

Music for Strings
W.A. Mozart
Divertimento in D Major K213
String Orchestra/Quartet



mm

Mainstream Music

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W.A. Mozart
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Divertimento in D Major

W.A. Mozart
Arr. P. Martin

Allegro spiritoso $\text{♩} = 140$

Violin I

Violin II

Viola

Violoncello

8

14

20

26

f p f p f p f

f p f p f p f

f

f p f p f p f

32

p

p

p

p

37

f

f

f

f

44

p

p

p

p

50

56

mf

p

mf

p

mf

p

mf

p

62

This musical score is for measures 62 through 67 of 'The Swan' from 'The Nutcracker'. It is written for four staves: two for the Violin I and Violin II parts, and two for the Viola and Cello parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p* (piano) and *f* (forte). There are also articulation marks like accents and breath marks. The measures are numbered 62, 63, 64, 65, 66, and 67 at the top of each staff.

68

Violin I

Violin II

Cello/Double Bass

Piano

f p f p f p f

Andante ♩ = 90

Violin I

Violin II

Viola

Violoncello

9

20

Tempo di minuet ♩ = 100

Violin I

Violin II

Viola

Violoncello

First system of music, measures 1-8. The score is written for four staves. The key signature has two sharps (F# and C#). The music includes trills (tr), accents (^), and dynamic markings (p, f). The first staff has a trill in measure 1, an accent in measure 2, and a trill in measure 3. The second staff has a trill in measure 1, an accent in measure 2, and a trill in measure 3. The third staff has an accent in measure 2 and a trill in measure 3. The fourth staff has an accent in measure 2 and a trill in measure 3.

Second system of music, measures 9-16. The score is written for four staves. The key signature has two sharps (F# and C#). The music includes accents (^), dynamic markings (p, f), and a repeat sign at the end. The first staff has an accent in measure 9, a trill in measure 10, and a trill in measure 11. The second staff has an accent in measure 9, a trill in measure 10, and a trill in measure 11. The third staff has an accent in measure 9, a trill in measure 10, and a trill in measure 11. The fourth staff has an accent in measure 9, a trill in measure 10, and a trill in measure 11.

TRIO

Third system of music, measures 17-24. The score is written for four staves labeled Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The music includes accents (^), dynamic markings (p, f), and a repeat sign at the end. The first staff has an accent in measure 17, a trill in measure 18, and a trill in measure 19. The second staff has an accent in measure 17, a trill in measure 18, and a trill in measure 19. The third staff has an accent in measure 17, a trill in measure 18, and a trill in measure 19. The fourth staff has an accent in measure 17, a trill in measure 18, and a trill in measure 19.

Fourth system of music, measures 25-32. The score is written for four staves. The key signature has two sharps (F# and C#). The music includes accents (^), dynamic markings (p, f), and a repeat sign at the end. The first staff has an accent in measure 25, a trill in measure 26, and a trill in measure 27. The second staff has an accent in measure 25, a trill in measure 26, and a trill in measure 27. The third staff has an accent in measure 25, a trill in measure 26, and a trill in measure 27. The fourth staff has an accent in measure 25, a trill in measure 26, and a trill in measure 27.

Minuet D.C.

17

f

f

f

f

Molto allegro $\text{♩} = 140$

Violin I

Violin II

Viola

Violoncello

f

f

f

f

mf

mf

mf

mf

12

f - mf

f - mf

f - mf

f - mf

24

f

f

f

f

f

f

f

36

Measures 36-48 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics: *p* (piano) and *f* (forte). There are several slurs and accents. A 'V' marking is present above the Treble 2 staff at measures 40 and 48. The piece concludes with a double bar line at measure 48.

49

Measures 49-60 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics: *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents. The piece concludes with a double bar line at measure 60.

61

Measures 61-69 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics: *f* (forte). There are several slurs and accents. The piece concludes with a double bar line at measure 69.

70

Measures 70-79 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics: *ff* (fortissimo). There are several slurs and accents. The piece concludes with a double bar line at measure 79.

