

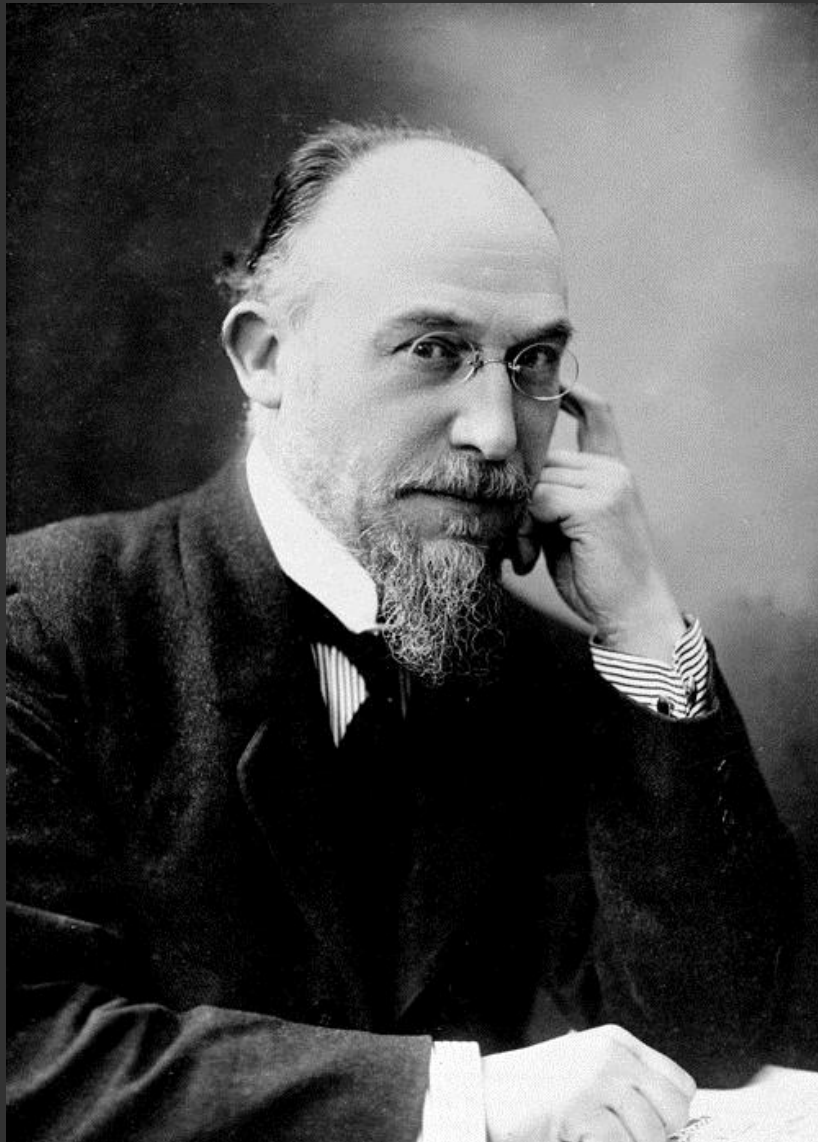
Music for Strings

E. Satie

Arr. P. Martin

Gymnopedie No.1

String Quartet



mm

Mainstream Music

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Lent et douloureux ♩ = 90

Violin I
Violin II
Viola
Violoncello

pp

pp

pp

pp

Violin I: Treble clef, 3/4 time, key signature of two sharps (F# and C#). Measures 1-4 are rests. Measure 5 begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *pp*.

Violin II: Treble clef, 3/4 time, key signature of two sharps. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes G4, A4, B4, C5. Dynamics: *pp*.

Viola: Bass clef, 3/4 time, key signature of two sharps. Measures 1-4: quarter notes G3, A3, B3, C4. Measures 5-8: quarter notes G3, A3, B3, C4. Dynamics: *pp*.

Violoncello: Bass clef, 3/4 time, key signature of two sharps. Measures 1-4: quarter notes G2, A2, B2, C3. Measures 5-8: quarter notes G2, A2, B2, C3. Dynamics: *pp*.

