *ff* is placed below the first measure. A '4' is written above the fourth measure, indicating a four-measure rest.

289

Musical staff for measures 289-295. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing up. A '4' is written above the second measure, indicating a four-measure rest.

296

Musical staff for measures 296-302. The key signature changes to two flats (Bb, Eb). The music consists of eighth notes with stems pointing up. A '4' is written below the eighth measure, indicating a four-measure rest. The time signature changes to 2/4 at the end of the staff.

303 L'istesso tempo

Animato

stringendo

Musical staff for measures 303-322. The key signature is two flats (Bb, Eb). The music starts with a quarter note, followed by a nine-measure rest (marked with a '9'). The music then continues with a series of eighth notes. Dynamic markings of *fp* and *ff* are placed below the first and fifth measures, respectively.

323

Più vivo

Musical staff for measures 323-331. The key signature is two flats (Bb, Eb). The music consists of eighth notes with stems pointing up.

332

Musical staff for measures 332-340. The key signature is two flats (Bb, Eb). The music consists of eighth notes with stems pointing up.

341

Musical staff for measures 341-346. The key signature is two flats (Bb, Eb). The music consists of eighth notes with stems pointing up.

347

Musical staff for measures 347-353. The key signature is two flats (Bb, Eb). The music consists of eighth notes with stems pointing up, ending with a half note.