Violin I

Divertimento in D Major

W.A. Mozart

Arr. P. Martin

Allegro spiritoso ♩ = 140

7

11

16

21

26

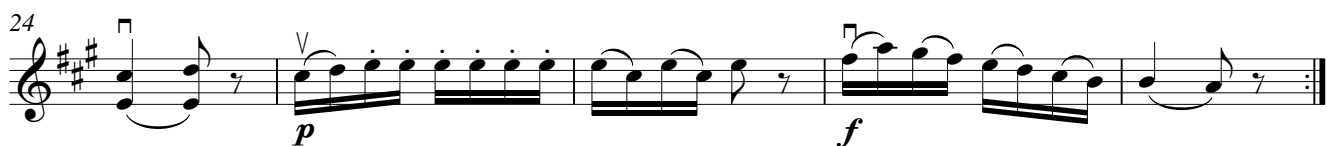
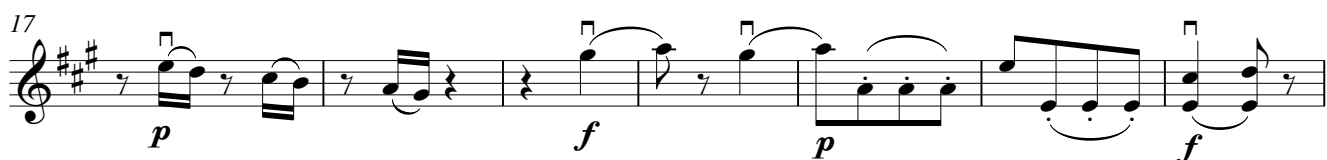
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35

40

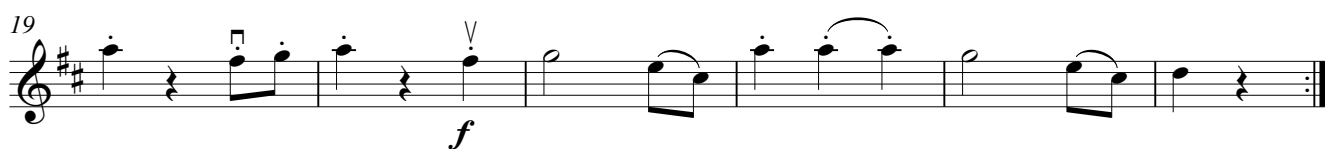
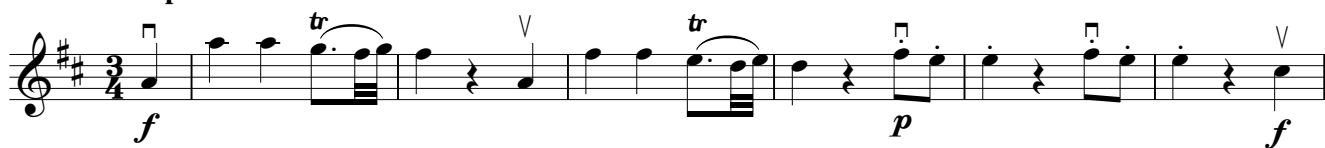
45

Violin I

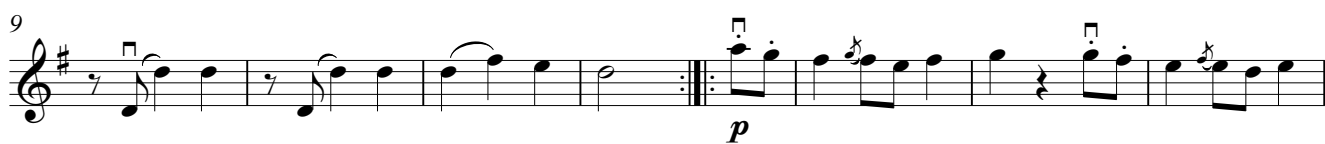


Violin I

Tempo di minuet $\text{♩} = 100$



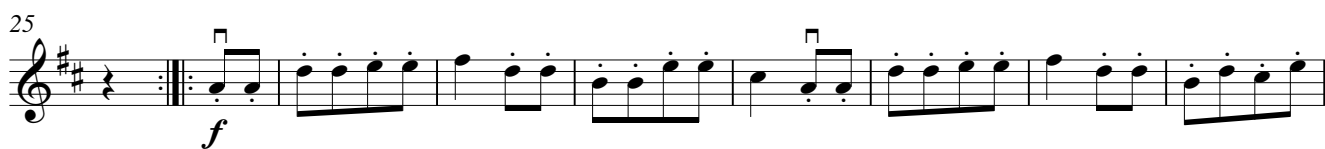
TRIO



Minuet D.C.

