

Music for Strings
P.I. Tchaikovsky

Album for the Young

String Orchestra



mm

Mainstream Music

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8 pieces from Tchaikovsky's collection, arranged for string quartet/orchestra by Peter Martin

Morning Prayer

Andante ($\text{♩} = 70$)

Violin I: *p sempre legato*
Violin II: *p sempre legato*
Viola: *p sempre legato*
Violoncello: *p sempre legato*

The score consists of four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is $\text{F}^{\#}$ major (one sharp). The tempo is Andante ($\text{♩} = 70$). Dynamics include *p* and *p sempre legato*. Measure numbers 1 through 9 are present above the staves.

10

The score continues with four staves. The key signature changes to $\text{G}^{\#}$ major (one sharp). Dynamics include *f*, *v*, and *f*. Measure numbers 10 through 17 are present above the staves.

18

The score concludes with four staves. The key signature changes to $\text{A}^{\#}$ major (two sharps). Dynamics include *mf*, *dim.*, *pp*, *v*, *mf*, *dim.*, *pp*, *mf*, *dim.*, *pp*, *mf*, *dim.*, and *pp*. Measure numbers 18 through 25 are present above the staves.

Russian Dance

Allegro ($\text{♩} = 140$)

Violin I

Violin II

Viola

Violoncello

11

22

33

mf dim.

mf dim.

mf dim.

mf dim.

42

p

pp

p

pp

v

p

pp

v

v

p

pp

Ancient French Song

Moderato ($\text{♩} = 90$)

Violin I

Violin II

Viola

Violoncello

p

pp

p

pp

p

pp

p

pp

10

21

rall. a tempo rall.

The Little Rider

Vivo ($\text{♩} = 140$)

13

mf

p

mf

p

mf

p

mf

p

27

p

p

p

p

41

p

mf

p

mf

p

mf

p

mf

55

String quartet parts (Violin I, Violin II, Viola, Cello) in 2/4 time. Key signature: A major (three sharps). Measure 55 starts with eighth-note patterns. Dynamic markings include > and v.

64

String quartet parts (Violin I, Violin II, Viola, Cello) in 2/4 time. Key signature: A major (three sharps). Measure 64 starts with eighth-note patterns. Dynamics include p, pp, and >.

In Church

Largo e tenuto (♩ = 70)

String quartet parts (Violin I, Violin II, Viola, Cello) in 2/4 time. Key signature: A major (three sharps). Measure 1 starts with eighth-note patterns. Dynamics include p, cresc., f, and dim.

13

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

25

p *pp*

p *pp*

p *pp*

p *pp*

Italian Song

Commodo ($\text{♩} = 80$)

Violin I

Violin II

Viola

Violoncello

p

p

p

p

7

un poco più f

un poco più f

un poco più f

un poco più f

14

ten.

p

p

p

p

20

poco rit.

mf

mf

mf

mf

German Song

9

Tranquillo ($\text{♩} = 110$)

Musical score for measures 1-5. The score consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is F major (no sharps or flats). The time signature is $\frac{3}{4}$. Measure 1: Violin I plays eighth-note pairs. Measure 2: Violin I continues eighth-note pairs; Violin II enters with eighth-note chords. Measure 3: Violin II continues eighth-note chords; Viola enters with eighth-note pairs. Measure 4: Viola continues eighth-note pairs; Violoncello enters with eighth-note pairs. Measure 5: Violoncello continues eighth-note pairs.

Violin I
Violin II
Viola
Violoncello

mf pizz.
mf pizz.
mf pizz.
mf

Musical score for measures 6-10. The key signature changes to G major (one sharp). The time signature is $\frac{3}{4}$. Measure 6: Violin I begins a melodic line with sixteenth-note patterns. Measure 7: Violin I continues melodic line. Measure 8: Violin I reaches a dynamic *f*. Measure 9: Violin I begins an *arco* section. Measure 10: Violin I continues *arco* section. Measures 7-10: Violin II provides harmonic support with sustained notes. Measures 8-10: Viola and Violoncello provide harmonic support with sustained notes.

