

Music for Strings

Traditional Arr. Peter Martin

Black Eyes

for String Quartet



mm

Mainstream Music

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Black Eyes

Russian
Arr. P. Martin

Moderato ♩ = 60

poco rall.

Violin I *mf*

Violin II *mf* pizz. arco

Viola *mf* pizz. arco

Violoncello *mf* arco

6 **Slow waltz** ♩ = 100

p pizz.

p pizz.

p pizz.

16 **Slightly quicker** ♩ = 120

mf arco

mf arco

mf arco

mf

26

36 **Start slowly** ♩ = 70 **accel. al fine**

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

45

mf *cresc.* *f* *mp*
mf *cresc.* *f* *mp*
mf *cresc.* *f*
mf *cresc.* *f*

54

mp *cresc.* *mf*
mp *cresc.* *mf*
mp *cresc.*
mp *cresc.*

64

cresc. cresc. *f* *mf*
cresc. *f*
cresc. *f*
cresc. *f*

74

Musical score for measures 74-82. The score is in 2/4 time and consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.* in the right-hand staves and *cresc.* in the left-hand staves.

83

Musical score for measures 83-93. The score continues with four staves. Dynamic markings include *ff* and *f* in the right-hand staves, and *ff* and *f* in the left-hand staves.

94

Musical score for measures 94-98. The score continues with four staves. Dynamic markings include *f* and *cresc.* in the right-hand staves, and *f* and *cresc.* in the left-hand staves.

99

Musical score for measures 99-103. The score continues with four staves. Dynamic markings include *ff* in the right-hand staves and *ff* in the left-hand staves. The tempo marking **Prestissimo** ♩ = 180 is located above the first staff of this system.

Violin I

Black Eyes

Russian
Arr. P. Martin

Moderato ♩ = 60

poco rall.

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The first measure starts with a *mf* dynamic. The music features a mix of eighth and quarter notes with some slurs and accents.

5

Slow waltz ♩ = 100

Musical notation for measures 5-10. The time signature changes to 3/4. The music is marked *p*. It consists of a waltz-like melody with dotted rhythms.

11

Musical notation for measures 11-17. The time signature is 3/4. The music continues with a waltz-like melody, featuring dotted rhythms and slurs.

18

Slightly quicker ♩ = 120

Musical notation for measures 18-24. The time signature is 3/4. The music is marked *mf*. The tempo is slightly quicker, and the melody continues with dotted rhythms.

25

Musical notation for measures 25-31. The time signature is 3/4. The music continues with a waltz-like melody, featuring dotted rhythms and slurs.

32

Musical notation for measures 32-37. The time signature is 3/4. The music is marked *mp*. It features a waltz-like melody with dotted rhythms and slurs.

38

Start slowly ♩ = 70 accel. al fine

Musical notation for measures 38-43. The time signature changes to 2/4. The music is marked *cresc.*. It features a rhythmic pattern of eighth notes.

44

Musical notation for measures 44-49. The time signature is 2/4. The music is marked *mf*. It features a rhythmic pattern of eighth notes.

50

Musical notation for measures 50-54. The time signature is 2/4. The music is marked *cresc.*, *f*, and *mp*. It features a rhythmic pattern of eighth notes.

Violin I


56



cresc. *mf*

Musical notation for measures 56-62, featuring a rhythmic pattern of eighth notes in pairs, with a dynamic marking of *mf* and a *cresc.* instruction.

63



cresc. *f*


Musical notation for measures 63-69, continuing the rhythmic pattern with a dynamic marking of *f* and a *cresc.* instruction.

70



Musical notation for measures 70-77, featuring a melodic line with slurs and a key signature change to one sharp.


78



cresc.

Musical notation for measures 78-83, featuring a fast sixteenth-note passage with a *cresc.* instruction.

84



ff *f*

Musical notation for measures 84-90, featuring a melodic line with slurs and dynamic markings of *ff* and *f*.

91



f

Musical notation for measures 91-96, featuring a fast sixteenth-note passage with a dynamic marking of *f*.

97




cresc.

Musical notation for measures 97-99, featuring a fast sixteenth-note passage with a *cresc.* instruction.