Violin I

Molto allegro ♩ = 140

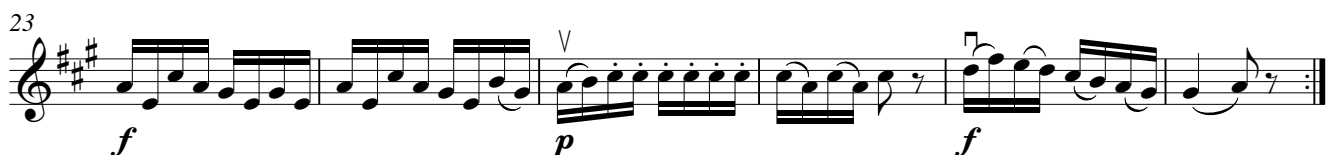
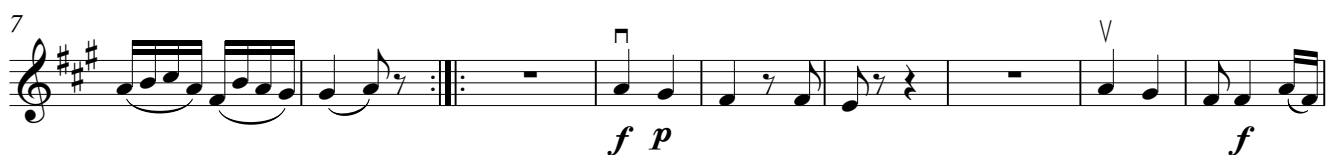
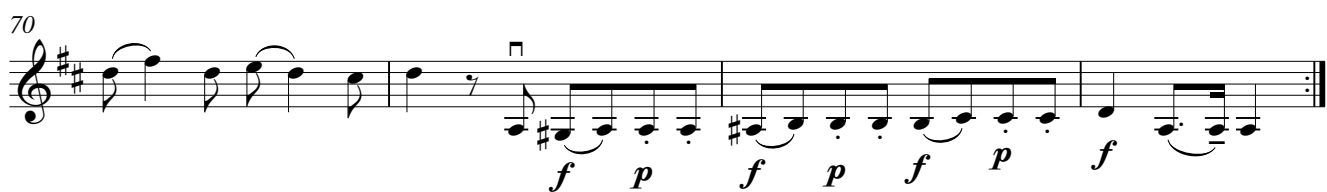
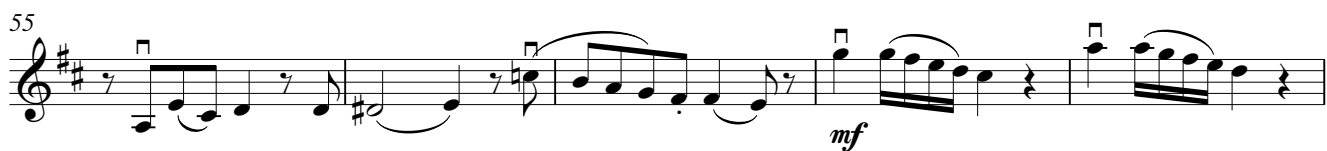


Divertimento in D Major

Allegro spiritoso ♩ = 140

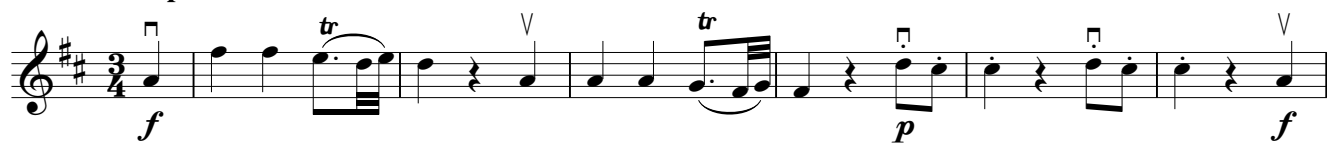
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Violin II



