

Music for Strings  
W.A. Mozart  
Divertimento in D Major KV 136  
String Orchestra/Quartet



*mm*

Mainstream Music

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# Divertimento in D Major KV 136

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# Divertimento in D Major KV 136

W. A. Mozart

Allegro

Violin I *f*

Violin II *f*

Viola *f*

Cello / Bass *f*

6

12

17

21

Musical score for measures 21-26. The score is in 4/4 time and G major. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with trills (tr) and slurs. The second staff has a rhythmic accompaniment with trills. The third and fourth staves provide a bass line with a steady eighth-note pattern.

27

Musical score for measures 27-31. The score continues in 4/4 time and G major. The first staff features a complex melodic line with many slurs and ties. The second staff has a rhythmic accompaniment with slurs. The third and fourth staves provide a bass line with a steady eighth-note pattern.

32

Musical score for measures 32-36. The score continues in 4/4 time and G major. The first staff has a melodic line with trills (tr) and slurs. The second staff has a rhythmic accompaniment with trills. The third and fourth staves provide a bass line with a steady eighth-note pattern.

37

Musical score for measures 37-41. The score continues in 4/4 time and G major. The first staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment with slurs. The third and fourth staves provide a bass line with a steady eighth-note pattern.

43

Musical score for measures 43-47. The score is in 2/4 time and G major. It features a complex texture with multiple staves. The top staff has a melodic line with slurs and ties. The middle two staves have rhythmic accompaniment with slurs. The bottom staff has a bass line with slurs. The key signature is one sharp (F#).

48

Musical score for measures 48-52. The score is in 2/4 time and G major. It features a complex texture with multiple staves. The top staff has a melodic line with trills (tr) and slurs. The middle two staves have rhythmic accompaniment with slurs. The bottom staff has a bass line with slurs. The key signature is one sharp (F#). Dynamics include *p* (piano) and *pizz.* (pizzicato).

53

Musical score for measures 53-56. The score is in 2/4 time and G major. It features a complex texture with multiple staves. The top staff has a melodic line with slurs and ties. The middle two staves have rhythmic accompaniment with slurs. The bottom staff has a bass line with slurs. The key signature is one sharp (F#).

57

Musical score for measures 57-60. The score is in 2/4 time and G major. It features a complex texture with multiple staves. The top staff has a melodic line with trills (tr) and slurs. The middle two staves have rhythmic accompaniment with slurs. The bottom staff has a bass line with slurs. The key signature is one sharp (F#).

61

Musical score for measures 61-66. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Cello, and Double Bass. Measure 61 shows a melodic line in Violin I and a rhythmic accompaniment in Violin II, Cello, and Double Bass. Dynamic markings include *f* and *arco*. The piece concludes with a fermata over a whole note in Violin I.

67

Musical score for measures 67-71. The score continues with four staves. Measures 67-71 feature a complex texture with rapid sixteenth-note passages in the Violin I and II parts, and a steady eighth-note accompaniment in the Cello and Double Bass. Dynamic markings include *f*.

72

Musical score for measures 72-76. The score continues with four staves. Measures 72-76 feature a complex texture with rapid sixteenth-note passages in the Violin I and II parts, and a steady eighth-note accompaniment in the Cello and Double Bass. Dynamic markings include *f*.

77

Musical score for measures 77-81. The score continues with four staves. Measures 77-81 feature a complex texture with rapid sixteenth-note passages in the Violin I and II parts, and a steady eighth-note accompaniment in the Cello and Double Bass. Dynamic markings include *f*.

82

Musical score for measures 82-85. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The first staff has a complex melodic line with many sixteenth notes and slurs. The second staff has a similar melodic line with some rests. The third and fourth staves provide a harmonic accompaniment with eighth and sixteenth notes.

86

Musical score for measures 86-91. This system includes trills (tr) in measures 86, 87, 88, and 90. The notation is similar to the previous system, with four staves and a key signature of one sharp. The melodic lines in the first two staves are more active, with trills and slurs. The bass staves continue with a steady accompaniment.

