

Music for Strings

F. Herold

Arr. P. Martin

Clog Dance

String Orchestra/Quartet



mm

Mainstream Music

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Allegretto ♩ = 120

Violin I *mf*
pizz.

Violin II *mf*
pizz.

Viola *mf*
pizz.

Violoncello *mf*

tap instrument

tap instrument

tap instrument

tap instrument

arco *f*

arco *f*

arco *f*

f

12

16

20

24

mf

arco

mf

arco

mf

28

cresc.

cresc.

cresc.

cresc.

31

f

mp

pizz.

f

mp

pizz.

f

mp

pizz.

mp

pizz.

35

Musical score for measures 35-38. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 35 starts with a treble clef and a key signature change to two flats. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Cello/Double Bass part has a rhythmic accompaniment. The Bass part has a simple bass line. Measure 36 continues the melodic lines. Measure 37 has a 'pizz.' (pizzicato) instruction above the Violin I staff. Measure 38 has an 'arco' instruction above the Cello/Double Bass staff.

39

Musical score for measures 39-42. The score continues from the previous system. Measure 39 has an 'arco' instruction above the Violin I staff. Measure 40 has 'arco' instructions above the Violin I and Cello/Double Bass staves. Measure 41 has 'mf' (mezzo-forte) dynamics for the Violin I, Violin II, and Cello/Double Bass parts. Measure 42 has 'pizz.' (pizzicato) instructions for the Violin I and Cello/Double Bass parts, and 'mf' dynamics for the Violin II and Bass parts.

43

Musical score for measures 43-46. The score continues from the previous system. Measure 43 has a treble clef and a key signature change to one flat. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Cello/Double Bass part has a rhythmic accompaniment. The Bass part has a simple bass line. Measure 44 continues the melodic lines. Measure 45 has 'cresc.' (crescendo) instructions for the Violin I, Violin II, and Cello/Double Bass parts. Measure 46 has 'arco' instructions above the Violin I and Cello/Double Bass staves, and 'cresc.' dynamics for the Violin II and Bass parts.

47

Musical score for measures 47-50. The score is in 3/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats. Measure 47 starts with a forte (*f*) dynamic. Measures 48-50 transition to a mezzo-forte (*mf*) dynamic. The music includes complex rhythmic patterns with many rests and accents.

51

Musical score for measures 51-53. The score continues with four staves. Measure 51 begins with a mezzo-forte (*mf*) dynamic. Measures 52-53 feature a crescendo (*cresc.*) dynamic. The music consists of rhythmic patterns with rests and accents.

54

Musical score for measures 54-56. The score continues with four staves. Measure 54 starts with a forte (*f*) dynamic. Measures 55-56 feature a mezzo-forte (*mf*) dynamic. The music includes complex rhythmic patterns with many rests and accents.

Violin I

Clog Dance

F. Herold
Arr. P. Martin

Allegretto ♩ = 120

mf

4

7 tap instrument *f*

10

13

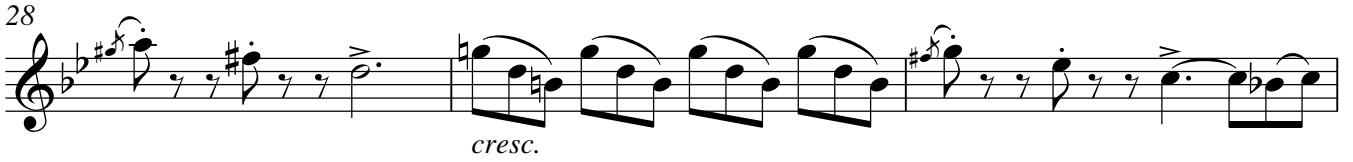
16 *mp*

19 *cresc.*

22 *f*

25 *mf*

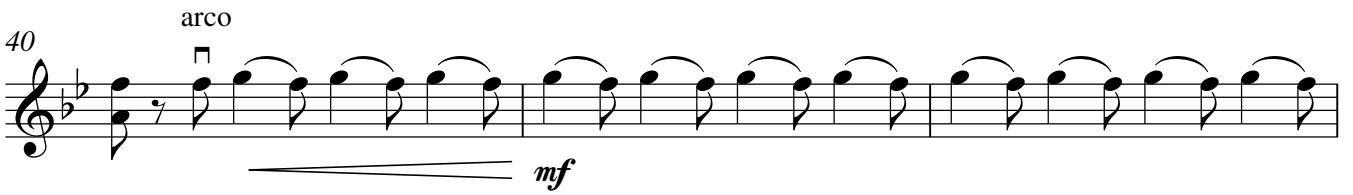
Violin I

28 
cresc.