Violin II

Tempo di minuet ♩ = 100



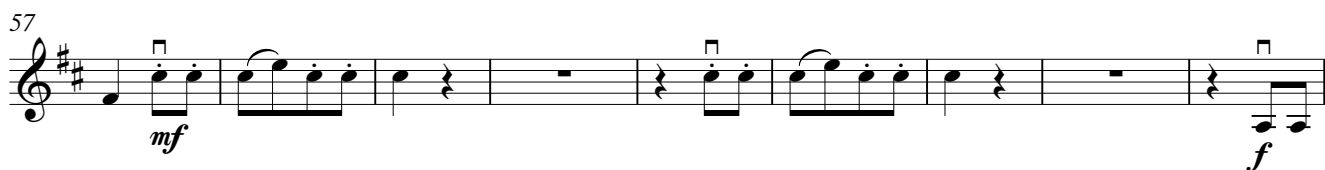
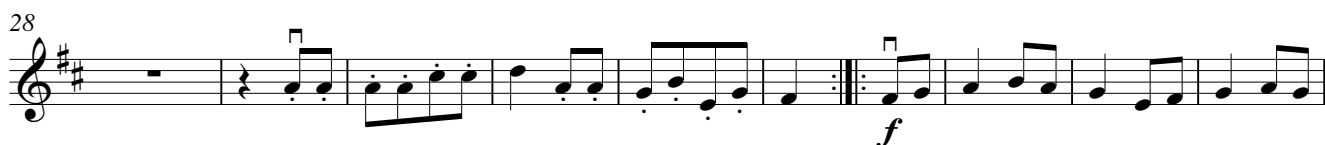
TRIO



Minuet D.C.

Violin II

Molto allegro ♩ = 140



Violin III
(in lieu of Viola)

Divertimento in D Major

W.A. Mozart
Arr. P. Martin

Allegro spiritoso ♩ = 140

7 *f*

13 *p* *f*

20 *p* *f*

26 *f*

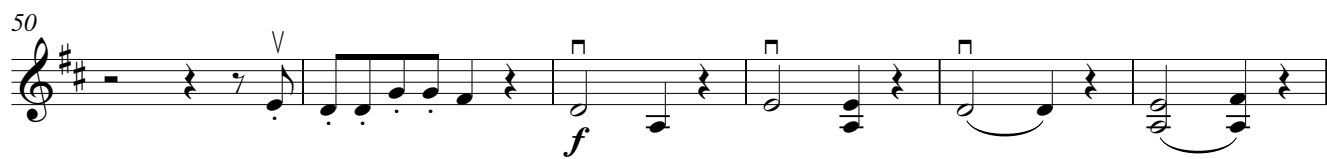
33 *p*

38 *f*

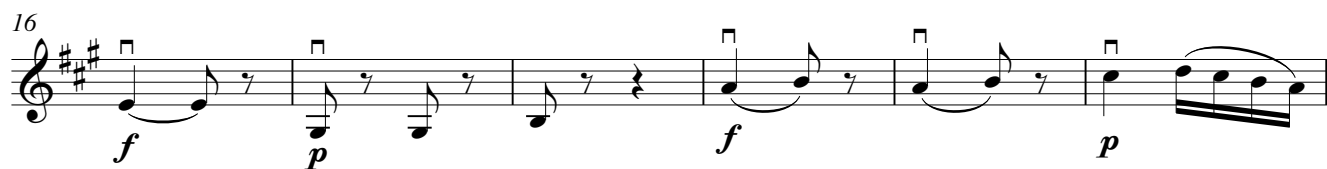
43

46 *p*

Violin III

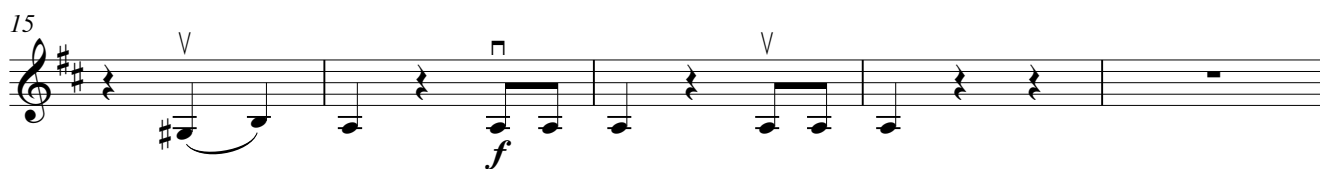
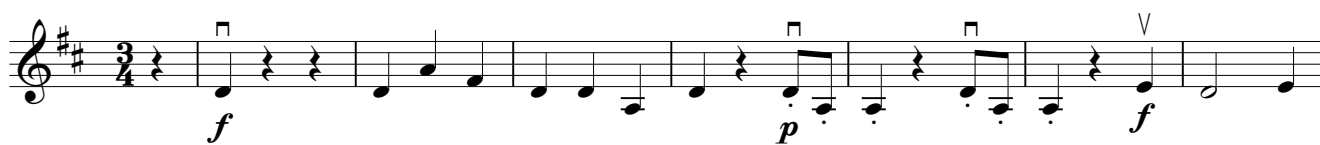


