

Music for Orchestra
F. Mendelssohn
Hark! The Herald Angels Sing



mm

Mainstream Music

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mm

Mainstream Music

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st. & 3rd. times only

f

1st. & 3rd. times only

p < *f*

1st. & 3rd. times only

p < *f*

1.2.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

24

3.

molto rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis.

Flutes

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 **3** molto rall. **2** A tempo ♩ = 90
a2
f

9

15

21

1.2.

26

3.

molto rall.

Oboe

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90

molto rall.

A tempo ♩ = 90

3 2

f

9

15

21

1.2.

26

3.

molto rall.

Clarinets in B \flat

HARK! THE HERALD ANGELS SING

F. Mendelssohn

Arr. P. Martin

Maestoso $\text{♩} = 90$

molto rall.

A tempo $\text{♩} = 90$

3 2

f

9

15

21

1.2.

26

3.

molto rall.

Bassoon

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 molto rall. A tempo ♩ = 90

3 2

f

10

16

23

26

3. molto rall.

Horns in F

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 **molto rall.**

6 **A tempo** ♩ = 90
1st. & 3rd. times only

11

17

23

26 **molto rall.**

Trumpets in Bb

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90

molto rall.

6 **A tempo** ♩ = 90
1st. & 3rd. times only

12

18

24

molto rall.

Trombone

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 **molto rall.**

f 3 3 3 *ff*

6 **A tempo** ♩ = 90
1st. & 3rd. times only

f

12

> > > > > >

18

> > > > > >

24

> > > > > >

Tuba

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90

molto rall.

A tempo ♩ = 90

1st. & 3rd. times only

Musical notation for measures 1-6. Measure 1 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note G2, a half note G2, and a quarter note G2. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes: G2, A2, B2. Measure 4 contains another triplet of eighth notes: C3, B2, A2. Measure 5 has a quarter note G2, a quarter note G2, and a quarter rest. Measure 6 has a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *f* at the start, *ff* under the triplets, and *f* at the end.

7

Musical notation for measures 7-12. Measure 7: G2, G2, G2. Measure 8: G2, A2, B2. Measure 9: C3, B2, A2. Measure 10: G2, G2, G2. Measure 11: G2, A2, B2. Measure 12: C3, B2, A2.

13

Musical notation for measures 13-18. Measure 13: G2, G2, G2. Measure 14: G2, A2, B2. Measure 15: C3, B2, A2. Measure 16: G2, G2, G2. Measure 17: G2, A2, B2. Measure 18: C3, B2, A2.

19

Musical notation for measures 19-24. Measure 19: G2, G2, G2. Measure 20: G2, A2, B2. Measure 21: C3, B2, A2. Measure 22: G2, G2, G2. Measure 23: G2, A2, B2. Measure 24: C3, B2, A2. A first ending bracket labeled "1.2." spans measures 22-24.

25

Musical notation for measures 25-30. Measure 25: G2, G2, G2. Measure 26: G2, A2, B2. Measure 27: C3, B2, A2. Measure 28: G2, G2, G2. Measure 29: G2, A2, B2. Measure 30: C3, B2, A2. A first ending bracket labeled "3." spans measures 27-29. The tempo marking "molto rall." is placed above measure 28.

Sus. Cymbal

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 **molto rall.** **A tempo** ♩ = 90

4 **2** **7**

f *ff*

1st. & 3rd. times only

13

p < f

2

21

1.2.

26

molto rall.

3.

Snare Drum

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90

molto rall.

A tempo ♩ = 90

6

7

p < *f*

1st. & 3rd. times only

18

1.2.

24

3.

27

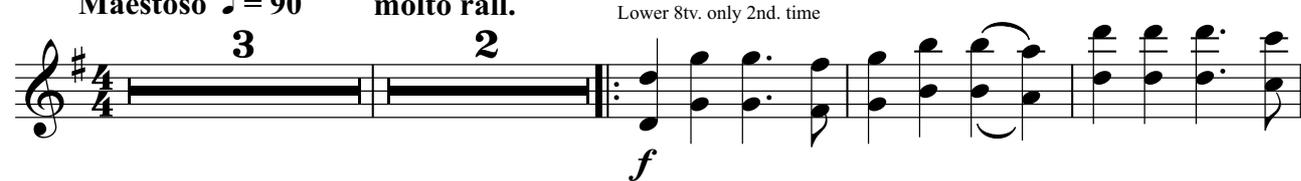
molto rall.

Violin I

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 **molto rall.** **A tempo** ♩ = 90
Lower 8th. only 2nd. time



9



15



21

1.2.



26

3. **molto rall.**



Violin II

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 **molto rall.** **A tempo** ♩ = 90
Lower 8th. only 2nd. time

9

15

21

1.2.

26

3.

molto rall.

Viola

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 **molto rall.** **A tempo** ♩ = 90
Lower 8th. only 2nd. time

3 2

f

10

16

22

1.2.

26

3. **molto rall.**

Violoncello

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 molto rall. A tempo ♩ = 90

3 2

f

10

16

22

1.2.

div.

unis.

26

3.

molto rall.

div.

unis.

Contrabass

HARK! THE HERALD ANGELS SING

F. Mendelssohn
Arr. P. Martin

Maestoso ♩ = 90 molto rall.

A tempo ♩ = 90

3 2

f

10

16

22

1.2.

26

3.

molto rall.