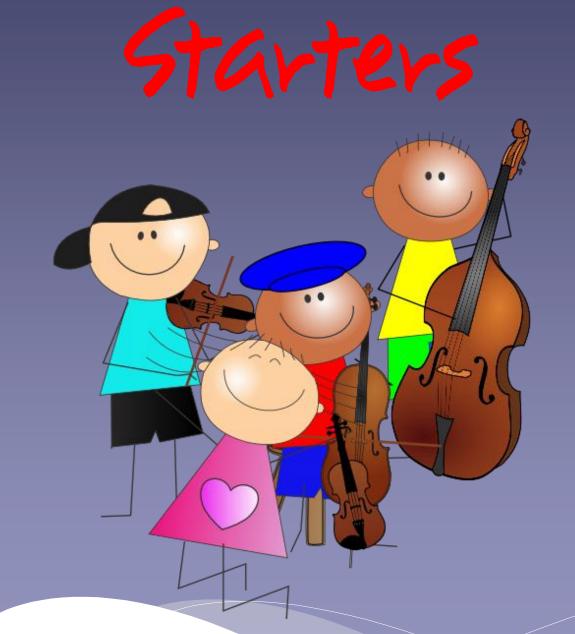
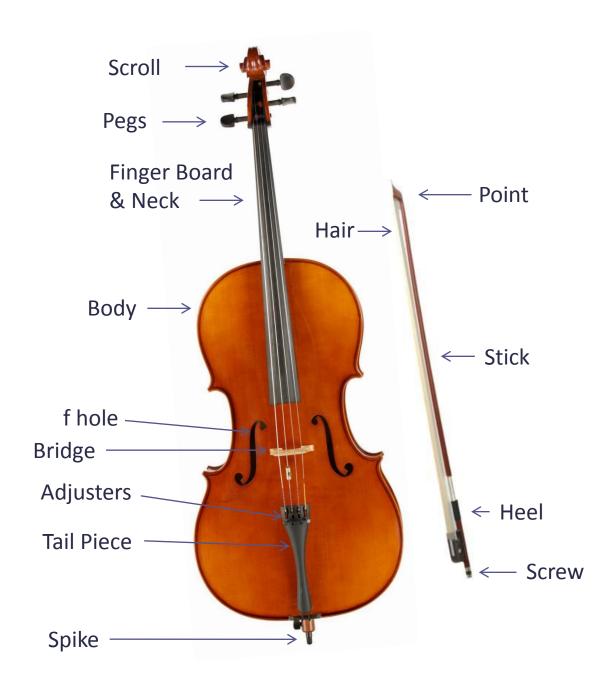
STRING STREET



Violoncello

mm

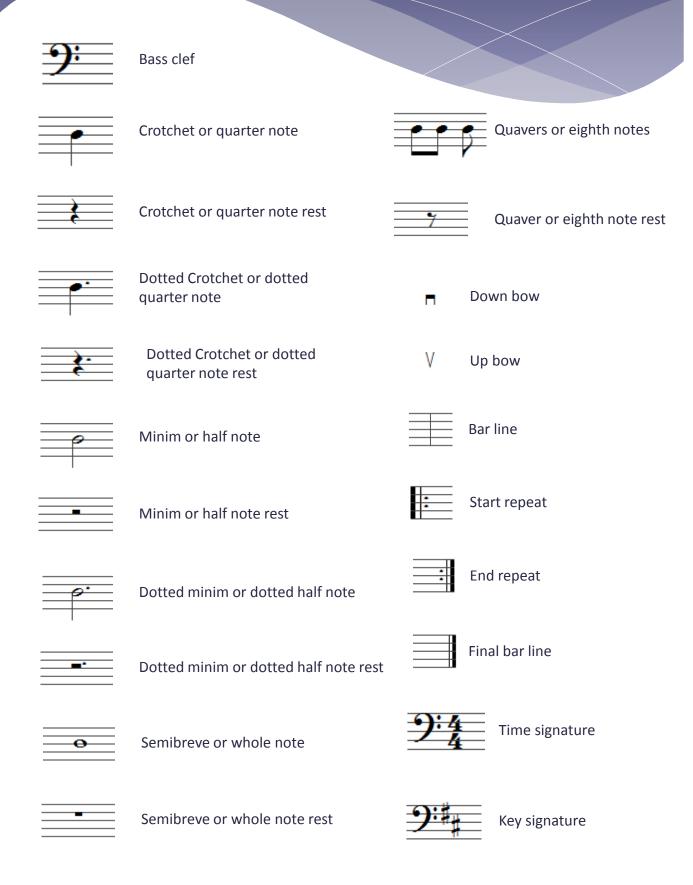
Bits & pieces



Taking hold



Musical notes and symbols



Open strings plus one - by rote

NOTE TO TEACHERS

Whilst some teachers introduce the bow from the outset, others delay its introduction until the left hand position has been established. All the pieces in the open string sections (with the exception of Pagoda Music) are playable bowed or plucked. However, those marked pizz. do sound better when played pizzicato. .

1 - Pagoda Music





Using the 'pointing' finger on your right hand, gently strum the strings from C to A.



2 - Downs & Ups Pluck or bow each note 4 times, from E to G and then back from C to A.



Open strings plus one – by rote

3 - Ups & Downs Pluck or bow each note 4 times, from C to A and then back from A to C.





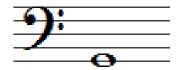
Open strings – String Street Zoo





C is for chicken, all fluffy and soft,





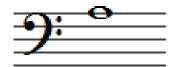
G is for giraffe, his head held aloft.



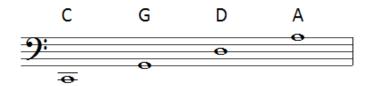


D is for donkey, sitting on straw,





A is for alligator, snapping his jaw!



4 - String Street Soul

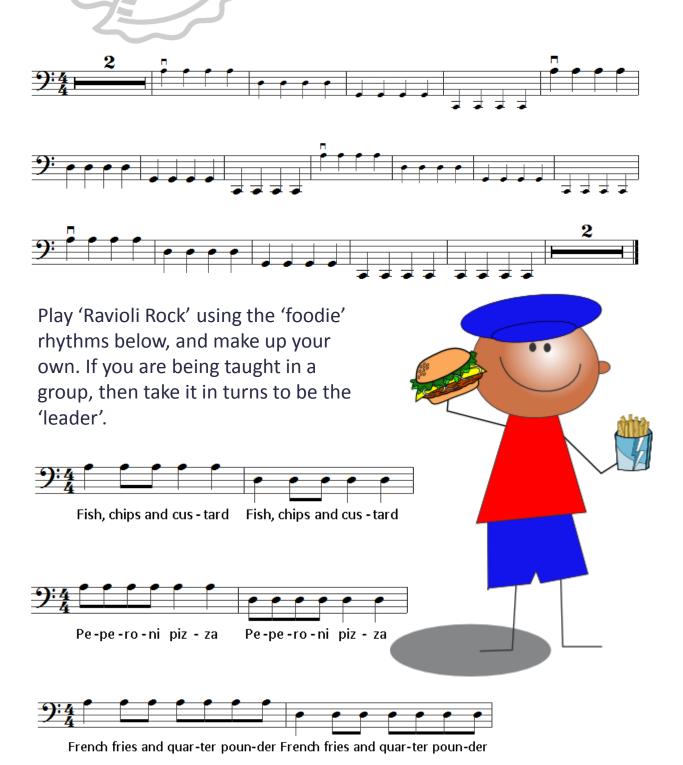
The time signature tells us both how many and what type of beats there are in each bar.



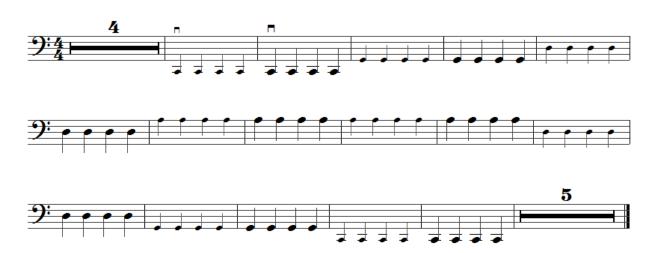
In both 'String Street Soul' and 'Ravioli Rock', listen to and echo what your teacher plays.



5 - Ravioli Rock



6 - Follow Me Listen to and echo what your teacher plays.



7 - Take turns with your teacher/group to improvise a four beat pattern, using any or all four open strings. See example below.



