

Music for Strings

Peter Martin

10 More Studies for Viola



mm

Mainstream Music

Music for Strings

Peter Martin

10 More Studies for Viola

mm

Mainstream Music

10 More Studies for Viola

Peter Martin

1. Shades of Blue

Compound time -
smooth movement between
low & high finger positions.

♩. = 90

mf

f

mf

cresc.

f pizz.

2. Inter City

$\text{♩} = 80$

Simple double stops -
smooth movement between
low & high finger positions.

First musical staff, starting with a forte (*f*) dynamic. It features a sequence of double stops in the right hand and single notes in the left hand. Fingerings 1 and 1 are indicated above the first two notes of the right hand.

Second musical staff, continuing the piece. It includes double stops and single notes with fingerings 2, 1, 3, and 4. Accents (>) are placed under the first four notes.

Third musical staff, featuring double stops and single notes. Fingerings 1 and 1 are shown above the first two notes of the right hand.

Fourth musical staff, with double stops and single notes. Fingerings 2, 1, and 2 are indicated. A decrescendo hairpin is shown at the end of the staff.

Fifth musical staff, starting with a mezzo-forte (*mf*) dynamic. It contains double stops and single notes with fingerings 2, 4, 1, 1, 2, 2, 4, 1.

Sixth musical staff, featuring double stops and single notes with fingerings 3, 4, 0, 1, 1, 3, 2, 2. A crescendo (*cresc.*) hairpin is shown.

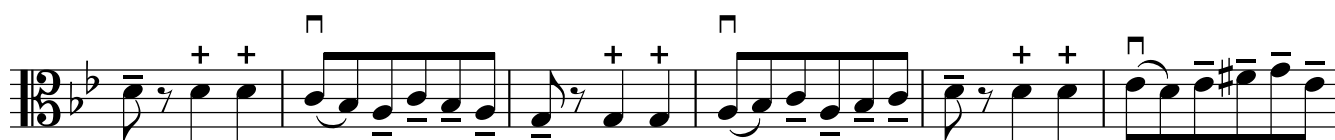
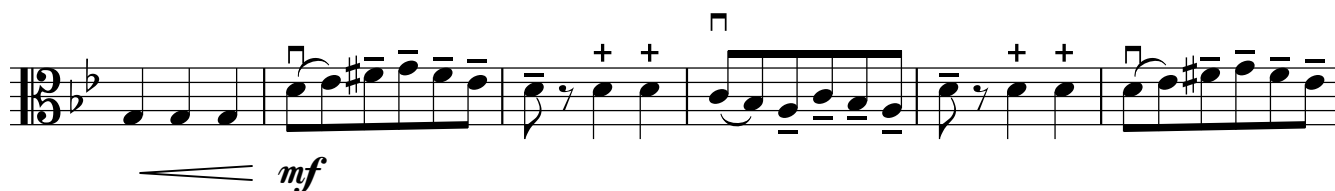
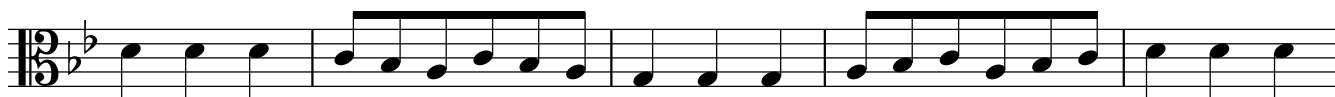
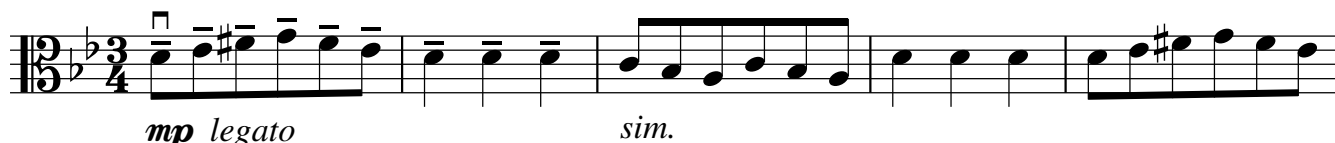
Seventh musical staff, starting with a forte (*f*) dynamic. It includes double stops and single notes with fingerings 1, 1, 0, and 2.