6

mf arco
f
f
f

Musical score for measures 14-18. The key signature changes to D major (two sharps). The time signature is $\frac{3}{4}$. Measure 14: Violin I begins a melodic line with sixteenth-note patterns. Measure 15: Violin I continues melodic line. Measure 16: Violin I reaches a dynamic *f*. Measure 17: Violin I begins an *arco* section. Measure 18: Violin I continues *arco* section. Measures 15-18: Violin II provides harmonic support with sustained notes. Measures 16-18: Viola and Violoncello provide harmonic support with sustained notes.

14

f
f

22

pizz.

mf

mf

mf

27

Neapolitan Song

Moderato ($\text{♩} = 110$)

Violin I

p grazioso

Violin II

p

sempre staccato

Viola

p

sempre staccato

Violoncello

p

sempre staccato

8

9 10 11 12 13 14 15

16

17 18 19 20 21 22 23

24

25 26 27 28 29 30 31

Più mosso (♩ = 120)

Musical score page 12, measures 32-39. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one sharp. Measure 32 starts with a sixteenth-note pattern in the treble staff. Measures 33-35 show eighth-note patterns in the alto and bass staves. Measure 36 begins with a dotted half note in the bass staff. Measures 37-39 continue with eighth-note patterns in the alto and bass staves. Dynamics include *f* in measures 32, 35, and 38.

Musical score page 12, measures 40-47. The score continues with four staves. Measures 40-42 feature eighth-note patterns in the alto and bass staves. Measure 43 begins with a sixteenth-note pattern in the treble staff. Measures 44-47 continue with eighth-note patterns in the alto and bass staves.

Musical score page 12, measures 48-55. The score continues with four staves. Measures 48-50 feature eighth-note patterns in the alto and bass staves. Measure 51 begins with a sixteenth-note pattern in the treble staff. Measures 52-55 continue with eighth-note patterns in the alto and bass staves.

Violin I

Album for the Young

8 pieces from Tchaikovsky's collection, arranged for string quartet/orchestra by Peter Martin

Morning Prayer

Andante ($\text{♩} = 70$)

Violin I part for 'Morning Prayer'. The music is in 3/4 time with a key signature of one sharp. The tempo is Andante ($\text{♩} = 70$). The dynamics are p (piano) and $p\text{ sempre legato}$. Measure 1 starts with a eighth-note followed by a sixteenth-note. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs. Measure 8 ends with a eighth-note followed by a sixteenth-note. Measure 9 ends with a eighth-note followed by a sixteenth-note.

10

Violin I part for 'Morning Prayer'. The music continues in 3/4 time with a key signature of one sharp. The dynamics are f . Measures 10-15 show eighth-note pairs with grace notes.

17

Violin I part for 'Morning Prayer'. The music continues in 3/4 time with a key signature of one sharp. The dynamics are mf , $dim.$, and pp . Measures 17-22 show eighth-note pairs with grace notes.

Russian Dance

Allegro ($\text{♩} = 140$)

Violin I part for 'Russian Dance'. The music is in 2/4 time with a key signature of two sharps. The tempo is Allegro ($\text{♩} = 140$). The dynamics are p . Measures 1-6 show eighth-note pairs.

11

Violin I part for 'Russian Dance'. The music continues in 2/4 time with a key signature of two sharps. The dynamics are mf . Measures 11-16 show eighth-note pairs.

20

Violin I part for 'Russian Dance'. The music continues in 2/4 time with a key signature of two sharps. The dynamics are f . Measures 20-25 show eighth-note pairs.

30

Violin I part for 'Russian Dance'. The music continues in 2/4 time with a key signature of two sharps. The dynamics are mf . Measures 30-35 show eighth-note pairs.

40

Violin I part for 'Russian Dance'. The music continues in 2/4 time with a key signature of two sharps. The dynamics are $dim.$, p , and pp . Measures 40-45 show eighth-note pairs.

Ancient French Song

Moderato ($\text{♩} = 90$)

12

23 rall. a tempo rall.