8 - Celtic Dance



9 - Bollywood Nights







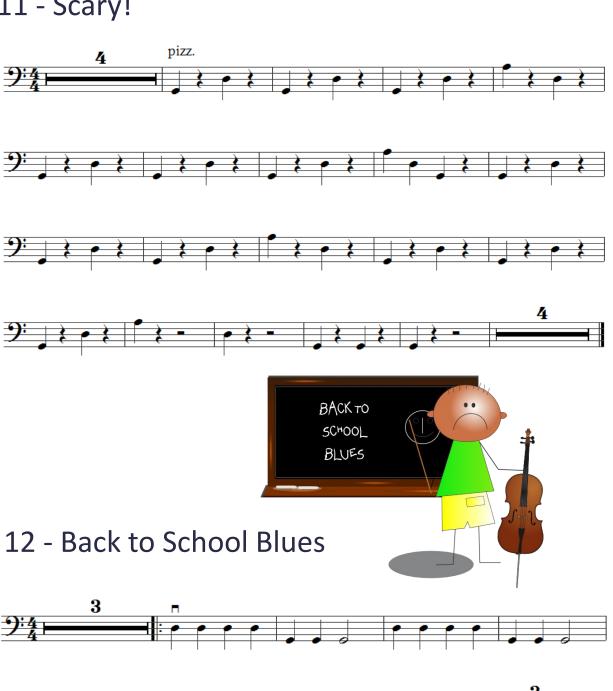
10 - Klezmer Band







11 - Scary!



13 - Tap Dancer





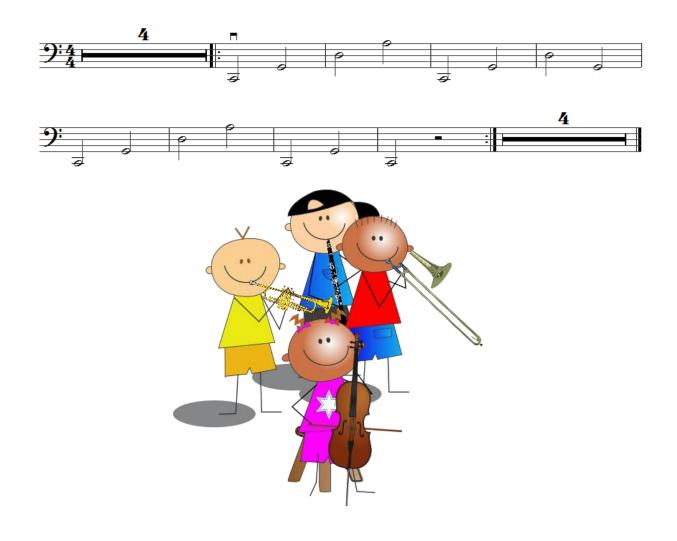
Open strings – by note 14 Turkish Delight 15 - Santa's Sleigh

Open strings – by note 16 - Catnap 17 - Clown's Dance

18 - Clouds



19 - String Street Rag

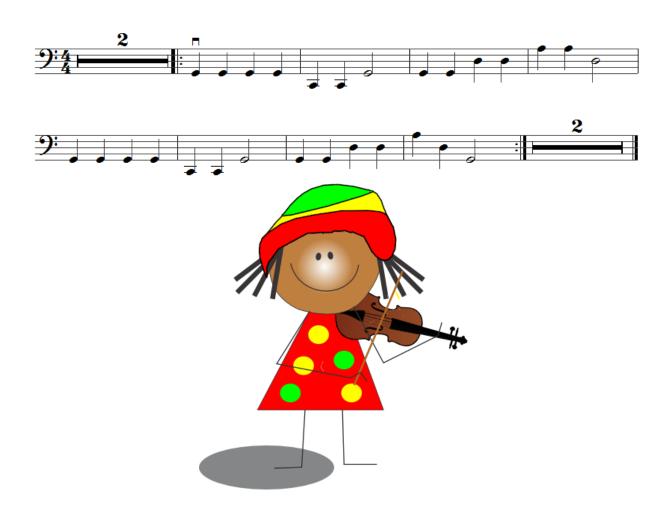




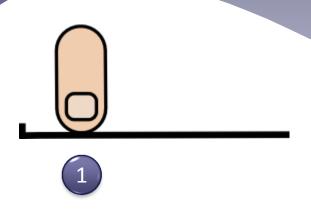




21 - Cool Reggae Cool



First finger on D - E

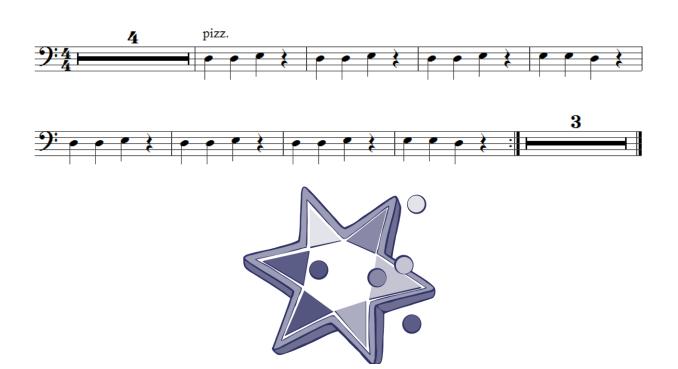


22 - Let's play first finger E on D



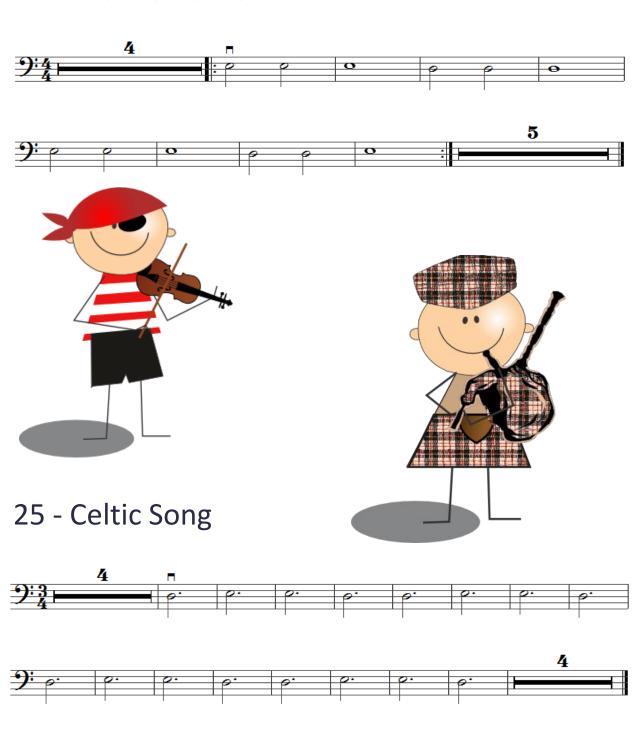
Ε

23 - Chinese Checkers

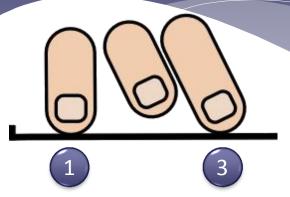


First finger on D - E

24 - Drunken Sailor



Third finger on D – F#



26 - Let's play third finger F# on D

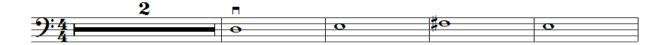






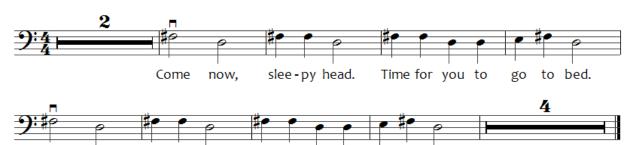
Practice your bow hold exercises during the course of the introduction.

27 - Ballad





28 - Come now, sleepy head



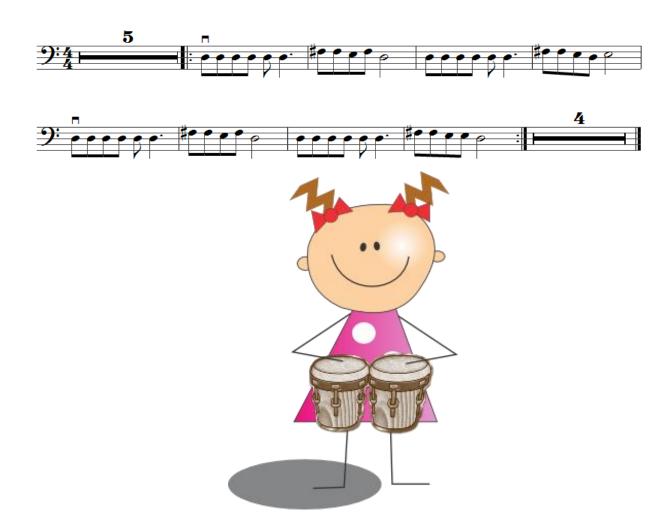
Third finger on D – F#



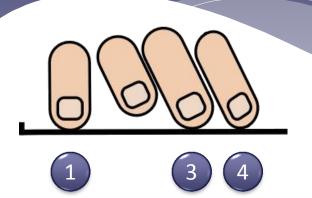




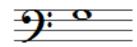
30 - Simply Samba



Fourth finger on D – G



31 - Let's play fourth finger G on D



G

From this point onwards, all pieces and exercises will have key signatures. These tell us which sharps, flats and naturals to play in any particular key.



