

Music for Strings

P. Martin

# Country Dance

Cello Trio



*mm*

Mainstream Music

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*mm*

Mainstream Music

# Country Dance

Peter Martin

$\text{♩} = 120$

Violoncello I

*mf* *f*

Violoncello II

*mf* *f*

Violoncello III

*mf* *f*

9

2.

*ff*

17

*f* *mf*

*f* *mf*

*f* *mf*

26

1. 2. **Fine**

*f* *f* *mf*

*f* *f* *mf*

*f* *mf*

36

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

47

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

57

musical score for measures 57-66, featuring three staves with dynamic markings *cresc.* and *f*.

67

musical score for measures 67-75, featuring three staves with dynamic markings *mf* and *cresc.*.

D.C. al Fine

76

musical score for measures 76-80, featuring three staves with dynamic markings *cresc.* and *f*.

# Country Dance

Peter Martin

♩ = 120

mf *f*

9 *ff*

16 *f* *mf*

23 *f* **1.** **2.** **Fine**

31 *f* *mf* *cresc.*

40 *mf* *cresc.*

49 *f* *mf*

58 *cresc.*

64 *f* *mf*

71 *cresc.* *mf*

78 *cresc.* *f* **D.C. al Fine**

# Country Dance

Peter Martin

♩ = 120

1. *mf* *f*

9 2. *ff*

16 *f* *mf*

24 1. *f* 2. **Fine**

31 *f* *mf* *cresc.*

40 *mf* *cresc.*

49 *f* *mf*

58 *cresc.* *f*

67 *mf* *cresc.* *mf*

76 *cresc.* *f* **D.C. al Fine**

# Country Dance

Peter Martin

♩ = 120

mf *f* *ff*

11

18 *f* *mf* *f*

29 *mf* *cresc.*

41 *mf* *cresc.*

50 *f* *mf*

59 *cresc.* *f*

67 *mf* *cresc.*

**D.C. al Fine**

75 *mf* *cresc.* *f*