The Little Rider

Vivo ($\text{♩} = 140$)

12

24

35

48

61

In Church

3

Largo e tenuto ($\text{♩} = 70$)

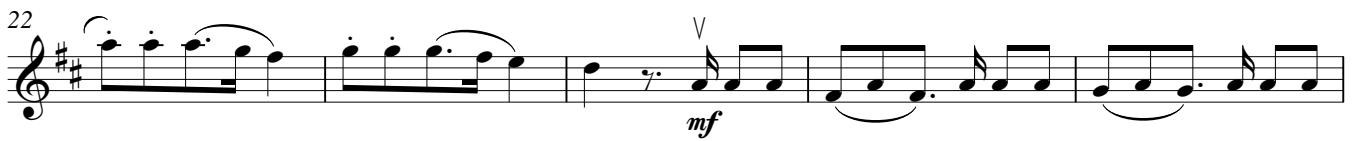
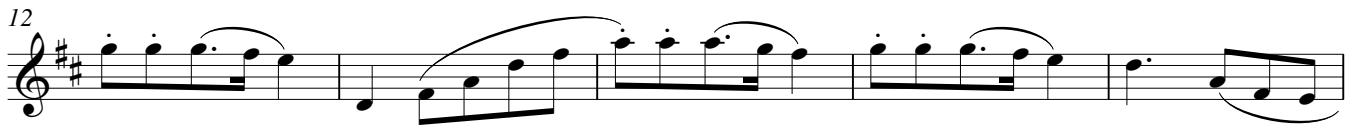
The musical score consists of five staves of music. Staff 1 (measures 1-11) starts in 2/4 time with a key signature of two sharps. Dynamics include **p**, *cresc.*, **f**, and *dim.*. Staff 2 (measures 12-21) continues in 2/4 time with a key signature of two sharps. Dynamics include **mf**, *cresc.*, **f**, and *dim.*. Staff 3 (measures 22-29) starts in 2/4 time with a key signature of one sharp. Dynamics include **p** and **pp**. Staff 4 (measures 30-31) starts in 2/4 time with a key signature of one sharp. Measure 32 begins a new section.

Italian Song

Commodo ($\text{♩} = 80$)

The musical score consists of four staves of music. Staff 1 (measures 8-14) starts in 6/8 time with a key signature of two sharps. Dynamics include **p**, *un poco più f*, and ten. Staff 2 (measures 15-17) continues in 6/8 time with a key signature of two sharps. Dynamics include **p**. Staff 3 (measures 18-20) starts in 6/8 time with a key signature of two sharps. Dynamics include **mf** and *poco rit.*

German Song

Tranquillo ($\text{♩} = 110$)

Neapolitan Song

5

Moderato ($\text{♩} = 110$)

A musical score for piano in G major (two sharps) and 2/4 time. The key signature is indicated by two sharp symbols on the treble clef staff. The tempo is marked as *p grazioso*. The melody consists of eighth-note patterns, primarily eighth-note pairs connected by slurs. The first measure is a rest. The second measure begins with a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note, with a fermata over the eighth note. The fourth measure starts with a eighth note followed by a sixteenth note, with a fermata over the eighth note. The fifth measure starts with a eighth note followed by a sixteenth note, with a fermata over the eighth note. The sixth measure starts with a eighth note followed by a sixteenth note, with a fermata over the eighth note. The seventh measure starts with a eighth note followed by a sixteenth note, with a fermata over the eighth note. The eighth measure starts with a eighth note followed by a sixteenth note, with a fermata over the eighth note.

A musical score for piano, page 18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a series of eighth-note patterns, some with stems pointing up and some down, separated by rests. The bottom staff uses a bass clef and has a key signature of one sharp. It features a continuous eighth-note pattern with stems pointing down. The music is in common time.

A musical score for piano, page 10, system 27. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff is composed of eighth-note patterns with grace notes and slurs. The bass staff provides harmonic support with eighth-note chords and sixteenth-note patterns.