92

Musical score for measures 92-96. This system features a prominent melodic line in the first staff, consisting of repeated sixteenth-note patterns with slurs. The second staff has a more rhythmic accompaniment with eighth notes. The third and fourth staves provide a consistent harmonic base with eighth-note patterns.

97

Musical score for measures 97-101. This system includes trills (tr) in measures 97, 98, and 100. The notation continues with four staves and a key signature of one sharp. The first staff has a melodic line with trills and slurs. The second staff has a more active melodic line with trills. The bass staves provide a steady accompaniment.

Andante

Violin I *p*

Violin II *p*

Viola *p*

Cello / Bass *p*

Detailed description: This system contains measures 1 through 7 of the piece. It is marked 'Andante' and 'p' (piano). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with eighth-note patterns and some rests. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Cello/Bass parts provide harmonic support with a mix of eighth and quarter notes.

Detailed description: This system contains measures 8 through 15. The Violin I part continues its melodic line, featuring a long phrase with a slur and a fermata. The Violin II part maintains its eighth-note accompaniment. The Viola and Cello/Bass parts continue their harmonic accompaniment.

16

*tr*

3 3

Detailed description: This system contains measures 16 through 22. Measure 16 starts with a measure rest. The Violin I part has a trill (tr) in measure 17. The Violin II part has triplets (3) in measures 17 and 18. The Viola and Cello/Bass parts continue their accompaniment.

23

*tr*

*tr*

*tr*

*tr*

Detailed description: This system contains measures 23 through 30. The Violin I part has trills (tr) in measures 23, 25, 27, and 29. The Violin II part has trills (tr) in measures 24, 26, 28, and 30. The Viola and Cello/Bass parts continue their accompaniment.



29

Musical score for measures 29-34. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measures 29-34 are marked with a repeat sign. The first three measures of the first system contain triplets in the treble clef. The second system features a dense sixteenth-note accompaniment in the treble clef.

35

Musical score for measures 35-41. The system consists of four staves. Measures 35-41 are marked with a repeat sign. The first system includes trills (tr) in the treble clef. The second system features a dense sixteenth-note accompaniment in the treble clef.

42

Musical score for measures 42-49. The system consists of four staves. Measures 42-49 are marked with a repeat sign. The first system includes a fermata over a note in the treble clef. The second system features a dense sixteenth-note accompaniment in the treble clef.

50

Musical score for measures 50-56. The system consists of four staves. Measures 50-56 are marked with a repeat sign. The first system includes a fermata over a note in the treble clef. The second system features a dense sixteenth-note accompaniment in the treble clef.

57

Musical score for measures 57-62. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. Measure 57 includes a triplet of eighth notes in the first treble staff and a trill (tr) in the second treble staff. Measures 58-62 continue with complex rhythmic patterns, including more triplets and trills.

63

Musical score for measures 63-65. The score continues with four staves. Measures 63-65 show intricate melodic lines in the treble staves and supporting bass lines, with various articulations and dynamics.

66

Musical score for measures 66-69. The score concludes this section with four staves. Measure 66 features a trill (tr) in the first treble staff. Measures 67-69 include triplets (3) and other rhythmic figures. The section ends with repeat signs in the final measure.

**Presto**

Violin I *p* *f*

Violin II *p* *f*

Viola *p* *f*

Cello / Bass *p* *f*

Musical score for the Presto section, measures 70-79. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Cello/Bass. The section begins with a dynamic of *p* (piano) and transitions to *f* (forte) in measure 74. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Cello/Bass parts provide harmonic support with similar rhythmic patterns.

13

22

35

47

57

Musical score for measures 57-70. The score is in G major and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. A double bar line with repeat dots is at the beginning of measure 57. The music includes various rhythmic patterns, including eighth and sixteenth notes, and a trill in measure 68.

71

Musical score for measures 71-85. The score continues in G major and 4/4 time. It features four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and a trill in measure 82.