9

f

f

f

pp

pp

pp

pp

Violin I: Treble clef, 3/4 time, key signature of two sharps. Measure 9: half note G4. Measure 10: half note A4. Measure 11: half note B4. Measure 12: half note C5. Measure 13: half note D5. Measure 14: quarter note G4. Measure 15: quarter note A4. Measure 16: quarter note B4. Measure 17: quarter note C5. Measure 18: quarter note D5. Dynamics: *f* (measures 9-12), *pp* (measures 13-18). A 'V' (Vibrato) marking is above measure 10.

Violin II: Treble clef, 3/4 time, key signature of two sharps. Measures 9-12: quarter notes G4, A4, B4, C5. Measures 13-18: quarter notes G4, A4, B4, C5. Dynamics: *f* (measures 9-12), *pp* (measures 13-18).

Viola: Bass clef, 3/4 time, key signature of two sharps. Measures 9-12: quarter notes G3, A3, B3, C4. Measures 13-18: quarter notes G3, A3, B3, C4. Dynamics: *f* (measures 9-12), *pp* (measures 13-18).

Violoncello: Bass clef, 3/4 time, key signature of two sharps. Measures 9-12: quarter notes G2, A2, B2, C3. Measures 13-18: quarter notes G2, A2, B2, C3. Dynamics: *f* (measures 9-12), *pp* (measures 13-18).

18

p

p

p

p

Violin I: Treble clef, 3/4 time, key signature of two sharps. Measure 18: half note G4. Measure 19: half note A4. Measure 20: half note B4. Measure 21: half note C5. Measure 22: quarter note G4. Measure 23: quarter note A4. Measure 24: quarter note B4. Measure 25: quarter note C5. Measure 26: quarter note D5. Dynamics: *p*.

Violin II: Treble clef, 3/4 time, key signature of two sharps. Measures 18-21: quarter notes G4, A4, B4, C5. Measures 22-26: quarter notes G4, A4, B4, C5. Dynamics: *p*.

Viola: Bass clef, 3/4 time, key signature of two sharps. Measures 18-21: quarter notes G3, A3, B3, C4. Measures 22-26: quarter notes G3, A3, B3, C4. Dynamics: *p*.

Violoncello: Bass clef, 3/4 time, key signature of two sharps. Measures 18-21: quarter notes G2, A2, B2, C3. Measures 22-26: quarter notes G2, A2, B2, C3. Dynamics: *p*.

27

Musical score for measures 27-35. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The melody in the Treble 1 staff consists of eighth and quarter notes with slurs. The Treble 2 staff contains chords with slurs. The Bass 1 staff contains chords with slurs. The Bass 2 staff contains a simple bass line of quarter notes. Dynamics include *pp* and *f* markings.

36

Musical score for measures 36-45. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The melody in the Treble 1 staff has a rest in measure 37 and re-enters in measure 41. The Treble 2 staff contains chords with slurs. The Bass 1 staff contains chords with slurs. The Bass 2 staff contains a simple bass line of quarter notes. Dynamics include *pp* and *f* markings.

46

Musical score for measures 46-55. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The melody in the Treble 1 staff has a rest in measure 47 and re-enters in measure 51. A Roman numeral *V* is placed above the Treble 1 staff in measure 49. The Treble 2 staff contains chords with slurs. The Bass 1 staff contains chords with slurs. The Bass 2 staff contains a simple bass line of quarter notes. Dynamics include *f* and *pp* markings.

55

Musical score for measures 55-63. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 55 starts with a half note G in the Treble 1 staff and a half note G in the Bass 1 staff. A fermata is placed over the G in the Treble 1 staff. The Treble 2 staff contains chords: G-B (measures 55-56), G-B-D (measures 57-58), G-B-D (measures 59-60), and G-B-D (measures 61-62). The Bass 2 staff contains chords: G-B (measures 55-56), G-B-D (measures 57-58), G-B-D (measures 59-60), and G-B-D (measures 61-62). A dynamic marking of *p* (piano) is present in the Treble 1 staff at measure 61. A fermata is placed over the G in the Treble 1 staff at measure 63. A 'V' symbol is placed above the Treble 1 staff at measure 63.