Più mosso ($\downarrow = 120$)

36

f

V

A musical score for piano, page 10, system 49. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns: a sixteenth-note cluster followed by a sixteenth-note cluster, then a sixteenth-note cluster followed by a sixteenth-note cluster, then a sixteenth-note cluster followed by a sixteenth-note cluster. The bottom staff uses a bass clef and a key signature of one sharp (F#). It shows a continuous eighth-note pattern starting with a sixteenth-note cluster, followed by a sixteenth-note cluster, then a sixteenth-note cluster followed by a sixteenth-note cluster, then a sixteenth-note cluster followed by a sixteenth-note cluster.

Violin II

Album for the Young

8 pieces from Tchaikovsky's collection, arranged for string quartet/orchestra by Peter Martin

Morning Prayer

Andante ($\text{♩} = 70$)

Musical score for Violin II of 'Morning Prayer'. The score consists of three staves of music. Staff 1 starts with a dynamic p and a instruction 'sempre legato'. Staff 2 begins at measure 10 with a dynamic f . Staff 3 begins at measure 17 with dynamics mf , *dim.*, and pp .

Russian Dance

Allegro ($\text{♩} = 140$)

Musical score for Violin II of 'Russian Dance'. The score consists of three staves of music. Staff 1 starts with a dynamic p . Staff 2 begins at measure 14 with a dynamic mf . Staff 3 begins at measure 23 with a dynamic f and an instruction 'arco'.

Musical score for Violin II of 'Russian Dance'. The score consists of three staves of music. Staff 1 continues from measure 23. Staff 2 begins at measure 33 with dynamics mf and *dim.*. Staff 3 begins at measure 42 with a dynamic p .

Ancient French Song

Moderato (♩ = 90)

13

22

The Little Rider

Vivo (♩ = 140)

12

24

35

48

61

In Church

Largo e tenuto ($\text{♩} = 70$)

Musical score for 'In Church' in 2/4 time, key of A major (two sharps). Dynamics: **p**, *cresc.*, **f**, *dim.*

12

mf, *cresc.*, **f**, *dim.*

23

p, **pp**

30

Italian Song

Commodo ($\text{♩} = 80$)

Musical score for 'Italian Song' in 6/8 time, key of A major (two sharps). Dynamics: **p**.

7

un poco più f

14

p

20

poco rit.

mf

German Song

Tranquillo ($\text{♩} = 110$)
pizz.

Musical score for the German Song section. The score consists of four staves of music. Staff 1 starts with eighth-note pairs followed by eighth-note pairs with stems pointing down. Staff 2 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Staff 3 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Staff 4 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Measure numbers 10, 18, and 25 are indicated above the staves. Dynamic markings include *mf*, *arco*, and *f*. The key signature is $\text{G}^{\#}$ throughout.

Neapolitan Song

Moderato ($\text{♩} = 110$)

Musical score for the Neapolitan Song section. The score consists of six staves of music. Staff 1 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Staff 2 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Staff 3 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Staff 4 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Staff 5 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Staff 6 starts with eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down. Measure numbers 9, 17, 25, 33, 42, and 49 are indicated above the staves. Dynamic markings include *p* and *f*. The key signature is $\text{G}^{\#}$ throughout. A performance instruction *sempre staccato* is placed between the first two staves.

Più mosso ($\text{♩} = 120$)

Violin III
(In lieu of Viola)

Album for the Young

8 pieces from Tschaikowsky's collection, arranged for string quartet/orchestra by Peter Martin

Morning Prayer

Andante ($\text{♩} = 70$)

10

p *sempre legato*

17

mf

dim.

pp

Russian Dance

Allegro ($\text{♩} = 140$)

14

p

17

mf

23

arco

f

mf

dim.

33

mf

dim.

p

pp

42

Ancient French Song

Moderato ($\text{♩} = 90$)

Violin III
Ancient French Song
Moderato ($\text{♩} = 90$)
13
22

rall.

a tempo

rall.

The Little Rider

Vivo ($\text{♩} = 140$)

Vivo ($\text{♩} = 140$)
12
24

36

49

61

In Church

Largo e tenuto ($\text{♩} = 70$)

Musical score for Violin III, In Church, measures 11-12. The key signature is A major (two sharps). The time signature is 2/4. Measure 11 starts with a dynamic *p*, followed by a crescendo (cresc.) over two measures. Measure 12 begins with a dynamic *mf*, followed by a crescendo (cresc.) over two measures. Both measures feature eighth-note patterns with grace notes.