Andante ♩ = 90

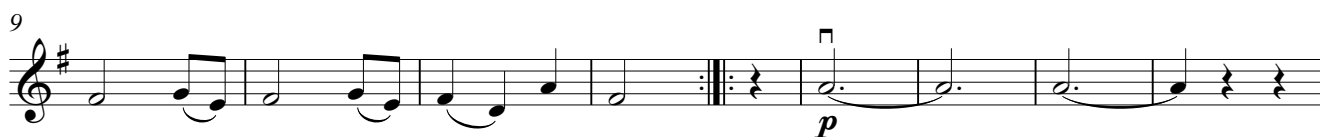


Violin III

Tempo di minuet ♩ = 100



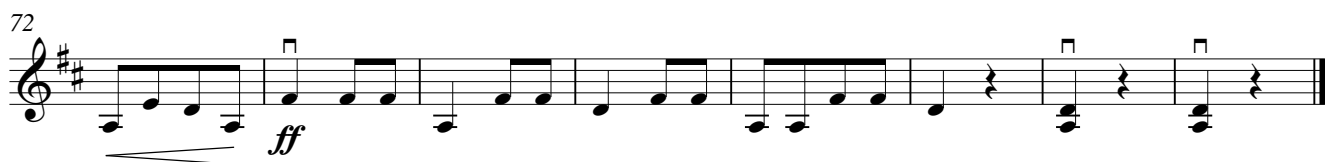
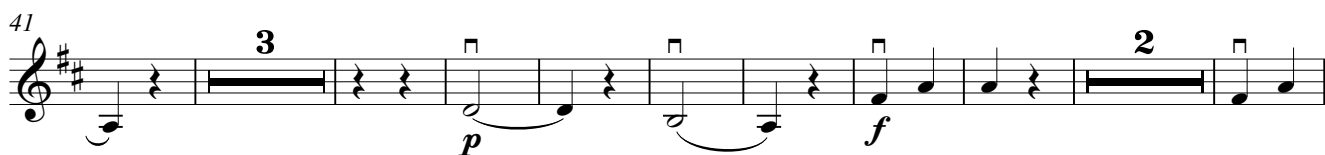
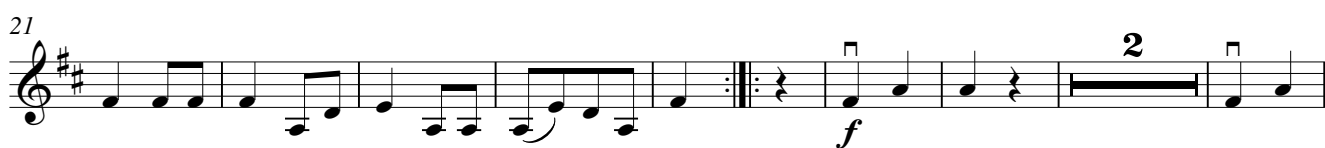
TRIO



Minuet D.C.