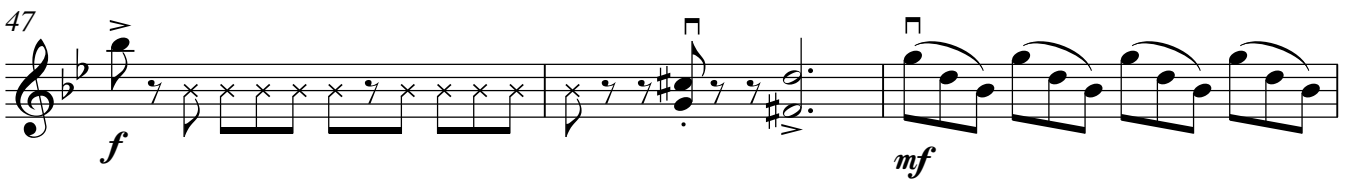
31 
f *mp*

34 

37 *pizz.* 

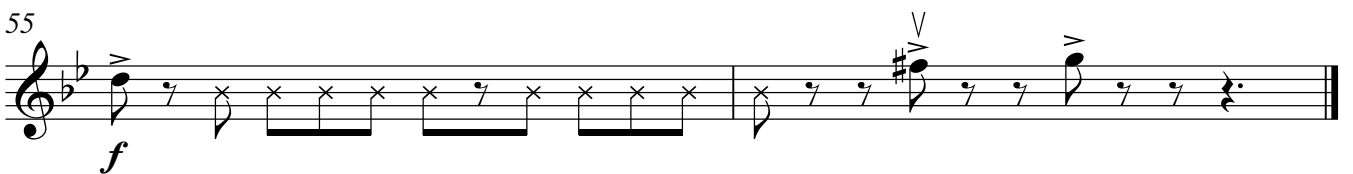
40 *arco* 
mf

43 
cresc.

47 
f *mf*

50 

53 
cresc.

55 
f

Violin II

Clog Dance

F. Herold
Arr. P. Martin

Allegretto ♩ = 120
pizz.

mf

4

7

tap instrument

arco

f

10

13

16

mp

19

cresc.

22

f

25

mf

Violin III
(in lieu of Viola)

Clog Dance

F. Herold
Arr. P. Martin

Allegretto ♩ = 120

pizz.

30

f

33 pizz.

mp

36 arco

arco

38

arco

41 pizz.

mf

44 arco

arco
cresc.

47

f
mf

50

mf

53

cresc.

55

f

Viola

Clog Dance

F. Herold
Arr. P. Martin

Allegretto ♩ = 120
pizz.

1 *mf*

4

7 tap instrument arco *f*

11

15 *pizz.*

18 *mp* arco

21 *pizz.* *cresc.* *f*

24 arco *mf*

27 *cresc.*

Violoncello

Clog Dance

F. Herold
Arr. P. Martin

Allegretto $\text{♩} = 120$
pizz.

4

mf

7

10

tap instrument

arco

f

13

16

19

arco

f

22

arco

f

25

mf

28



31



34



37



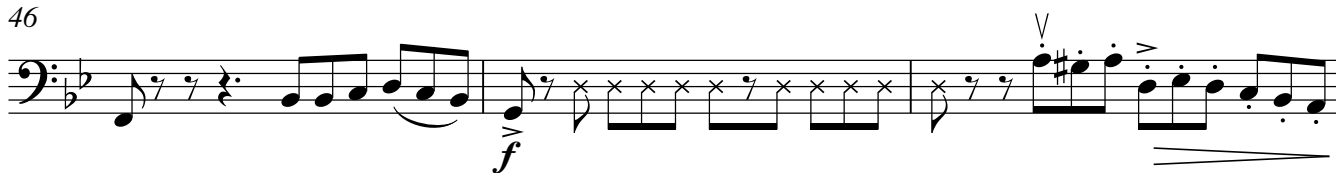
40



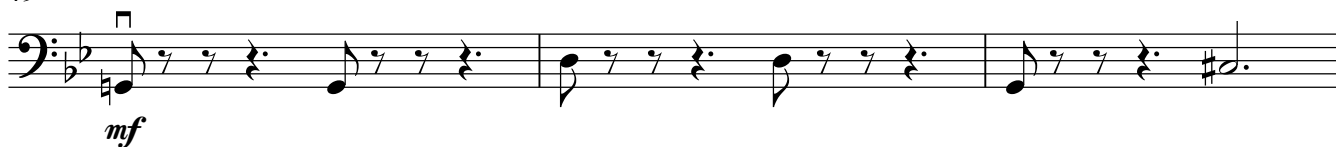
43



46



49



52



55