32 - Alla Baroque







33 - Let's Rock!

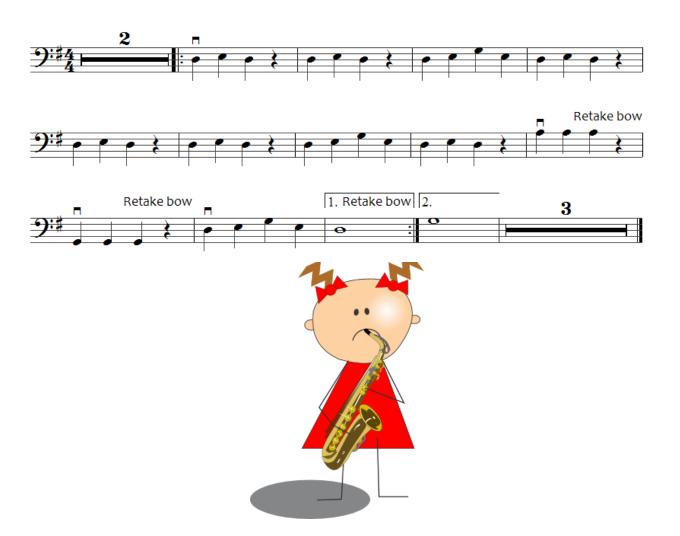




34 - Rain, Rain, Go Away



35 - String Street Blues

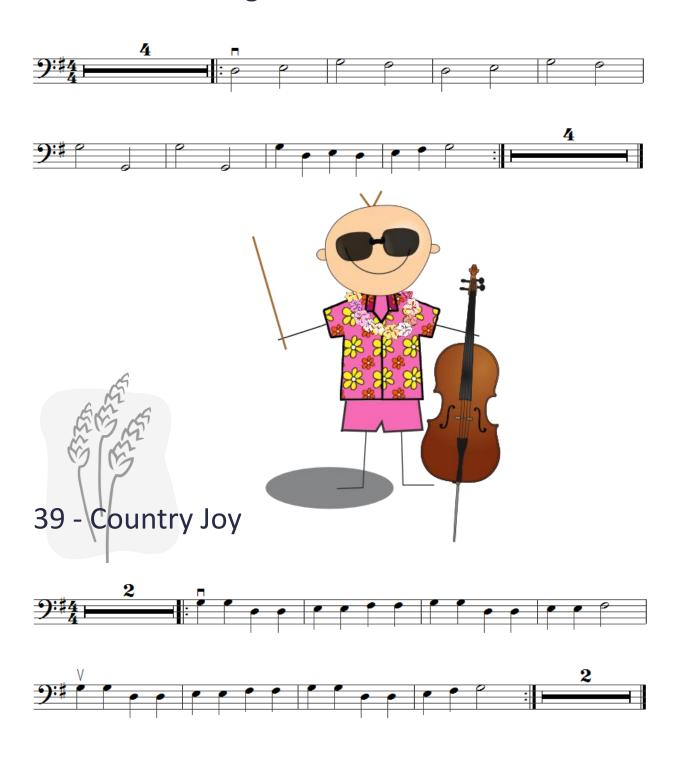


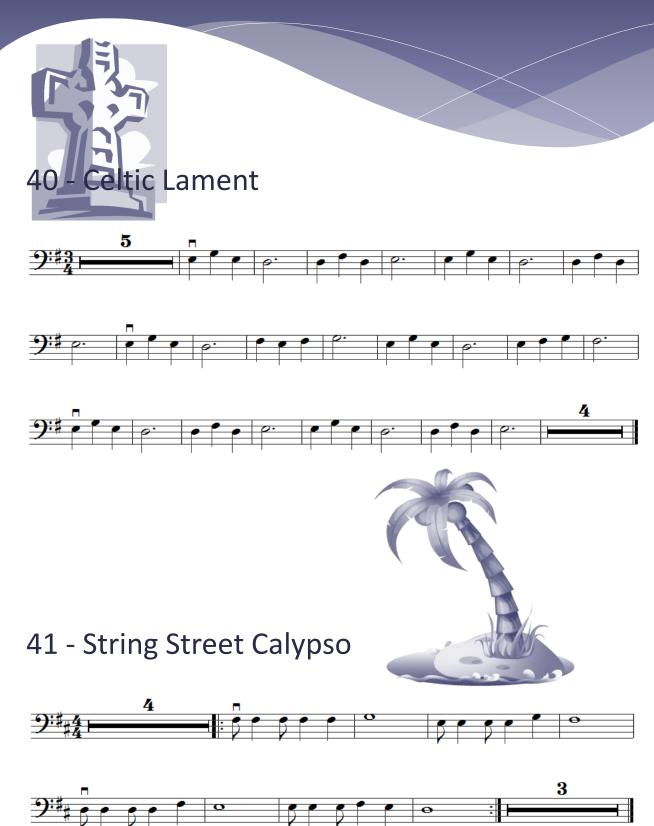


37 - Viennese Waltz

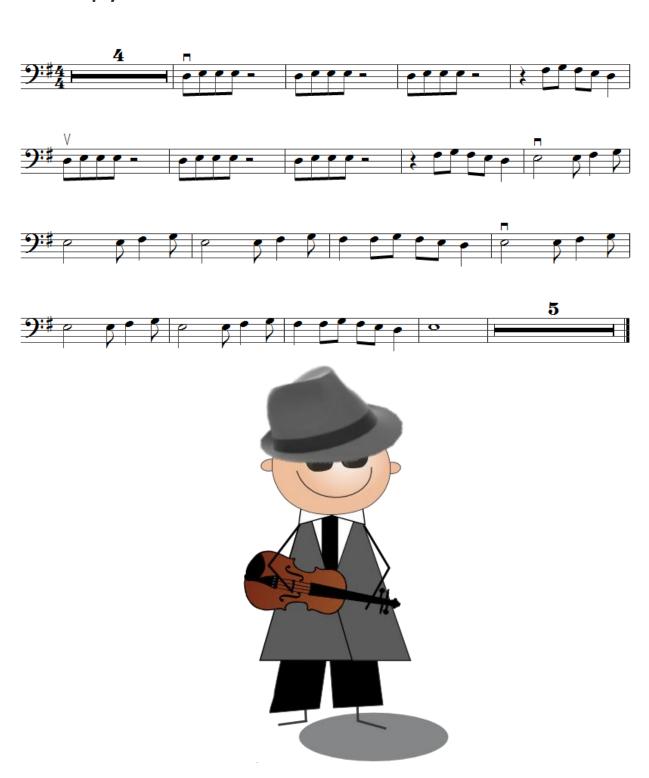


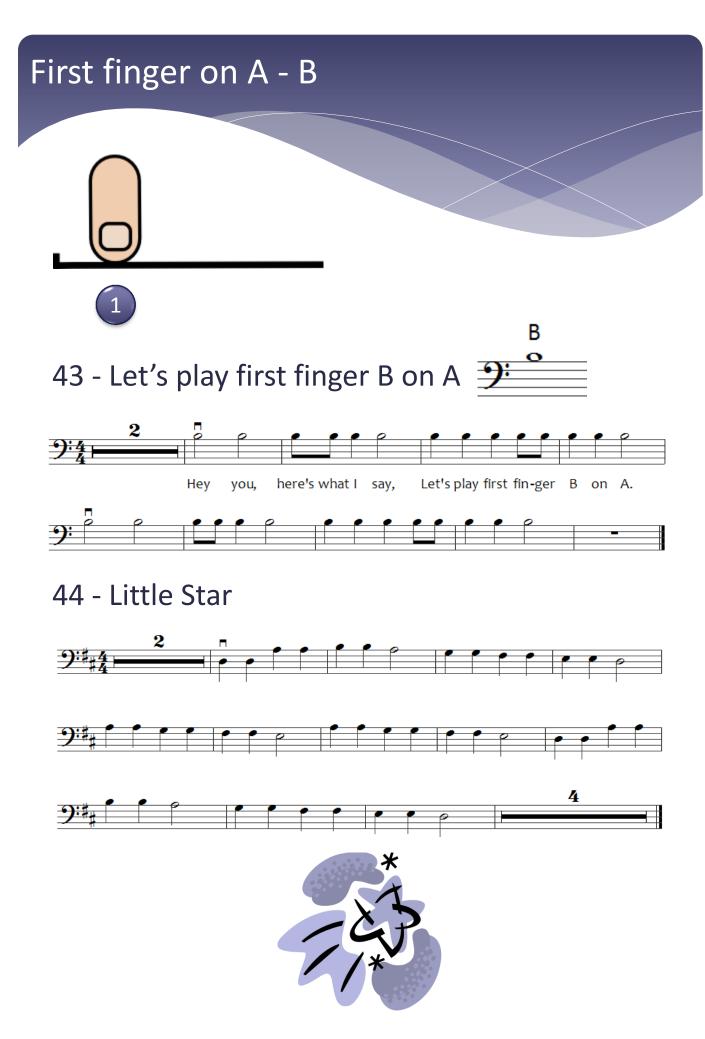
38 - Hawaiian Nights



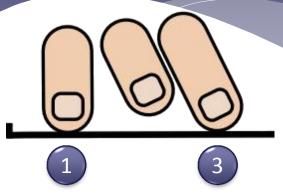


42 - Spy Call





Third finger on A – C#



45 - Let's play third finger C# on A







Practice your bow hold exercises during the course of the

introduction.

