

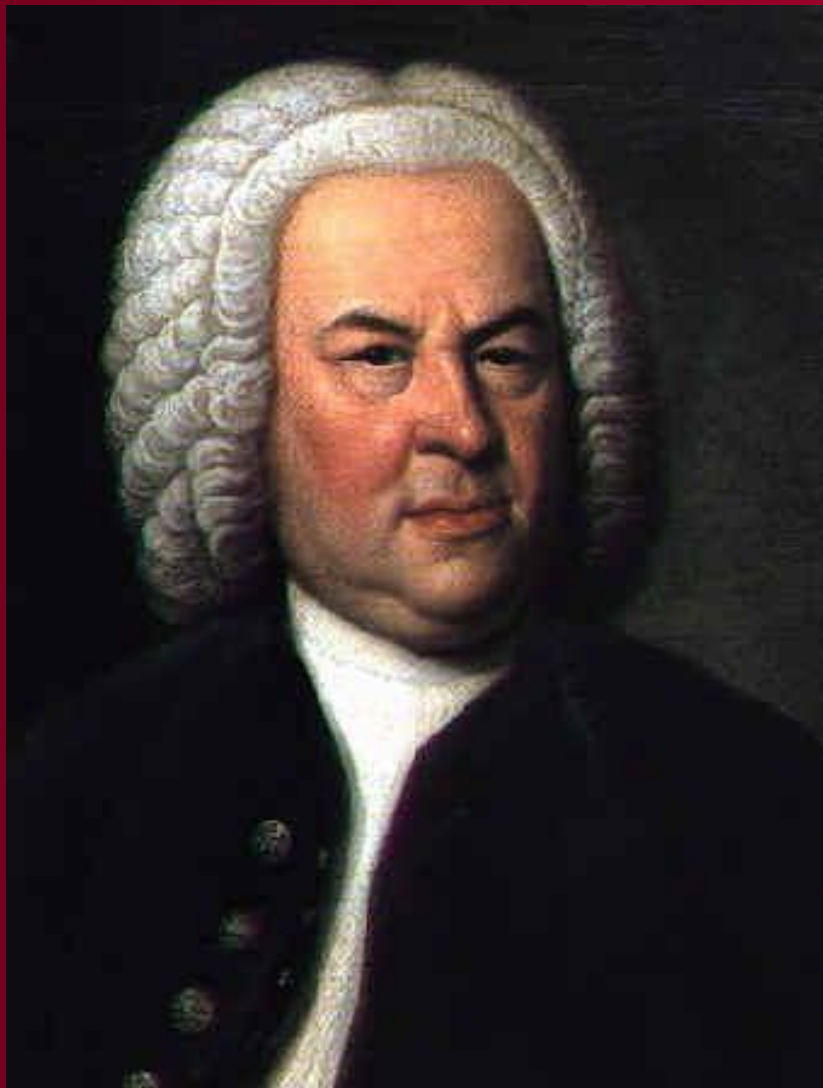
Music for Strings

J. S. Bach

Arr. P. Martin

Gavotte from the Suite in D Major

String Orchestra/Quartet



mm

Mainstream Music

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Moderato $\text{♩} = 70$

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

tr

V V

Detailed description: This system contains measures 1 through 6 of the Gavotte. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The dynamic is consistently 'f' (forte). A trill (tr) is indicated above the first violin staff in measure 5. The Viola and Violoncello parts have 'V' and 'V' markings above them in measure 6.

mf

mf

mf

mf

tr

Detailed description: This system contains measures 7 through 14. It features the same four staves as the previous system. The dynamic changes to 'mf' (mezzo-forte) starting at measure 7. A trill (tr) is indicated above the first violin staff in measure 14. The music includes repeat signs at the beginning and end of the system.

V

Detailed description: This system contains measures 15 through 20. It features the same four staves. A 'V' marking is present above the Viola staff in measure 18. The music continues with various rhythmic patterns and rests.

tr

cresc.

cresc.

cresc.

cresc.

f

f

f

f

V V

V V

Fine

Detailed description: This system contains measures 21 through 24, ending with a 'Fine' marking. It features the same four staves. A trill (tr) is indicated above the first violin staff in measure 21. The dynamic is 'f' (forte) throughout. The word 'cresc.' (crescendo) is written below the first three staves in measures 21-23. 'V' and 'V' markings are present above the Viola and Violoncello staves in measures 23 and 24. The system concludes with a double bar line and repeat dots.

Gavotte II

Musical score for Gavotte II, measures 1-33. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. Dynamics include *f*, *mf*, and accents (*V*). The first system shows a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a more melodic line in the upper treble staff.

Musical score for Gavotte II, measures 34-41. The score continues with measures 34-41. Dynamics include *f*, *mf*, and trills (*tr*). The music features a mix of eighth and sixteenth notes, with some melodic flourishes in the upper treble staff.

Musical score for Gavotte II, measures 42-50. The score continues with measures 42-50. Dynamics include *f*, *mf*, *cresc.*, and trills (*tr*). The music shows a gradual increase in volume and includes some melodic lines with trills.

Musical score for Gavotte II, measures 51-58. The score concludes with measures 51-58. Dynamics include *f*, *cresc.*, and trills (*tr*). The piece ends with "D.C. al Fine". The final system shows a strong rhythmic pattern in the bass and treble staves, with a melodic line in the upper treble staff.

Gavotte from the Suite in D major

J.S. Bach

Moderato $\text{♩} = 70$

1 *f* *tr*

7 *mf*

12 *tr*

17

22 *tr* *cresc.* *f* **Fine**

Gavotte II

1 *f* *mf* *f*

32 *mf* *f*

38 *mf* *f* *tr* *f*

mf *cresc.* *f*

49 *mf*

54 *cresc.* *f* *tr* **D.C. al Fine**

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Gavotte II



Gavotte from the Suite in D major

J.S. Bach

Moderato $\text{♩} = 70$

f

8

mf

15

21

cresc. *f*

Fine

Gavotte II

f *mf* *f*

32

mf *f*

37

mf *f* *f*

mf *cresc.* *f*

50

mf

55

cresc. *f*

D.C. al Fine

Gavotte from the Suite in D major

J.S. Bach

Moderato $\text{♩} = 70$

f

7

mf

14

20

cresc. *f*

Fine

Gavotte II

f

33

f *mf* *f*

43

f *cresc.*

50

mf *f*

D.C. al Fine