Violin III

Molto allegro ♩ = 140



Divertimento in D Major

W.A. Mozart
Arr. P. Martin

Allegro spiritoso ♩ = 140

7

13

20

26

33

39

44

f

p

f

p

f

p

f

p

Viola

50



56



61



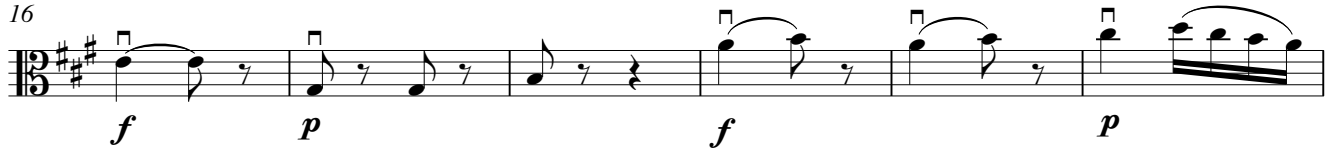
67



Andante ♩ = 90



16

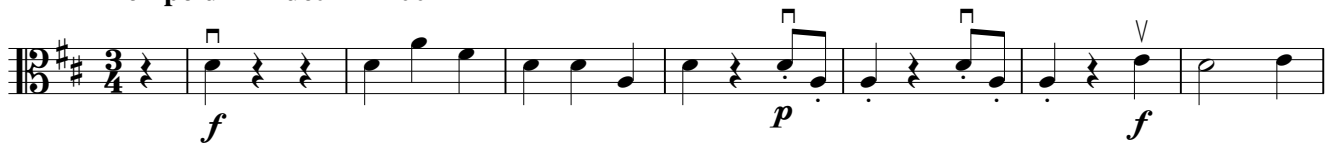


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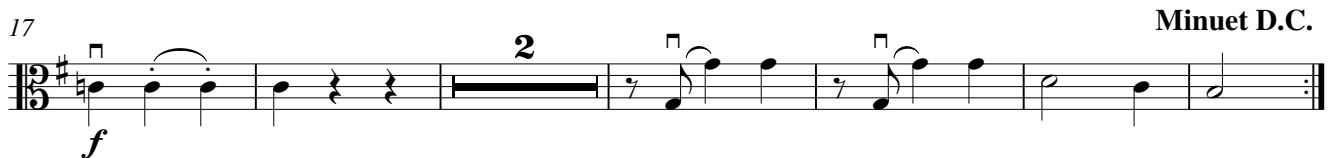
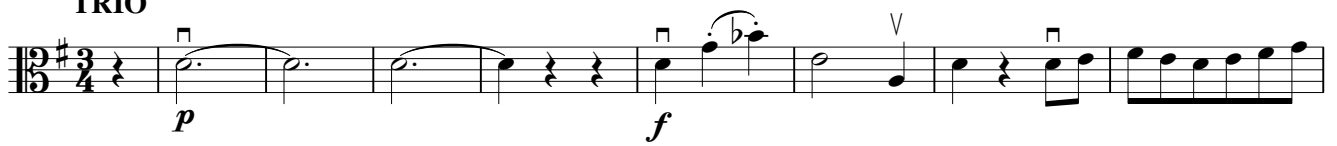


Viola

Tempo di minuet ♩ = 100



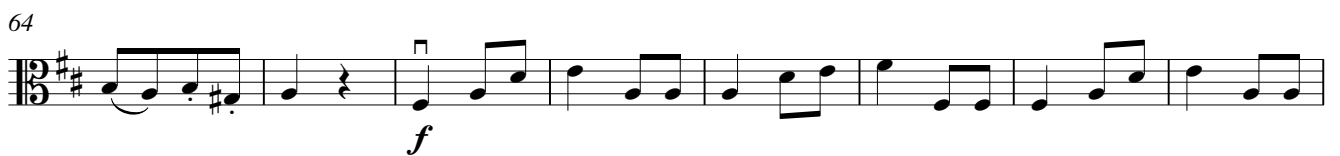
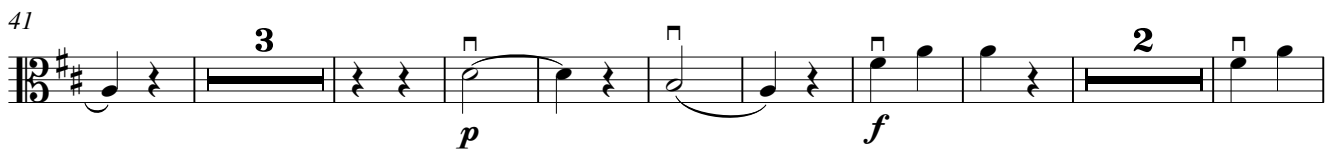
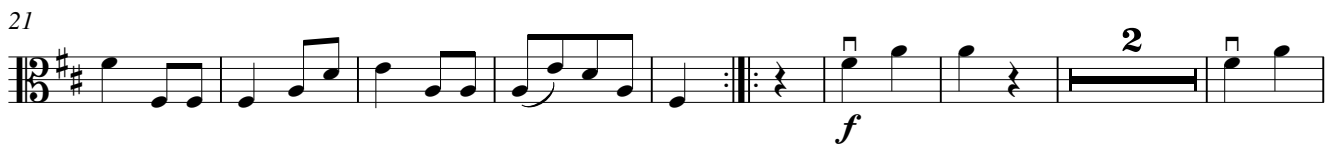
TRIO



Minuet D.C.