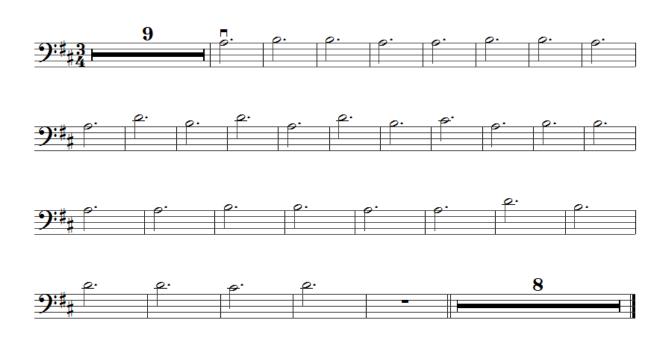






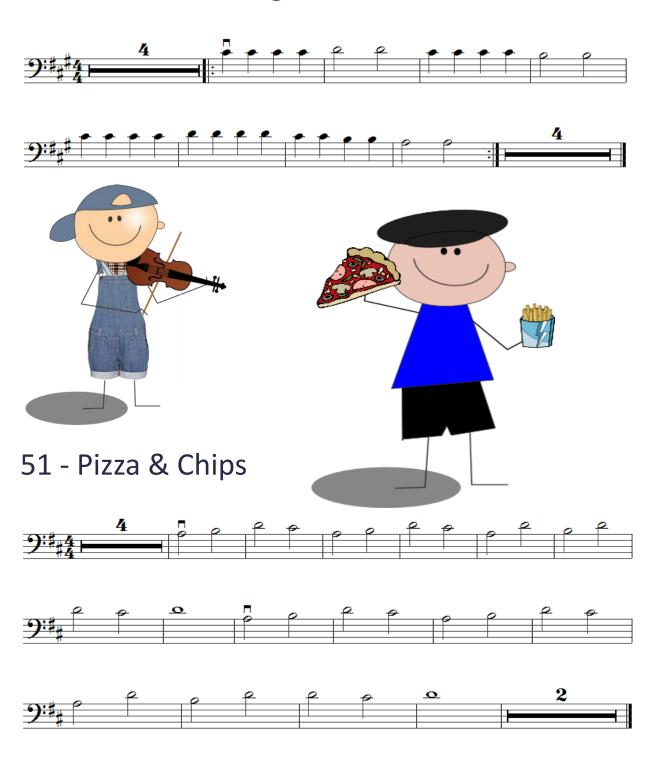
Fourth finger on A – D 47 - Let's play fourth finger D on A here's what I say, Let's play fourth fin-ger D on A. 48 - String Street Safari

49 - French Dressing





50 - Boil 'em Cabbage Down



52 - String Street Foxtrot

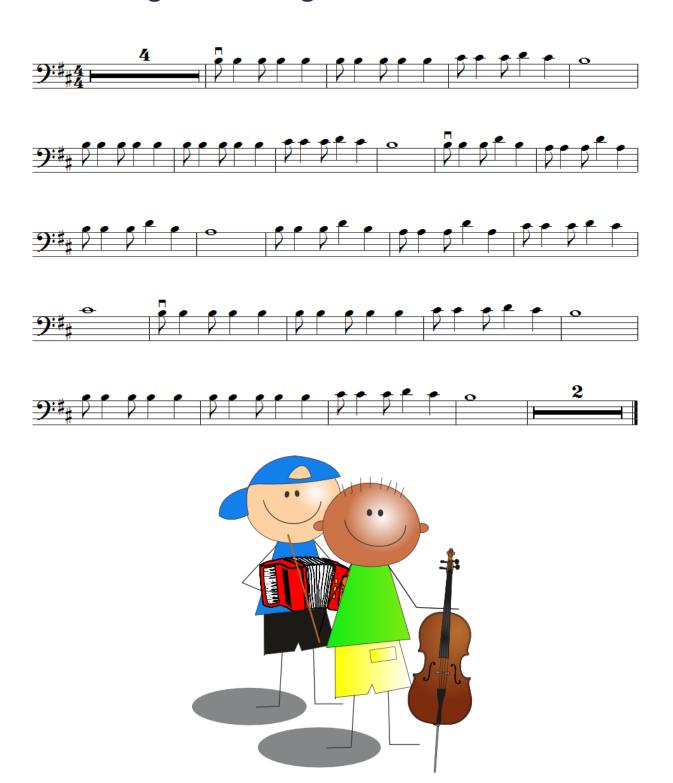


The above tune has appeared before in the book. Can you remember where?