Prestissimo ♩ = 180

100



ff

Musical notation for measures 100-103, featuring a melodic line with slurs and a dynamic marking of *ff*.

Violin II

Black Eyes

Russian
Arr. P. Martin

Moderato ♩ = 60 poco rall.

pizz. arco

mf

6 Slow waltz ♩ = 100

pizz. arco

p

12

19

19 arco Slightly quicker ♩ = 120

mf

26

32

mp

38 Start slowly ♩ = 70 accel. al fine

cresc.

45

mf *cresc.*

52

f *mp* *cresc.*

59

mf

65

cresc. *f*

71

mf

79

cresc. *ff*

85

f

93

f *cresc.*

99

Prestissimo ♩ = 180

ff

Viola

Black Eyes

Russian
Arr. P. Martin

Moderato ♩ = 60 **poco rall.**

pizz. arco

mf

6 **Slow waltz** ♩ = 100

pizz.

p

12

19 arco **Slightly quicker** ♩ = 120

mf

26

32

mf

38 **Start slowly** ♩ = 70 **accel. al fine**

mp *cresc.*

45

mf *cresc.*

52

f *mp* *cresc.*

Viola

59



66



73



80



87



94



99



Viola

Black Eyes

Russian
Arr. P. Martin

Moderato ♩ = 60 **poco rall.**

pizz. arco

mf

6 **Slow waltz** ♩ = 100

pizz.

p

12

19 arco **Slightly quicker** ♩ = 120

mf

26

32

38 **Start slowly** ♩ = 70 **accel. al fine**

mp cresc.

45

mf cresc.

52

f mp cresc.

Viola

59

Musical notation for measures 59-65. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

66

Musical notation for measures 66-72. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes and rests. Dynamic markings include *cresc.* and *f*.

73

Musical notation for measures 73-79. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes and rests.

80

Musical notation for measures 80-86. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes and rests. Dynamic markings include *cresc.*, *ff*, and *f*.

87

Musical notation for measures 87-93. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes and rests.

94

Musical notation for measures 94-98. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes and rests. Dynamic markings include *f* and *cresc.*

99

Musical notation for measures 99-103. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes and rests. A dynamic marking of *ff* is placed below the staff. Above the staff, the tempo marking **Prestissimo** and a metronome marking $\text{♩} = 180$ are present.

Violoncello

Black Eyes

Russian
Arr. P. Martin

Moderato ♩ = 60
pizz. arco *poco rall.*

mf

6 Slow waltz ♩ = 100
pizz. *p*

p

12

19

Slightly quicker ♩ = 120
arco *mf*

mf

26

32

32

mf

38 Start slowly ♩ = 70 accel. al fine
mp *cresc.*

mp *cresc.*

45

mf *cresc.*

52

f *mp* *cresc.*

Violoncello

59



66



73



80



87



94



99

Prestissimo ♩ = 180



Double Bass

Black Eyes

Russian
Arr. P. Martin

Moderato ♩ = 60
pizz. arco poco rall.

mf

6 Slow waltz ♩ = 100
pizz.

p

12

p

19 Slightly quicker ♩ = 120
arco

mf

26

p

32

p

38 Start slowly ♩ = 70 accel. al fine

mp *cresc.*

45

mf *cresc.*

52

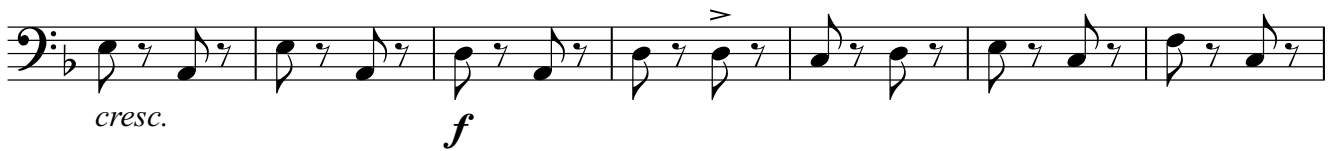
f *mp* *cresc.*

Double Bass

59



66



73



80



87



94



99