Viola

Molto allegro ♩ = 140



Divertimento in D Major

W.A. Mozart
Arr. P. Martin

Allegro spiritoso ♩ = 140

7

12

17

22

27

31

37

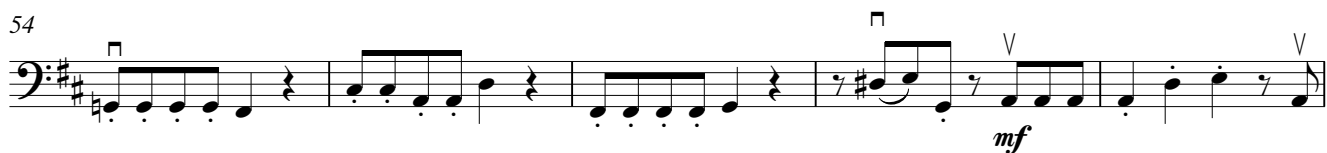
42

48

51

Violoncello

54



59



65



69



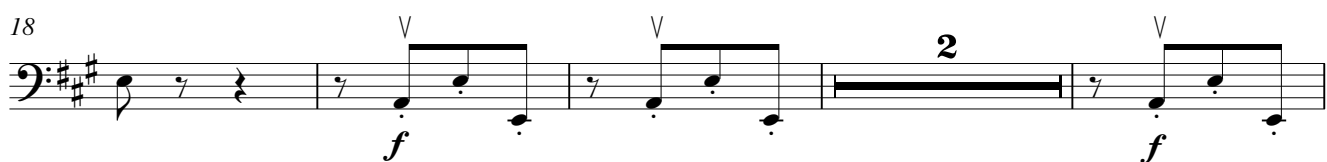
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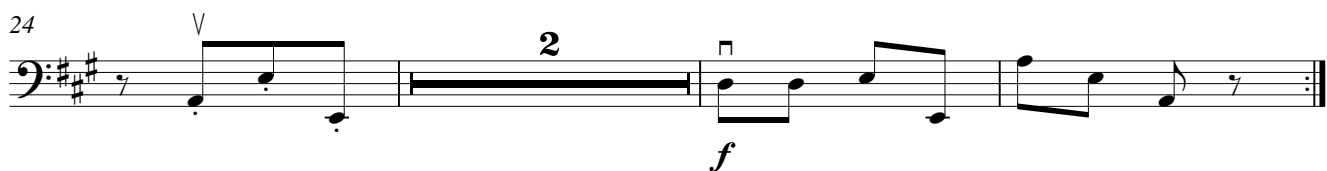
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18



24



Violoncello

Tempo di minuet ♩ = 100



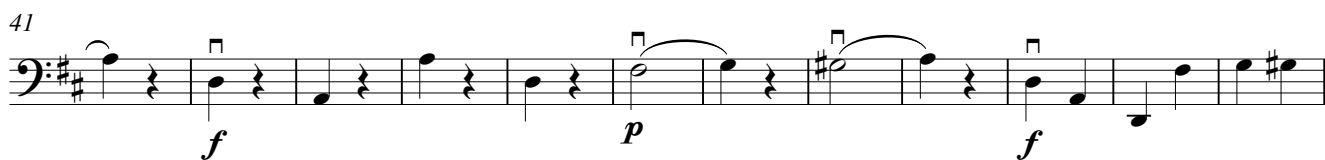
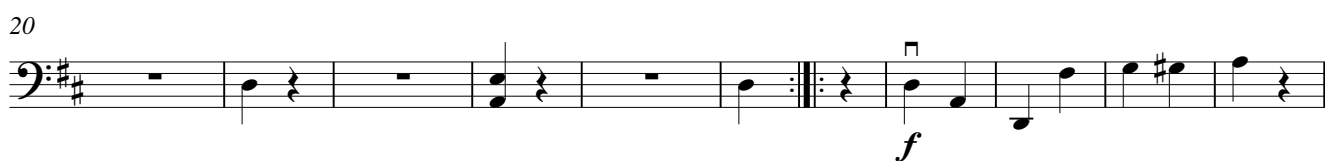
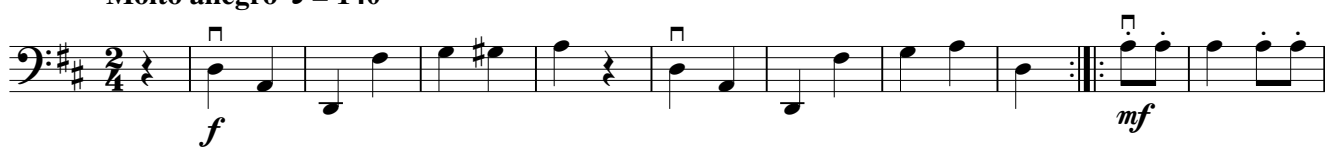
TRIO