12

Musical score for Violin III, In Church, measure 13. The key signature is A major (two sharps). The time signature is 2/4. The measure consists of two measures of eighth-note patterns with grace notes, starting with a dynamic *mf* and followed by a crescendo (cresc.) over two measures.

23

Musical score for Violin III, In Church, measure 24. The key signature is A major (two sharps). The time signature is 2/4. The measure consists of two measures of eighth-note patterns with grace notes, starting with a dynamic *p* and followed by a dynamic *pp*.

30

Musical score for Violin III, In Church, measure 31. The key signature is A major (two sharps). The time signature is 2/4. The measure consists of two measures of eighth-note patterns with grace notes, starting with a dynamic *p*.

Italian Song

Commodo ($\text{♩} = 80$)

Musical score for Violin III, Italian Song, measure 1. The key signature is A major (two sharps). The time signature is 6/8. The measure consists of six eighth-note patterns with grace notes, starting with a dynamic *p*.

7

Musical score for Violin III, Italian Song, measure 2. The key signature is A major (two sharps). The time signature is 6/8. The measure consists of six eighth-note patterns with grace notes, starting with a dynamic *p*. A dynamic marking "un poco più *f*" is placed above the measure.

14

Musical score for Violin III, Italian Song, measure 3. The key signature is A major (two sharps). The time signature is 6/8. The measure consists of six eighth-note patterns with grace notes, starting with a dynamic *p*.

20

Musical score for Violin III, Italian Song, measure 4. The key signature is A major (two sharps). The time signature is 6/8. The measure consists of six eighth-note patterns with grace notes, starting with a dynamic *mf*. A dynamic marking "poco rit." is placed above the measure.

Violin III

German Song**Tranquillo (♩ = 110)**
pizz.

Musical score for Violin III, German Song, page 4. The score begins with a dynamic marking of *mf*. The music consists of eighth-note pairs, starting with a dotted half note followed by a quarter note. The tempo is indicated as *Tranquillo* with a value of $\text{♩} = 110$. The dynamic changes to *f* at the end of the measure.

10

Continuation of the musical score for Violin III, German Song, page 4. Measure 10 continues the eighth-note pairs pattern established in the previous measure.

19

Continuation of the musical score for Violin III, German Song, page 4. Measure 19 continues the eighth-note pairs pattern established in the previous measures.

26

Continuation of the musical score for Violin III, German Song, page 4. Measure 26 continues the eighth-note pairs pattern established in the previous measures.

Neapolitan Song**Moderato (♩ = 110)**

Musical score for Violin III, Neapolitan Song, page 4. The score begins with a dynamic marking of *p* and a performance instruction *semper staccato*. The music consists of sixteenth-note patterns.

9

Continuation of the musical score for Violin III, Neapolitan Song, page 4. Measure 9 continues the sixteenth-note patterns established in the previous measure.

18

Continuation of the musical score for Violin III, Neapolitan Song, page 4. Measure 18 continues the sixteenth-note patterns established in the previous measures.

27

Continuation of the musical score for Violin III, Neapolitan Song, page 4. Measure 27 continues the sixteenth-note patterns established in the previous measures.

36

Più mosso (♩ = 120)

Musical score for Violin III, Neapolitan Song, page 4. The score begins with a dynamic marking of *f*. The music consists of sixteenth-note patterns.

46

Continuation of the musical score for Violin III, Neapolitan Song, page 4. Measure 46 continues the sixteenth-note patterns established in the previous measures.

Viola

Album for the Young

8 pieces from Tchaikovsky's collection, arranged for string quartet/orchestra by Peter Martin

Morning Prayer

Andante ($\text{♩} = 70$)

Musical score for Viola part, Morning Prayer, measures 1-9. The score is in 3/4 time, key signature of one sharp (F#). The viola part consists of eighth-note patterns. Measure 1 starts with a dynamic **p** and a instruction *sempre legato*. Measures 2-9 show a repeating pattern of eighth-note pairs connected by slurs, with dynamics **p**, **f**, and **v**.

