

Music for Strings

J. Quantz

# Allegro

Two Violins



*mm*

Mainstream Music

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Two Violins

*mm*

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21

24

27

31

34

37

Music for Strings

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# Allegro

Violin & Viola



*mm*

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# Allegro

Violin & Viola

*mm*

Mainstream Music

# Allegro

J. Quantz

Allegro

Violin

Viola

*f*

4

7

10

14

18

*f*

*p*

*f*

*p*

*f*

1.

2.

*tr*

*V*

21

Musical score for measures 21-23. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand has sparse accompaniment with rests.

24

Musical score for measures 24-26. Measure 24 includes a trill (*tr*) and a breath mark (*V*). Dynamics *p* and *f* are indicated.

27

Musical score for measures 27-30. Measure 27 includes a breath mark (*V*). Dynamics *f* and *p* are indicated.

31

Musical score for measures 31-33. Dynamics *p* and *f* alternate in both hands.

34

Musical score for measures 34-36. Measure 36 includes a trill (*tr*). Dynamics *f* and *p* alternate.

37

Musical score for measures 37-39. First ending (1.) includes a trill (*tr*) and a breath mark (*V*). Second ending (2.) includes a trill (*tr*).



Music for Strings

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# Allegro

Violin & Cello



*mm*

Mainstream Music

Music for Strings

J. Quantz

# Allegro

Violin & Cello

*mm*

Mainstream Music

# Allegro

J. Quantz

Violin

Violoncello

*f*

*f*

4

7

10

14

18

*p*

*f*

*p*

*f*

1.

2.

*tr*

*tr*

21

Musical notation for measures 21-23. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand has sparse accompaniment with rests.

24

Musical notation for measures 24-26. Measure 24 includes a trill (*tr*) and a breath mark (*V*). Dynamics include piano (*p*).

27

Musical notation for measures 27-30. Dynamics include forte (*f*) and piano (*p*). Breath marks (*V*) are present at the start of measures 27 and 30.

31

Musical notation for measures 31-33. Dynamics alternate between piano (*p*) and forte (*f*) in the right hand, with corresponding changes in the left hand.

34

Musical notation for measures 34-36. Dynamics alternate between forte (*f*) and piano (*p*). A trill (*tr*) is present at the end of measure 36.

37

Musical notation for measures 37-39. First ending (1.) includes a trill (*tr*) and a breath mark (*V*). Second ending (2.) includes a trill (*tr*).