Minuet D.C.

Violoncello

Molto allegro ♩ = 140



Double Bass

Divertimento in D Major

W.A. Mozart
Arr. P. Martin

Allegro spiritoso ♩ = 140

7

12

17

22

27

31

37

42

48

51

Double Bass

54



59



65



69



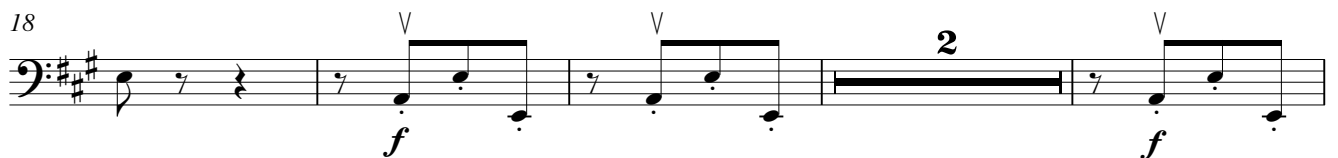
Andante ♩ = 90



9



18

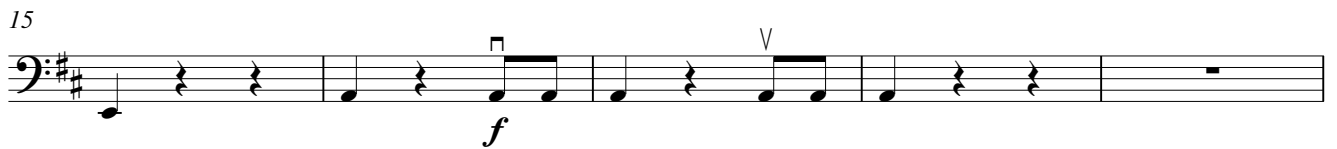


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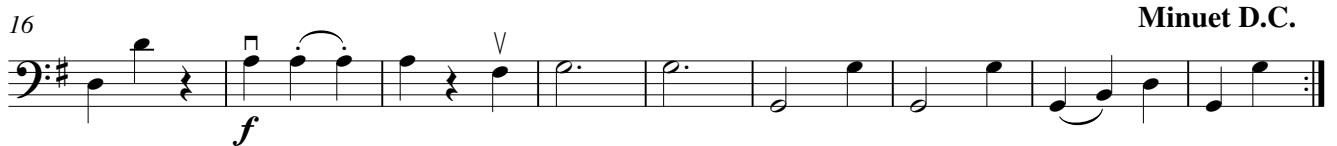
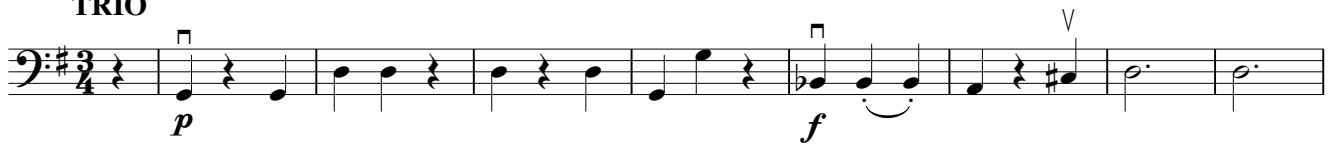


Double Bass

Tempo di minuet ♩ = 100



TRIO



Minuet D.C.

Double Bass

Molto allegro ♩ = 140