53 - Cha-Cha-Cha



54 - String Street Tango





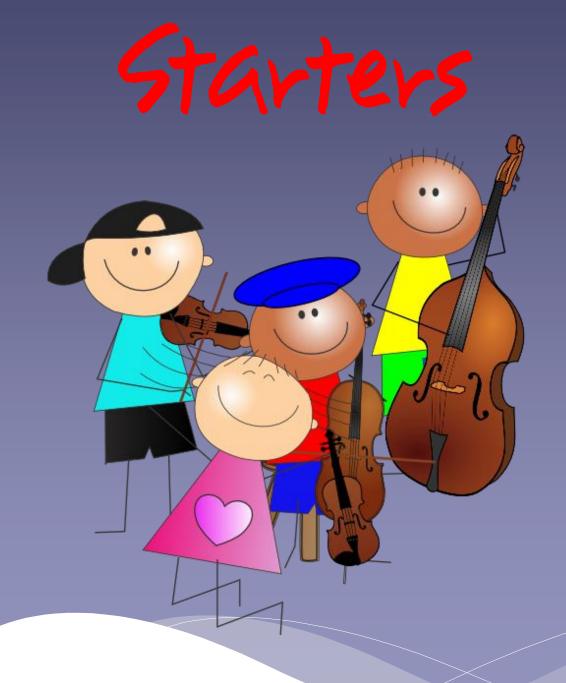
55 - Caribbean Sunshine



56 - Rumba Numba



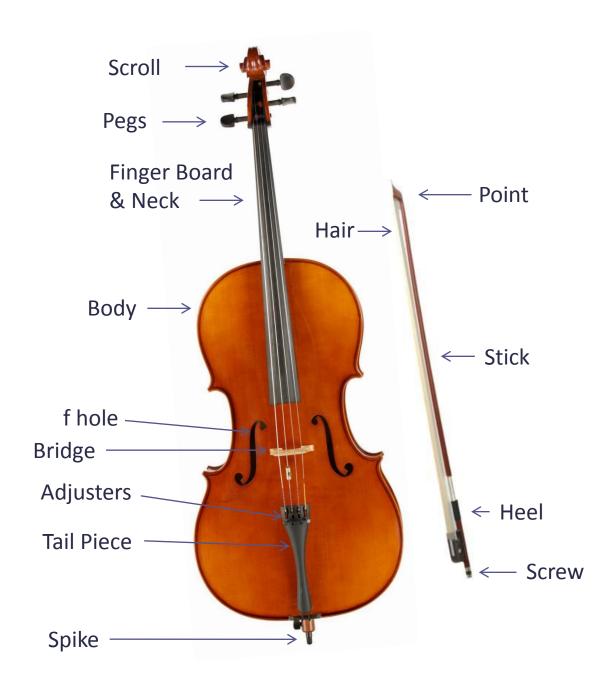
STRING STREET



Violoncello - Mixed Strings

mm

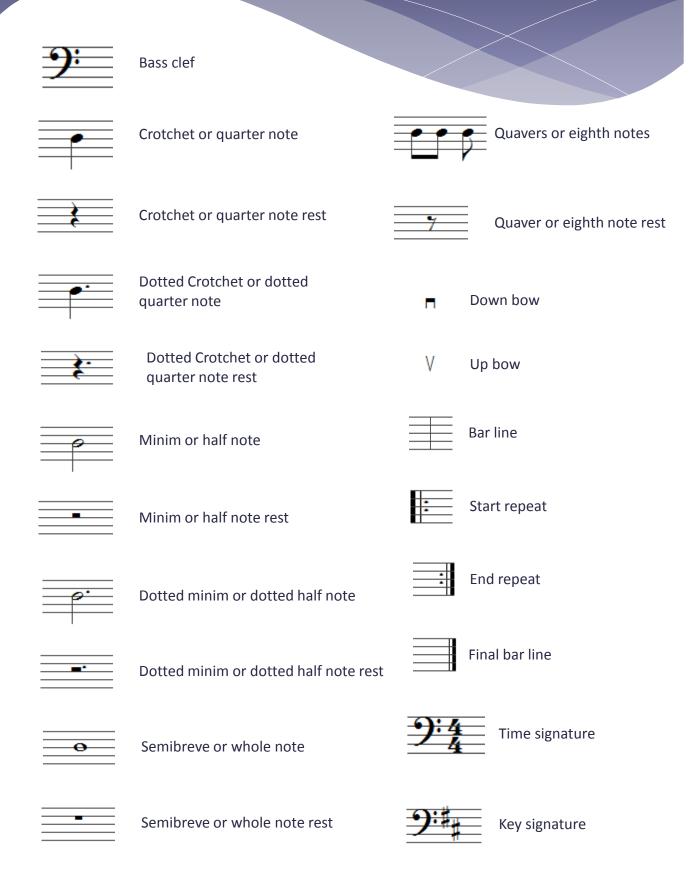
Bits & pieces



Taking hold



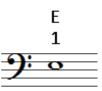
Musical notes and symbols



NOTE TO TEACHERS

Whilst some teachers introduce the bow from the outset, others delay its introduction until the left hand position has been established. All the pieces in the open string sections (with the exception of Pagoda Music) are playable bowed or plucked. However, those marked pizz. do sound better when played pizzicato. .

In order that cellists & violists can play the open string pieces with violinists, they will be required to learn first finger E on the D string.



1 - Pagoda Music





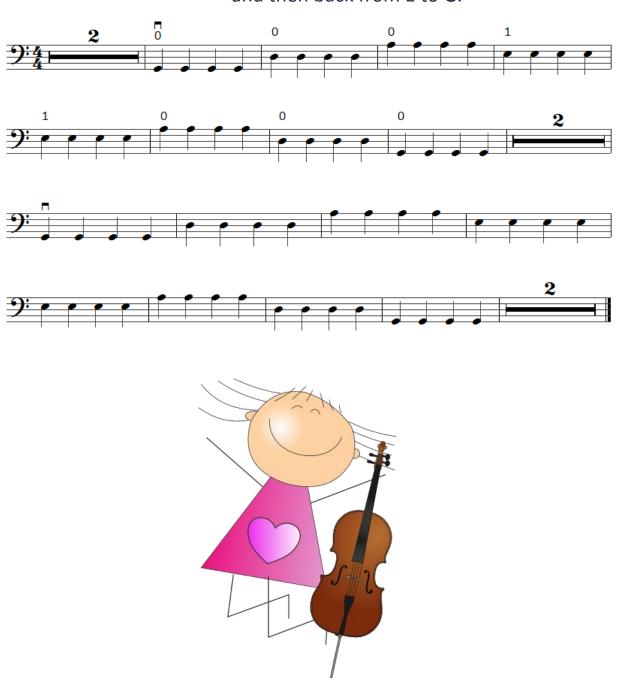
Using the 'pointing' finger on your right hand, gently strum the strings from G to A.



2 - Downs & Ups Pluck or bow each note 4 times, from E to G and then back from G to E.

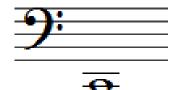


3 - Ups & Downs Pluck or bow each note 4 times, from G to E and then back from E to G.



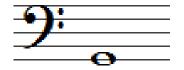
Open strings – String Street Zoo





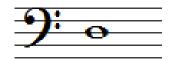
C is for chicken, all fluffy and soft,





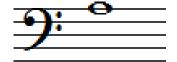
G is for giraffe, his head held aloft.



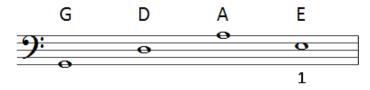


D is for donkey, sitting on straw,





A is for alligator, snapping his jaw!



4 - String Street Soul

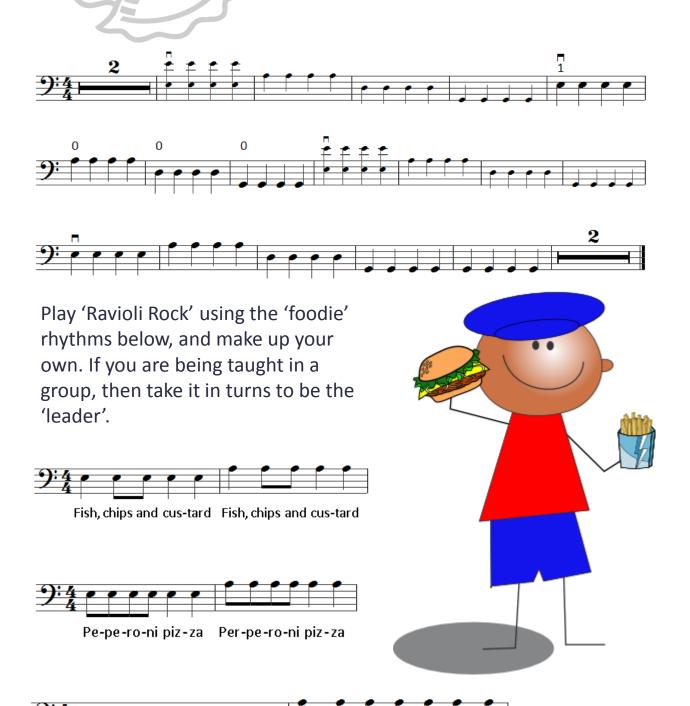
The time signature tells us both how many and what type of beats there are in each bar.



In both 'String Street Soul' and 'Ravioli Rock', listen to and echo what your teacher plays.



5 - Ravioli Rock





French fries and quar-ter poun-der French fries and quar-ter poun-der

6 - Follow Me Listen to and echo what your teacher plays.



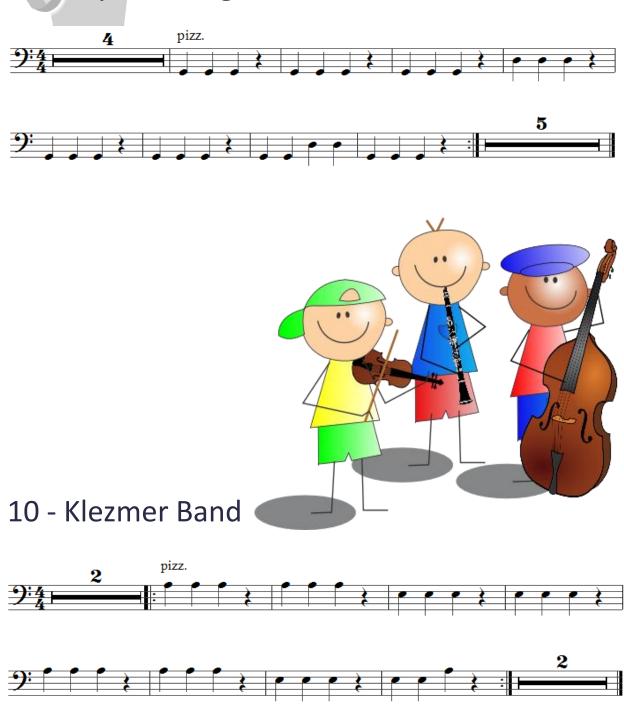
7 - Take turns with your teacher/group to improvise a four beat pattern, using any or all four open strings. See example below.