10

Musical score for Viola part, Morning Prayer, measures 10-16. The score continues in 3/4 time with a key signature of one sharp (F#). Measures 10-16 show eighth-note patterns with dynamics **f** and **v**.

17

Musical score for Viola part, Morning Prayer, measures 17-23. The score continues in 3/4 time with a key signature of one sharp (F#). Measures 17-23 show eighth-note patterns with dynamics **mf**, **dim.**, and **pp**.

Russian Dance

Allegro ($\text{♩} = 140$)

Musical score for Viola part, Russian Dance, measures 1-12. The score is in 2/4 time, key signature of two sharps (G#). The viola part consists of sixteenth-note patterns. Measure 1 starts with a dynamic **p**. Measures 2-12 show a repeating pattern of sixteenth-note pairs connected by slurs, with dynamics **p** and **v**.

13

Musical score for Viola part, Russian Dance, measures 13-21. The score continues in 2/4 time with a key signature of two sharps (G#). Measures 13-21 show sixteenth-note patterns with dynamics **pizz.** and **mf**.

22

Musical score for Viola part, Russian Dance, measures 22-30. The score continues in 2/4 time with a key signature of two sharps (G#). Measures 22-30 show sixteenth-note patterns with dynamics **f** and **arco**.

32

Musical score for Viola part, Russian Dance, measures 32-40. The score continues in 2/4 time with a key signature of two sharps (G#). Measures 32-40 show sixteenth-note patterns with dynamics **mf** and **dim.**.

41

Musical score for Viola part, Russian Dance, measures 41-49. The score continues in 2/4 time with a key signature of two sharps (G#). Measures 41-49 show sixteenth-note patterns with dynamics **p** and **pp**.

Ancient French Song

Moderato ($\text{♩} = 90$)

12

13

p

pp

This block contains measures 1 through 12 of the piece. Measure 1 starts with a single eighth note followed by a sixteenth-note pair. Measures 2-11 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 12 concludes with a dynamic of **pp**.

22

rall.

a tempo

rall.

mf

p

This block contains measures 22 through 29. It features dynamics **mf**, **p**, and **mf**. Measure 22 begins with a dynamic of **mf**. Measures 23-28 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 29 concludes with a dynamic of **mf**.

The Little Rider

Vivo ($\text{♩} = 140$)

p

mf

This block contains measures 1 through 11 of the piece. Measure 1 starts with a dynamic of **p**. Measures 2-10 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 11 concludes with a dynamic of **mf**.

12

mf

This block contains measures 12 through 23. It features dynamics **mf** and **p**. Measure 12 begins with a dynamic of **mf**. Measures 13-22 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 23 concludes with a dynamic of **p**.

24

p

p

This block contains measures 24 through 34. It features dynamics **p** and **p**. Measure 24 begins with a dynamic of **p**. Measures 25-33 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 34 concludes with a dynamic of **p**.

35

p

This block contains measures 35 through 45. It features dynamics **p** and **p**. Measure 35 begins with a dynamic of **p**. Measures 36-44 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 45 concludes with a dynamic of **p**.

48

mf

This block contains measures 48 through 58. It features dynamics **mf** and **p**. Measure 48 begins with a dynamic of **mf**. Measures 49-57 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 58 concludes with a dynamic of **p**.

61

p

pp

This block contains measures 61 through 68. It features dynamics **p** and **pp**. Measure 61 begins with a dynamic of **p**. Measures 62-67 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 68 concludes with a dynamic of **pp**.