Eighth musical staff, concluding the piece with double stops and single notes. Fingerings 2, 1, and 2 are shown. An accent (>) is placed under the final note.

3. Snake Charmer

Legato bowing & LH pizzicato -
harmonic minor scale pattern.

♩ = 140



4. Making Waves

Careful placing of fingers to accomodate smooth string crossing.

$\text{♩} = 80$

mf

f

mf

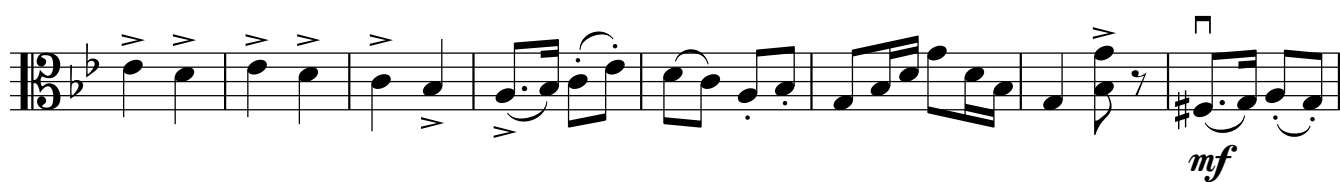
f

mf rit.

5. Cossacks

Hooked bowing - harmonic
minor scale pattern.

♩ = 150



6. Fried Chicken

Finger & bow dexterity using bluegrass techniques.

$\text{♩} = 140$ $\frac{1}{0}$ $\frac{1}{0}$

mf *f*

mf

f

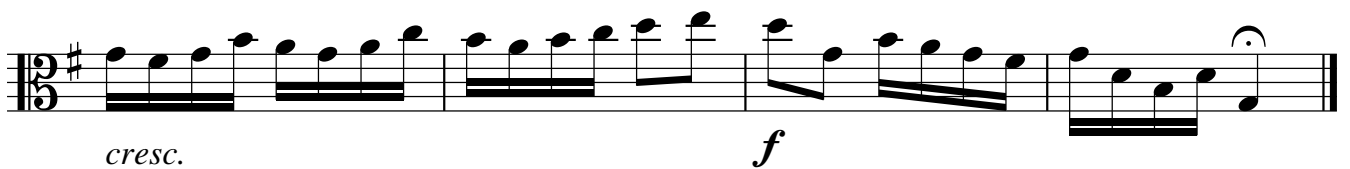
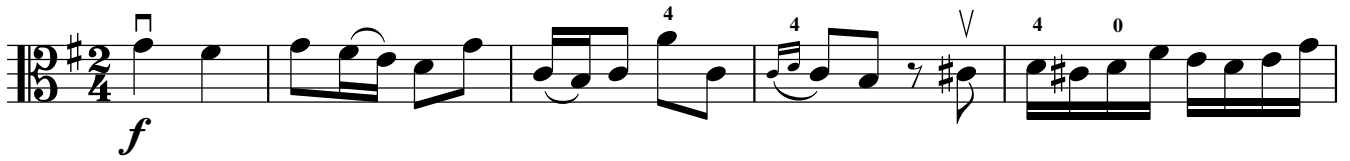
mf *f*

ff

8. Handel It!

Introduction to baroque style
& figuration.

♩ = 110



9. Tango

Legato bowing -
harmonic minor
scale pattern.

♩ = 110

The musical score for '9. Tango' is written in 4/4 time with a tempo of 110 beats per minute. It features a harmonic minor scale pattern. The score consists of nine staves. The first staff begins with a piano (p) dynamic and a *mf* *legato* instruction. The second staff has a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *mf* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic and ends with a *ff* dynamic. The score includes various technical markings such as slurs, accents, and fingering numbers (4, 0).

10. Polka Dots

Chromatic fingering -
controlled bow retake.

♩ = 90

mf

f *mf*

f *mf* *mf*

mf

f