STRING STREET

Starters

Violin

mm

© Mainstream Music 2013
Taking hold

Violin hold

Bow hold
Musical notes and symbols

- **Treble clef**
- **Crotchet or quarter note**
- **Crotchet or quarter note rest**
- **Dotted Crotchet or dotted quarter note**
- **Dotted Crotchet or dotted quarter note rest**
- **Minim or half note**
- **Minim or half note rest**
- **Dotted minim or dotted half note**
- **Dotted minim or dotted half note rest**
- **Semibreve or whole note**
- **Semibreve or whole note rest**
- **Quavers or eighth notes**
- **Down bow**
- **Up bow**
- **Bar line**
- **Start repeat**
- **End repeat**
- **Final bar line**
- **Time signature**
- **Key signature**
Open strings – by rote

NOTE TO TEACHERS
Whilst some teachers introduce the bow from the outset, others delay its introduction until the left hand position has been established. All the pieces in the open string sections (with the exception of Pagoda Music) are playable bowed or plucked. However, those marked pizz. do sound better when played pizzicato.

1 - Pagoda Music
Using the ‘pointing’ finger on your right hand, gently strum the strings from G to E.

2 - Downs & Ups
Pluck or bow each string 4 times, from E to G and then back from G to E.
3 - Ups & Downs  Pluck or bow each string 4 times, from G to E and then back from E to G.
G is for gorilla, beating his chest,

D is for dormouse, having a rest.

A is for alligator, swishing his tail,

E is for elephant, big as a whale!
The time signature tells us both how many and what type of beats there are in each bar.

In both ‘String Street Soul’ and ‘Ravioli Rock’, listen to and echo what your teacher plays.
Play ‘Ravioli Rock’ using the ‘foodie’ rhythms below, and make up your own. If you are being taught in a group, then take it in turns to be the ‘leader’.

Fish, chips and cus-tard Fish, chips and cus-tard

Pep-pe-ro-ni piz-za Pep-pe-ro-ni-piz-za

French fries and quar-ter poun-der French fries and quar-ter poun-der
Open strings – by note

6 - Follow Me  Listen to and echo what your teacher plays.

7 - Take turns with your teacher/group to improvise a four beat pattern, using any or all four open strings. See example below.

8 - Celtic Dance
Open strings – by note

9 - Bollywood Nights

10 - Klezmer Band
Open strings – by note

11 - Scary!

12 - Back to School Blues
Open strings – by note

13 - Tap Dancer
Open strings – by note

14 - Turkish Delight

15 - Santa’s Sleigh
Open strings – by note

16 - Catnap

17 - Clown’s Dance
Open strings – by note

18 - Clouds

19 - String Street Rag
Open strings – by note

20 - Music Box Dancer

21 - Cool Reggae Cool
First finger on D - E

22 - Let’s play first finger E on D:

Hey you, listen to me, Let’s play first finger E on D.

23 - Chinese Checkers
First finger on D - E

24 - Drunken Sailor

25 - Celtic Song
26 - Let’s play second finger F# on D

```
Hey you, listen to me, Let's play second finger F sharp on D.
```

Practice your bow hold exercises during the course of the introduction.

27 - Ballad

28 - Come now, sleepy head

```
Come now, sleepy head. Time for you to go to bed.
```
Second finger on D – F#

29 - Charleston

30 - Simply Samba
31 - Let’s play third finger G on D

From this point onwards, all pieces and exercises will have key signatures. These tell us which sharps, flats and naturals to play in any particular key.

32 - Alla Baroque
Three fingers on D

33 - Let’s Rock!

![Musical Notation]

String Streeters
Three fingers on D

34 - Rain, Rain, Go Away

Rain, rain, go away. Come again another day!

Rain, rain, go to Spain. Never show your face again!

35 - String Street Blues

Retake bow

Retake bow

[1. Retake bow] [2. Retake bow] [3. Retake bow]
36 - Going Loco

Standing, waiting at the station,
Non stop train comes down the line. Ten past two from Piccadilly, Next stop Euston right on time! right on time!

37 - Viennese Waltz
Three fingers on D

38 - Hawaiian Nights

39 - Country Joy
Three fingers on D

40 - Celtic Lament

41 - String Street Calypso
Three fingers on D

42 - Spy Call
First finger on A - B

43 - Let’s play first finger B on A

Hey you, here’s what I say, Let’s play first finger B on A.

44 - Little Star
Let’s play second finger C# on A

Hey you, here's what I say, Let’s play second finger C sharp on A

Practice your bow hold exercises during the course of the introduction.

Little Lamb
Third finger on A – D

Let's play third finger D on A

Hey you, here's what I say, Let's play third finger D on A.

String Street Safari
Three fingers on A

49 - French Dressing
Three fingers on A

50 - Boil ‘em Cabbage Down

51 - Pizza & Chips
Three fingers on A

52 - String Street Foxtrot

The above tune has appeared before in the book. Can you remember where?

53 - Cha-Cha-Cha
Three fingers on A

55 - Caribbean Sunshine

56 - Rumba Numba