In Church

Largo e tenuto ($\text{♩} = 70$)

1

p *cresc.* **f** *dim.*

12

mf *cresc.* **f** *dim.*

23

p **pp**

30

Italian Song

Commodo ($\text{♩} = 80$)

p

7

un poco più f

14

p

20

poco rit.

mf

German Song

Tranquillo ($\text{♩} = 110$)
pizz.

mf

f

10

19

mf

26

Neapolitan Song

Moderato ($\text{♩} = 110$)

p

sempre staccato

9

18

27

36

Più mosso ($\text{♩} = 120$)

f

46

Violoncello

Album for the Young

8 pieces from Tchaikovsky's collection, arranged for string quartet/orchestra by Peter Martin

Morning Prayer

Andante ($\text{♩} = 70$)

Measures 1-9: Bass clef, 3/4 time, key signature of one sharp. Dynamics: **p** *sempre legato*. Measure 9 ends with a repeat sign.

Measures 10-17: Bass clef, 3/4 time, key signature of one sharp. Measures 10-12 end with a repeat sign. Measure 17 ends with a dynamic **f**.

18

Measures 18-24: Bass clef, 3/4 time, key signature of one sharp. Dynamics: **mf**, *dim.*, **pp**. Measure 24 ends with a fermata over the bass clef.

Russian Dance

Allegro ($\text{♩} = 140$)

Measures 1-13: Bass clef, 2/4 time, key signature of two sharps. Dynamics: **p**, **pizz.**, **mf**. Measure 13 ends with a fermata over the bass clef.

14

Measures 14-22: Bass clef, 2/4 time, key signature of two sharps. Measures 14-20 end with a repeat sign. Measure 22 ends with a dynamic **f**.

23

Measures 23-32: Bass clef, 2/4 time, key signature of two sharps. Dynamics: **arco**, **f**. Measure 32 ends with a dynamic *dim.*

33

Measures 33-40: Bass clef, 2/4 time, key signature of two sharps. Measures 33-39 end with a repeat sign. Measure 40 ends with a dynamic *dim.*

41

Measures 41-48: Bass clef, 2/4 time, key signature of two sharps. Dynamics: **p**, **pp**. Measure 48 ends with a fermata over the bass clef.

Ancient French Song

Moderato ($\text{♩} = 90$)

Musical score for bassoon part, measures 9-24. The score consists of four staves of music. Measure 9 starts with a dynamic **p**. Measure 17 begins with a dynamic **pp**, followed by a short rest indicated by a square symbol. Measure 24 starts with a dynamic **p** and includes a performance instruction "a tempo". The score features various dynamics including **p**, **pp**, **rall.** (rallentando), and **mf** (mezzo-forte). Measures 17 and 24 also include slurs and grace notes.

The Little Rider

Vivo ($\omega = 140$)

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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65

In Church

Largo e tenuto ($\text{♩} = 70$)

1

p *cresc.* **f** *dim.*

12

mf *cresc.* **f** *dim.*

23

p **pp**

31

Italian Song

Commodo ($\text{♩} = 80$)

p

7

un poco più f

13

p

19

mf **poco rit.**

German Song

Tranquillo (♩ = 110)

Musical score for cello, page 10, measures 11-12. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure starts with a dynamic of *mf*. The second measure starts with a dynamic of *f*. The measure ends with a fermata over the last note.

10

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff using a bass clef. Measure 1 starts with a quarter note followed by a eighth-note pair. Measures 2 through 9 each begin with a half note. Measure 10 begins with a quarter note. The music consists of eighth-note pairs throughout most of the piece.

19

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the B4 and A5 ledger lines. The bottom staff shows a continuous eighth-note pattern on the D4 and C5 ledger lines. Measure 12 begins with a dynamic marking *mf*.

26

A musical staff in bass clef and common time. It features a repeating pattern of two measures. The first measure contains a single eighth note followed by a sixteenth-note pair (two notes tied together). The second measure also contains a single eighth note followed by a sixteenth-note pair. This pattern repeats five times across the staff.

Neapolitan Song

Moderato (♩ = 110)

Musical score for the first piano part, page 10, measures 1-8. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (F) and a half note. Measures 2-8 show eighth-note patterns with a 'sempre staccato' instruction. Measure 9 begins with a forte dynamic (F) and a half note.

12

A musical score for the bassoon part, spanning ten measures. The score begins with a rest followed by a series of eighth-note patterns: a single note, a note with a sixteenth-note grace, a rest, another note with a sixteenth-note grace, and finally another note with a sixteenth-note grace.