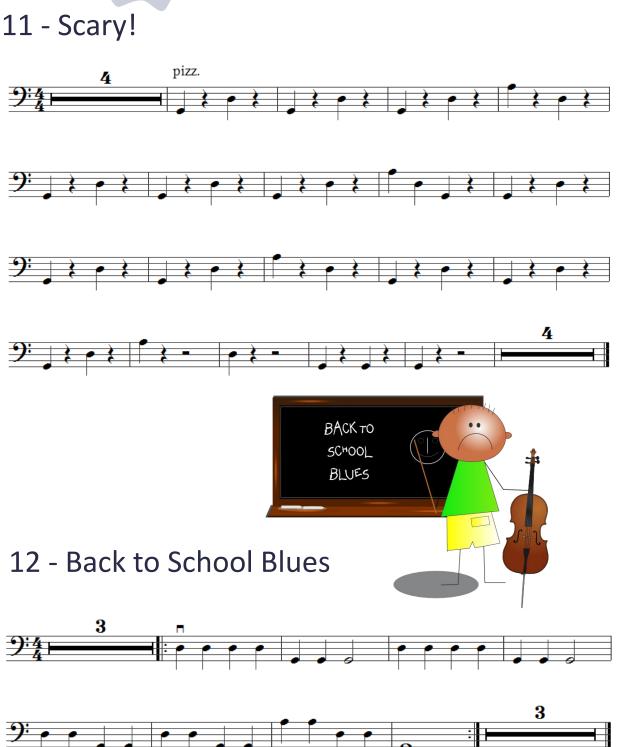
8 - Celtic Dance



9 - Bollywood Nights



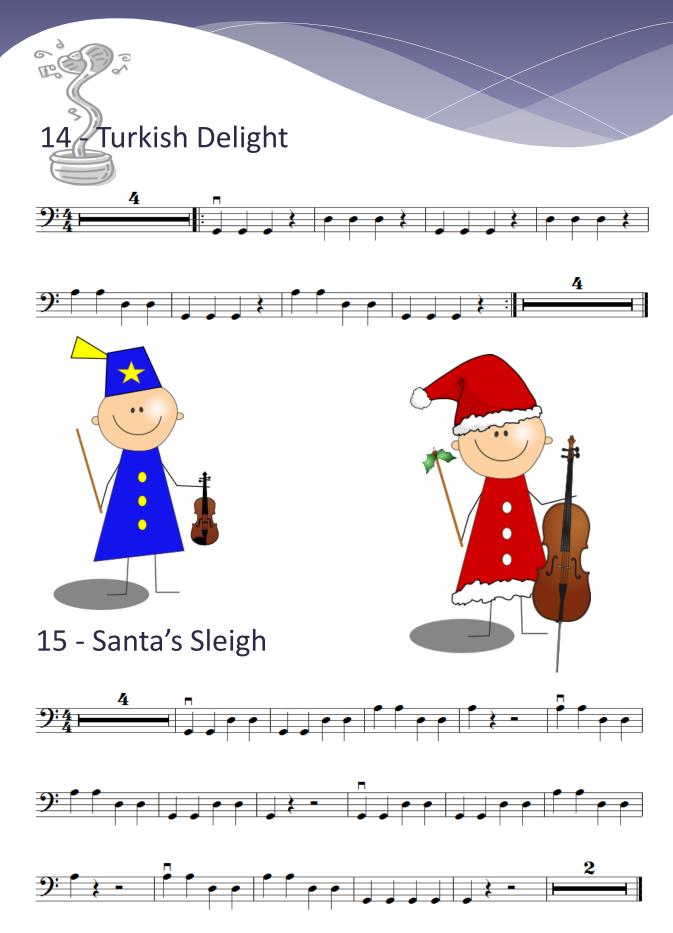


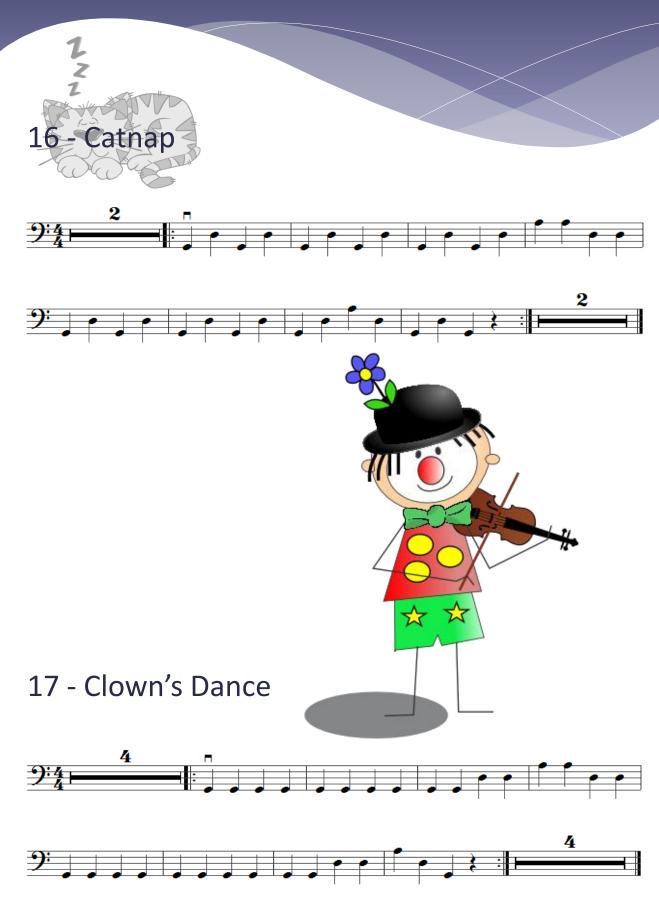


13 - Tap Dancer

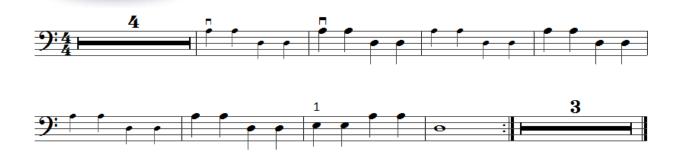




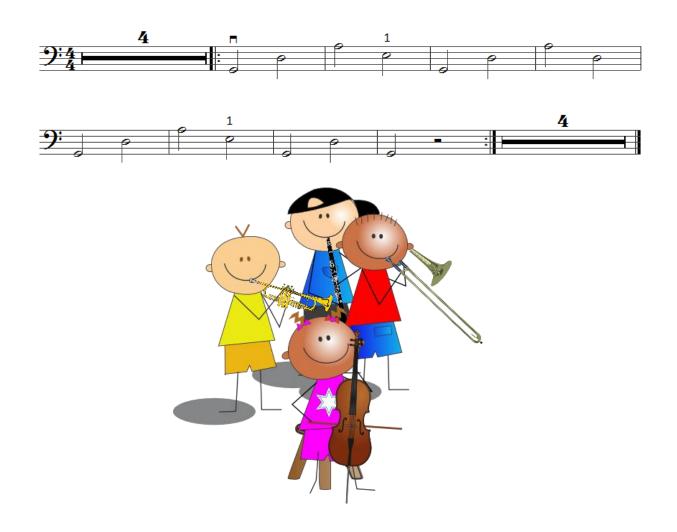




18 - Clouds



19 - String Street Rag





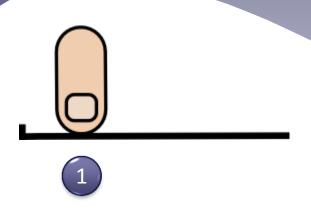




21 - Cool Reggae Cool



First finger on D - E

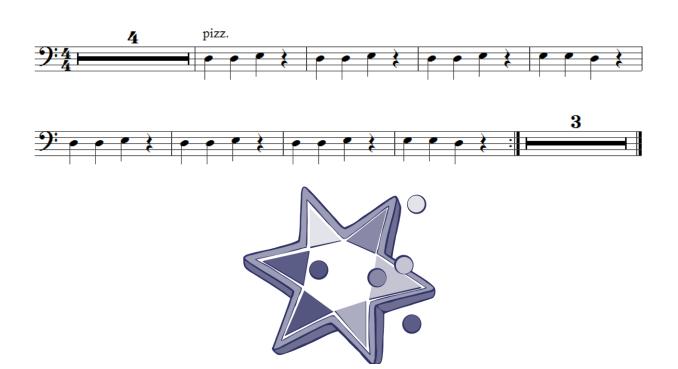


22 - Let's play first finger E on D



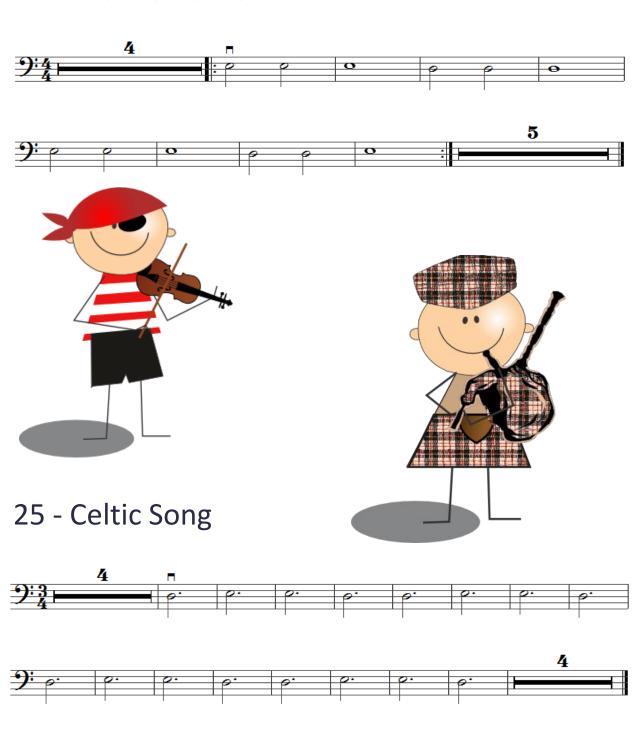
Ε

23 - Chinese Checkers

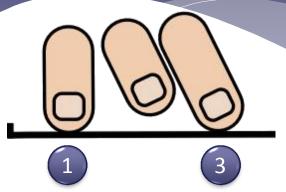


First finger on D - E

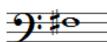
24 - Drunken Sailor



Third finger on D – F#



26 - Let's play third finger F# on D



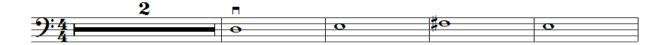
F#





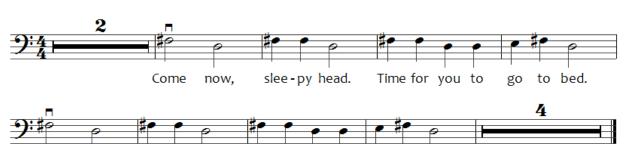
Practice your bow hold exercises during the course of the introduction.

27 - Ballad





28 - Come now, sleepy head



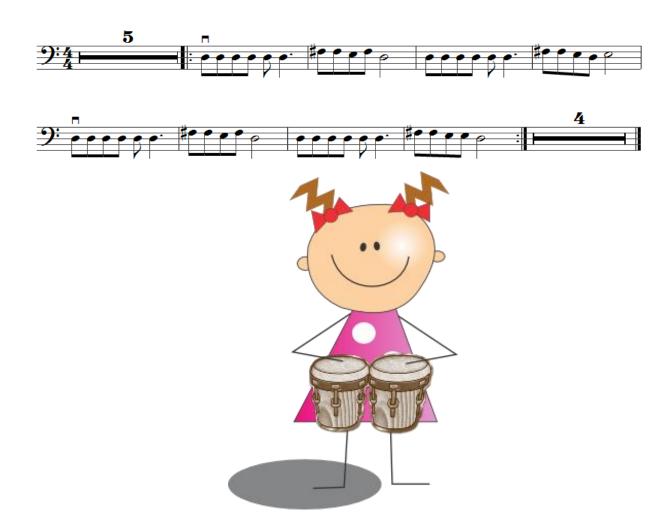
Third finger on D – F#







30 - Simply Samba



Fourth finger on D – G



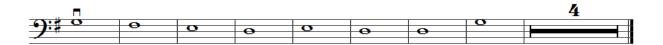
31 - Let's play fourth finger G on D

From this point onwards, all pieces and exercises will have key signatures. These tell us which sharps, flats and naturals to play in any particular key.



32 - Alla Baroque





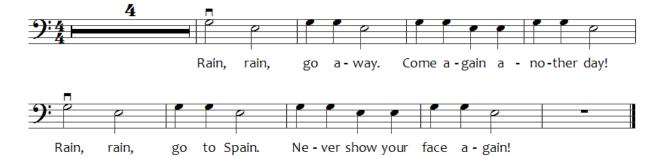


33 - Let's Rock!