86

Musical score for measures 86-98. The score continues in G major and 4/4 time. It features four staves. Dynamic markings *p* and *f* are present. The music includes various rhythmic patterns, including eighth and sixteenth notes.

99

Musical score for measures 99-112. The score continues in G major and 4/4 time. It features four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and trills in measures 100 and 111.

108

*p* *f*

*p* *f*

*p* *f*

*p* *f*

121

*tr*

133

139

*tr*

Violin I

# Divertimento in D Major KV 136

W. A. Mozart

Allegro

*f*

6

11

16

21

27

31

36

41

46

50

*p*

58

*tr*

65

*f*

70

75

80

85

*tr*

89

95

99

*tr*

Andante

*p*

7

15

21

25

29

36

42

50

57

62

66



Presto

This musical score for Violin I, marked 'Presto', consists of 140 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system: 12, 23, 33, 43, 52, 63, 76, 87, 99, 110, 120, 130, and 137. The music features a variety of dynamics, including piano (*p*) and forte (*f*), and includes trills (*tr*) and triplets. The piece concludes with a double bar line and repeat dots at the end of the final system.

Violin II

# Divertimento in D Major KV 136

W. A. Mozart

Allegro

*f*

5

10

16

21

26

32

37

41

45

49

*p*

53

56

59

63

*f*

67

71

77

*tr*

83

*tr* *tr*

88

93

98

*tr*

Andante

7

*p*

14

21

25

30

35

41

47

54

60

64

Presto

11 *p* *f*

18 *tr*

26

36 *p* *f*

46

56

66 **2**

79 *tr* *p*

91

100 *f*

106 *tr* *p*

115

125 *f*

135

140

Detailed description: This is a page of a musical score for Violin II, marked 'Presto'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 140 measures, divided into 14 systems of five staves each. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 11 starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. Trills (*tr*) are used in measures 18 and 79. A second ending bracket is present in measure 66. The score concludes with a double bar line and repeat dots at measure 140.

Violin III  
(In lieu of Viola)

# Divertimento in D Major KV 136

W. A. Mozart

**Allegro**

*f*

7

12

17 *tr*

24

29

35

40

47 *pizz.*  
*p*

54

61

arco  
*f*

68

74

79

85

*tr*

91

97

100

## Andante

*p*

9

16

23

29

34

42

50

57

64



Presto

11 *p* *f*

21

31 *p* *f*

41

52 **6**

66

77

89 *p*

99 *f*

109 *p*

119 *f*

129

137

Detailed description: This is a musical score for Violin III, marked 'Presto'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 137 measures, divided into 14 staves. The first staff (measures 11-20) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 21-30) continues the melodic line. The third staff (measures 31-40) features a piano (*p*) dynamic. The fourth staff (measures 41-50) features a forte (*f*) dynamic. The fifth staff (measures 52-65) includes a first ending bracket labeled '6'. The sixth staff (measures 66-76) continues the melodic development. The seventh staff (measures 77-88) features a piano (*p*) dynamic. The eighth staff (measures 89-98) features a forte (*f*) dynamic. The ninth staff (measures 99-108) continues the melodic line. The tenth staff (measures 109-118) features a piano (*p*) dynamic. The eleventh staff (measures 119-128) features a forte (*f*) dynamic. The twelfth staff (measures 129-136) continues the melodic line. The final staff (measures 137) concludes the piece with a double bar line.

## Divertimento in D Major KV 136

W. A. Mozart

Allegro

*f*

7

12

17

*tr*

24

29

35

40

47

*pizz.*  
*p*

54

61

arco  
*f*

Musical staff 61-67: The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains seven measures. The first three measures feature quarter notes with stems pointing down. The fourth measure is a whole rest. The fifth measure is marked 'arco' and begins a series of eighth notes. The sixth measure continues the eighth-note pattern, and the seventh measure concludes with a half note.

68

Musical staff 68-73: The staff continues with seven measures. It features a mix of eighth and quarter notes, some with slurs and ties, and a half note.