23

34

Più mosso ($\downarrow = 120$)

The musical score consists of two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, located on the top staff. The music features eighth-note patterns, primarily consisting of pairs of notes connected by a vertical line. The dynamics are indicated by a dynamic marking 'f' (fortissimo) centered below the staff.

44

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F#). Measure 1 starts with a half note rest followed by a sixteenth-note pattern: B, A, G, F#, E, D. Measure 2 continues with a sixteenth-note pattern: C, B, A, G, F#, E.

49

A musical score for the bassoon part, showing measures 11 and 12. The key signature is one sharp. Measure 11 consists of six eighth-note pairs, each pair starting with a bass note and ending with a bass note. Measure 12 begins with a bass note followed by a bass note with a fermata, then continues with six eighth-note pairs, each pair starting with a bass note and ending with a bass note.

Double Bass

Album for the Young

8 pieces from Tchaikovsky's collection, arranged for string quartet/orchestra by Peter Martin

Morning Prayer

Andante ($\text{♩} = 70$)

Music for Double Bass in $\text{B}^{\#}\text{ major}$, $\frac{3}{4}$ time. Dynamics: p sempre legato, p . Measure 10: Dynamics: f . Measure 18: Dynamics: mf , $dim.$, pp .

Measure 18 continues with dynamics pp .

18

Measure 18 continues with dynamics pp .

Russian Dance

Allegro ($\text{♩} = 140$)

Music for Double Bass in $\text{B}^{\#}\text{ major}$, $\frac{2}{4}$ time. Dynamics: p , $pizz.$, mf .

14

Measure 14 continues.

23

Measure 23 continues with dynamics f .

33

Measure 33 continues with dynamics $dim.$.

41

Measure 41 continues with dynamics p , pp .

Ancient French Song

Moderato ($\text{♩} = 90$)

Musical score for bassoon part:

- Measure 9: Bass clef, 2/4 time, B-flat key signature. Dynamics: **p**. Measure starts with a half note followed by eighth-note pairs.
- Measure 17: Bass clef, 2/4 time, B-flat key signature. Dynamics: **pp**, **rall.** Measure starts with a half note followed by eighth-note pairs.
- Measure 24: Bass clef, 2/4 time, B-flat key signature. Dynamics: **a tempo**, **rall.** Measure starts with a half note followed by eighth-note pairs.

The Little Rider

Vivo ($\omega = 140$)

In Church

Largo e tenuto ($\text{♩} = 70$)

11

p *cresc.* **f** *dim.*

12

mf *cresc.* **f** *dim.*

23

p **pp**

31

Italian Song

Commodo ($\text{♩} = 80$)

1

p

7

un poco più f

13

p

19

mf **poco rit.**

German Song

Tranquillo (♩ = 110)
pizz.

Bass clef, 3/4 time, A major. Measures 10-11. Bass line with eighth-note patterns. Dynamics: *mf*, *f*.

10

Bass clef, 3/4 time, A major. Measures 12-13. Bass line with eighth-note patterns.

19

Bass clef, 3/4 time, A major. Measures 14-15. Bass line with eighth-note patterns. Dynamics: *mf*.

26

Bass clef, 3/4 time, A major. Measures 16-17. Bass line with eighth-note patterns.

Neapolitan Song

Moderato (♩ = 110)

Bass clef, 2/4 time, A major. Measures 12-13. Bass line with eighth-note patterns. Dynamics: *p*, *sempre staccato*.

12

Bass clef, 2/4 time, A major. Measures 14-15. Bass line with eighth-note patterns.

23

Bass clef, 2/4 time, A major. Measures 16-17. Bass line with eighth-note patterns.

34

Più mosso (♩ = 120)

Bass clef, 2/4 time, A major. Measures 18-19. Bass line with sixteenth-note patterns. Dynamics: *f*.

44

Bass clef, 2/4 time, A major. Measures 20-21. Bass line with sixteenth-note patterns.

49

Bass clef, 2/4 time, A major. Measures 22-23. Bass line with sixteenth-note patterns.