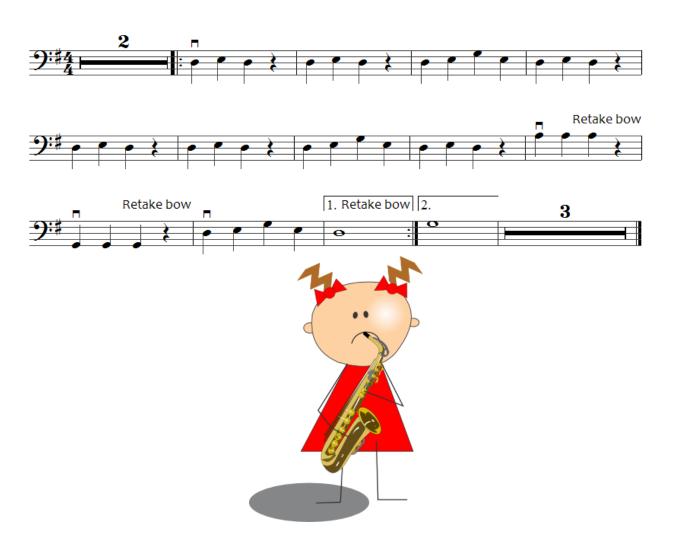




34 - Rain, Rain, Go Away



35 - String Street Blues

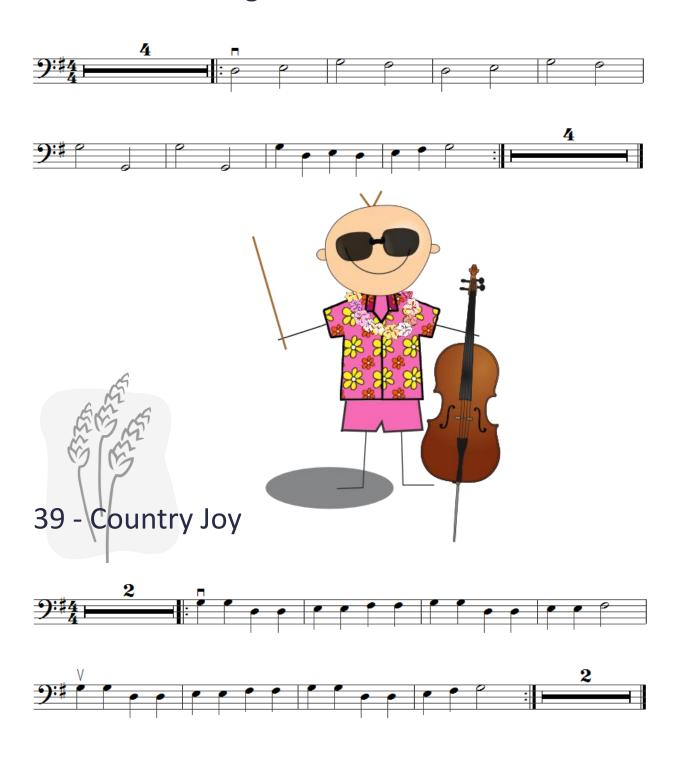


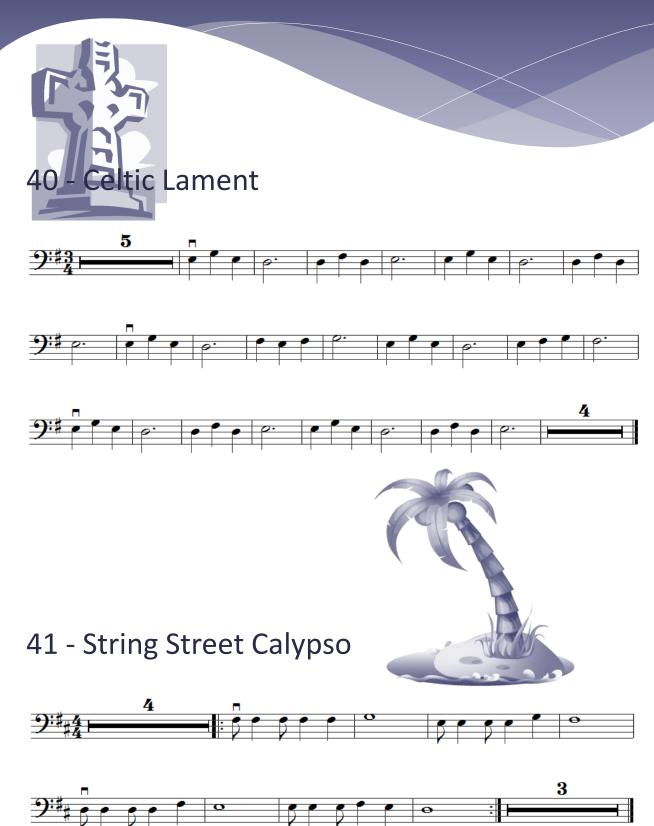


37 - Viennese Waltz

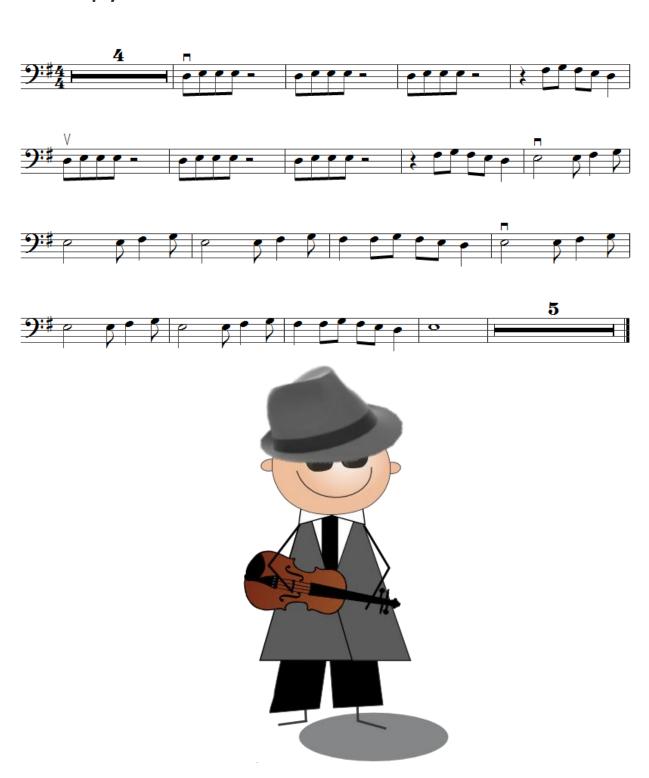


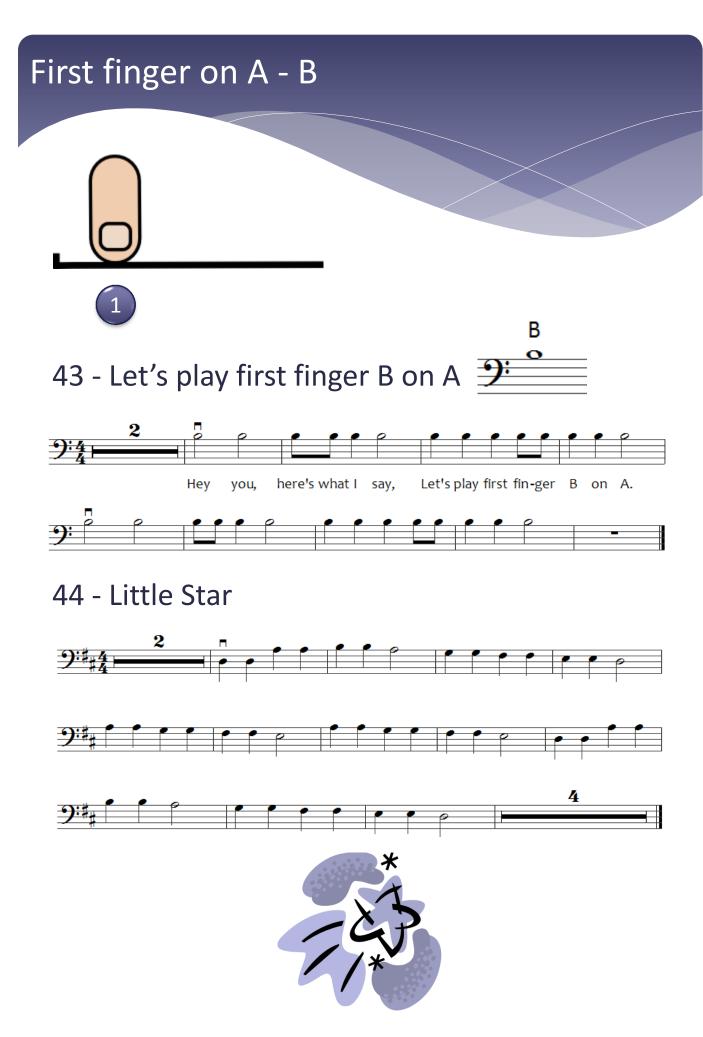
38 - Hawaiian Nights



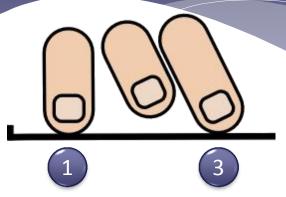


42 - Spy Call





Third finger on A – C#



45 - Let's play third finger C# on A





Practice your bow hold exercises during the course of the