64

Musical score for measures 64-70. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 64 starts with a half note G in the Treble 1 staff and a half note G in the Bass 1 staff. A fermata is placed over the G in the Treble 1 staff. The Treble 2 staff contains chords: G-B (measures 64-65), G-B-D (measures 66-67), G-B-D (measures 68-69), and G-B-D (measures 70-71). The Bass 2 staff contains chords: G-B (measures 64-65), G-B-D (measures 66-67), G-B-D (measures 68-69), and G-B-D (measures 70-71). A dynamic marking of *p* (piano) is present in the Treble 1 staff at measure 64. A fermata is placed over the G in the Treble 1 staff at measure 70.

71

Musical score for measures 71-78. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 71 starts with a half note G in the Treble 1 staff and a half note G in the Bass 1 staff. A fermata is placed over the G in the Treble 1 staff. The Treble 2 staff contains chords: G-B (measures 71-72), G-B-D (measures 73-74), G-B-D (measures 75-76), and G-B-D (measures 77-78). The Bass 2 staff contains chords: G-B (measures 71-72), G-B-D (measures 73-74), G-B-D (measures 75-76), and G-B-D (measures 77-78). A dynamic marking of *p* (piano) is present in the Treble 1 staff at measure 71. A fermata is placed over the G in the Treble 1 staff at measure 77. A 'V' symbol is placed above the Treble 2 staff at measure 77.

Violin I

Gymnopedie No.1

E. Satie
arr. P. Martin

Lent et douloureux ♩ = 90

4

pp

13

pp

22

p

30

39

4

pp

51

pp

60

p

68

74

Violin II

Gymnopedie No.1

E. Satie
arr. P. Martin

Lent et douloureux ♩ = 90

pp

9

f pp

17

p

25

33

pp

41

f

49

pp

57

p

65

72

V

Violin III
(In lieu of Viola)

Gymnopedie No.1

E. Satie
arr. P. Martin

Lent et douloureux ♩ = 90

9 *pp*

9 *f* *pp*

17 *p*

25

33 *pp*

41 *f*

49 *pp*

57 *p*

65

72

Gymnopedie No.1

E. Satie
arr. P. Martin

Lent et douloureux ♩ = 90

Musical staff 1 (measures 1-8): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A *pp* dynamic marking is present below the first measure. A fermata is placed above the first measure. A hairpin crescendo spans from measure 1 to 8.

9
Musical staff 2 (measures 9-16): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A *f* dynamic marking is present below the first measure. A *pp* dynamic marking is present below the fifth measure. A hairpin crescendo spans from measure 9 to 16.

17
Musical staff 3 (measures 17-24): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is present below the seventh measure. A hairpin crescendo spans from measure 17 to 24.

25
Musical staff 4 (measures 25-32): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo spans from measure 25 to 32.

33
Musical staff 5 (measures 33-41): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A *pp* dynamic marking is present below the eighth measure. A hairpin crescendo spans from measure 33 to 41.

42
Musical staff 6 (measures 42-49): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A *f* dynamic marking is present below the eighth measure. A hairpin crescendo spans from measure 42 to 49.

50
Musical staff 7 (measures 50-57): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A *pp* dynamic marking is present below the fourth measure. A hairpin crescendo spans from measure 50 to 57.

58
Musical staff 8 (measures 58-65): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is present below the sixth measure. A hairpin crescendo spans from measure 58 to 65.

66
Musical staff 9 (measures 66-71): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo spans from measure 66 to 71.

72
Musical staff 10 (measures 72-79): Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo spans from measure 72 to 79.

Violoncello

Gymnopedie No.1

E. Satie
arr. P. Martin

Lent et douloureux ♩ = 90

1

pp *f*

12

pp *p*

23

pp *p*

34

pp *p*

44

f *pp*

55

p *p*

66

p *p*

73

p *p*