74

Musical staff 74-78: The staff contains seven measures. It includes eighth-note patterns, quarter notes with slurs, and a final measure with a half note.

79

Musical staff 79-84: The staff contains seven measures. It features eighth-note patterns, quarter notes with slurs, and a final measure with a half note.

85

Musical staff 85-90: The staff contains seven measures. It includes eighth-note patterns, quarter notes, and a trill marked 'tr' in the fourth measure.

91

Musical staff 91-96: The staff contains seven measures. It features eighth-note patterns, quarter notes, and a final measure with a half note.

97

Musical staff 97-100: The staff contains seven measures. It features quarter notes, eighth notes, and a final measure with a half note.

100

Musical staff 100-104: The staff contains seven measures. It features eighth-note patterns, quarter notes, and a final measure with a half note.

## Andante



Presto

11 *p* *f*

21

31 *p*

40 *f*

50

59 6

74

87

97 *p* *f*

107 *p*

117 *f*

127

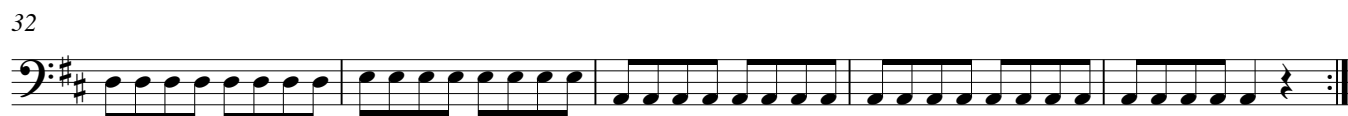
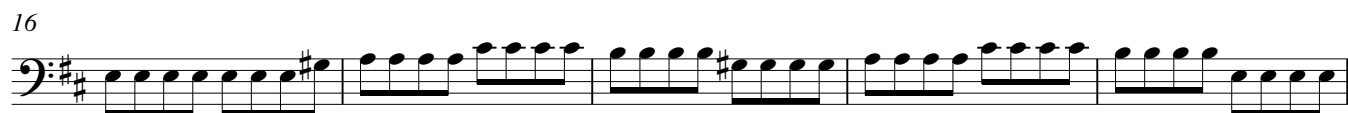
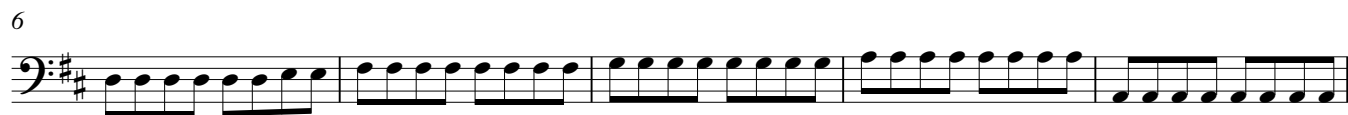
136

Detailed description: This is a musical score for the Viola part of a piece, marked 'Presto'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 136 measures, divided into 13 systems of 10 measures each. The dynamics range from piano (*p*) to forte (*f*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '6' spans measures 59-64. The score concludes with a double bar line and repeat dots at measure 136.

# Divertimento in D Major KV 136

W. A. Mozart

Allegro



52 pizz.

*p*

59 arco

*f*

65

70

75

80

85

*tr*

90

95

99

||

## Andante





Presto

11 *p* *f*

21 *p*

33 *f*

43

54 **4**

67 **2** **8**

86 *p* *f*

96

106 *p*

118 *f*

128

136

Detailed description: This is a musical score for Cello or Bass, marked 'Presto'. The score is in 2/4 time and the key signature has two sharps (F# and C#). It consists of 140 measures, divided into 14 systems of 10 measures each. The dynamics range from piano (*p*) to fortissimo (*f*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Measures 54, 67, and 86 contain multi-measure rests for 4, 2, and 8 measures respectively. The score concludes with a double bar line and repeat dots at the end of the 140th measure.