introduction.



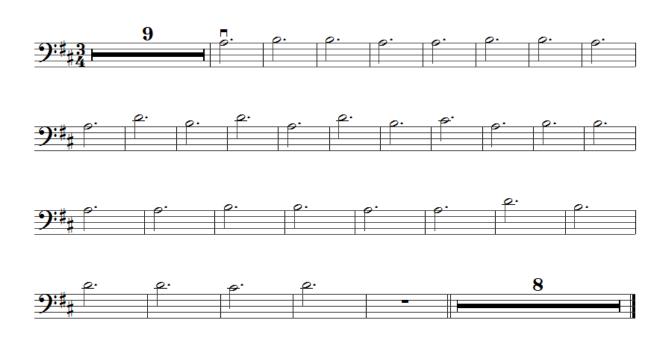
46 - Little Lamb





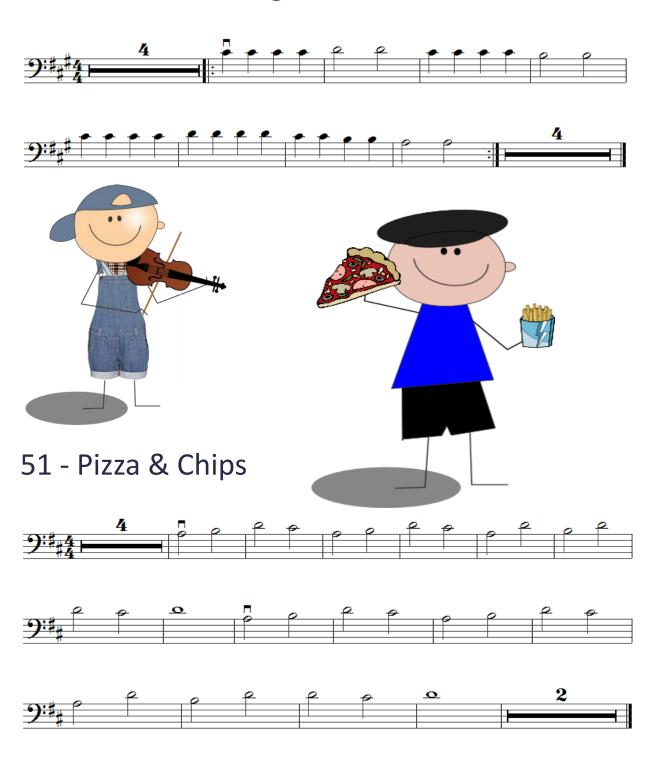
Fourth finger on A – D 47 - Let's play fourth finger D on A 🎾 here's what I say, Let's play fourth fin-ger D on A. 48 - String Street Safari

49 - French Dressing





50 - Boil 'em Cabbage Down



52 - String Street Foxtrot

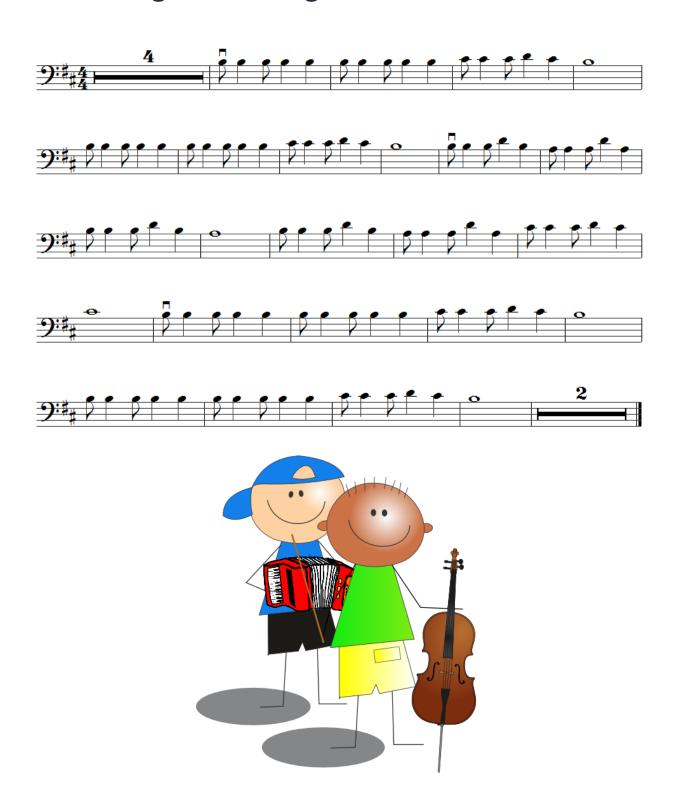


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54 - String Street Tango





55 - Caribbean Sunshine



56 - Rumba Numba

